

# Sree Saraswathi Thyagaraja College (Autonomous)

(Affiliated to Bharathiar University and approved by UGC and accredited by NAAC with A Grade)  
Palani Road, Thippampatti, Pollachi - 642 107

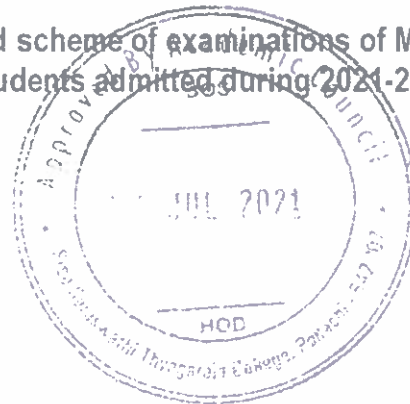


Knowledge Wisdom Compassion

## 19<sup>th</sup> Academic Council Meeting

Item No 21/AC/5A

Revised curriculum structure, syllabi and scheme of examinations of M.A English  
Literature Programmes for the students admitted during 2021-2022



**Curriculum Framework with Choice Based Credit System (CBCS) & Syllabus for Outcome  
Based Education (OBE) in  
MA English Literature Degree Programme  
for the students admitted from the academic year 2021-2022 onwards**



**SREE SARASWATHI THYAGARAJA COLLEGE**  
An Autonomous, NAAC Re – Accredited with „A” Grade, ISO 21001:2018 Certified Institution, Affiliated to  
Bharathiar University, Coimbatore, Approved by AICTE for MBA/MCA and byUGC for 2(f) & 12(B) status  
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**SREE SARASWATHI THYAGARAJA COLLEGE [AUTONOMOUS], POLLACHI**  
**MA English Literature Degree Programme PEO, PO and PSO PROGRAMME**  
**EDUCATIONAL OBJECTIVES (PEO) within a few years of obtaining**

PG degree in MA English Literature, the student will be able to

**PEO1:** Analyze social and environmental aspects with professional values, ethics and quality to transform the knowledge, skills and expertise to the community

**PEO2:** Involve in lifelong learning to adapt educational needs in a changing world to maintain their competency and to contribute to the advancement of knowledge.

**PEO3:** To develop exuberance over the LSRW skills and achieve par excellence in the related field

**PEO4:** To produce an authentic research work through their critical and analytical thinking and establish themselves as language trainers.

**PROGRAMME OUTCOMES (POS)**

The students at the completion of the programme will be able to

**PO1:** Demonstrate professionally with social, cultural and ethical responsibility as an individual as well as in multifaceted teams with positive attitude

**PO2:** Adapt to sustain in emerging era and constantly upgrade skills towards independent and lifelong learning.

**PO3:** Communicate complex concepts with professionalism by adapting appropriate resources and modern tools.

**PO4:** Acquire a thorough knowledge on the emerging trends of literary criticism and theories and thereby formulate appropriate skill in applying the critical theories on literary works and develop research skill.

**PO5:** Apply the ethical values in life and research acquired through literary texts and develop environmental, cultural and societal consideration.

**PROGRAMME SPECIFIC OUTCOMES (PSOS)**

At the completion of the programme, the students will be able to

**PSO1:** Apply the knowledge gained during the course of the program to identify, formulate and solve real life problems to meet the core competency with continuous up gradation.

**PSO2:** Apply the knowledge of ethical and management principles required to work in a team with stewardship of the society.

**PSO3:** Communicate effectively through the profound reading of literature and develop adaptability in communication and subject knowledge.

**PSO4:** Enhance LSRW skills through teaching practice and reading of renowned literary works.

**PSO5:** Gain knowledge into English language and literature in an advanced level and develop societal and environmental concern through the various literary works and acquire skill, knowledge and inducement to qualify for research programme

**Mapping the Programme Outcomes with Programme Educational Objectives**

POs/PEOs	PEO1	PEO2	PEO3	PEO4
PO1	S	S	S	S
PO2	S	S	S	S
PO3	M	S	S	M
PO4	S	S	S	S
PO5	S	S	S	S

*S- Strong; L- Low; M-Medium*



### Mapping the Programme Specific Outcomes with Programme Educational Objectives

PSOs/PEOs	PEO1	PEO2	PEO3	PEO4
PSO1	S	S	S	S
PSO2	S	S	S	S
PSO3	S	S	S	S
PSO4	S	S	S	S
PSO5	S	S	S	S

*S- Strong; L- Low; M-Medium*

**Curriculum Framework with Choice Based Credit System (CBCS) and Syllabus for Outcome Based Education (OBE) in Master of English Literature (M.A) degree program for the students admitted from the academic year 2019 – 20 and onwards**

The CBCS provides a cafeteria type approach in which students can choose courses of their choice from a list of electives and Inter Departmental courses and acquire more than the required credits and adopt an interdisciplinary approach to learning. The Choice Based Credit System (CBCS) preserves the identity, autonomy and uniqueness of every programme and at the same time student centric in curriculum designing and skill imparting.

The Department of MA English Literature allows enhanced academic mobility and enriched employability for the students. The Curriculum with CBCS helps the students to experience their choice of course and credits for their horizontal mobility.

**Outcome Based Education:**

-Outcome-Based Education (OBE) is considered as a student-centered instruction model that focuses on measuring student performance through outcomes. Outcomes include knowledge, skills and attitudes. In the OBE model, the required knowledge and skill sets for a particular degree is predetermined and the students are evaluated for all the required parameters (Outcomes) during the course of the program.

For M.A English Literature programme, a student must earn 90 credits as mentioned in the below table.

**Summary of Courses Pattern and Credit Distribution in Choice Based Credit System**

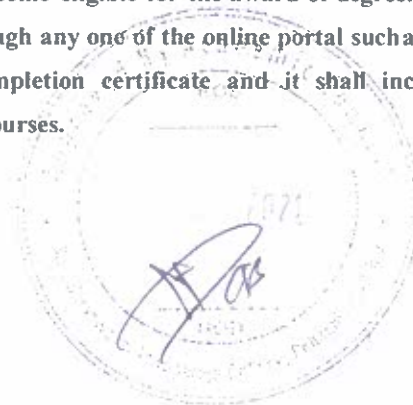
Part	Curriculum Structure	No. of Courses	Credits to be earned
III	Core (Major) Courses	17	70
	Core Electives	4	16
IV	Inter Disciplinary Course	4	4
Grand Total		23	90



**Part – III Courses:** A set of courses that includes Core courses (Theory & Practical), Electives, Inter Departmental Course, Project and Internship in the major field of study.

**Inter Departmental Courses (IDC):** A set of IDC Courses are offered by PG Departments such as Social work, English, Mathematics, Commerce and Commerce with International Business during II and III Semesters. The students can choose the IDC courses of their choice from the list of IDC Courses offered by various Departments.

**Massive Open Online Courses (MOOC):** *This Regulation regarding SWAYAM-MOOC course was subsequently amended in Standing Committee meeting held on 9<sup>th</sup> Dec, 2020 as* ¶ As per UGC guidelines, the students are encouraged to enroll themselves in the MOOC provided by various portals such as SWAYAM, NPTEL Course era, etc. These courses are to be completed by the students of MA English Literature Programme admitted in 2019 - 2020 in II, III and IV semesters. Every student has to complete 4 MOOC and earn 8 credits (2 credits per course) to become eligible for the award of degree. The institute will transfer 2 credit per 1 MOOC Course earned through any one of the online portal such as SWAYAM/ NPTEL/ Course Era/etc on receipt of MOOCs completion certificate and it shall incorporate the consolidated mark sheet of the student as extra credit courses.



**SCHEME OF EXAMINATION (STUDENT ADMITTED FROM 2021 – 2022 ONWARDS)**

Part		Type of Course	Course Code	Name of the course	Ins Hrs	CIA	Ext	Tot	Cr
<b>SEMESTER – I</b>									
III	Core 1	Theory	21MEN1 C10	British Literature-From Chaucer to Bunyan	6	50	50	100	5
III	Core 2	Theory	21MEN1 C20	Indian Writing in English	6	50	50	100	4
III	Core 3	Theory	21MEN1C30	History of English Language and Phonetics	6	50	50	100	4
III	Core 4	Theory	21MEN1C40	English Language Teaching	6	50	50	100	5
	CE1	Theory	21MEN1EXX	Core Elective - I	6	50	50	100	4
<b>Total</b>					<b>30</b>	<b>250</b>	<b>250</b>	<b>500</b>	<b>22</b>

<b>SEMESTER – II</b>									
III	Core5	Theory	21MEN C10	British Literature – From Milton to Swift	6	50	50	100	5
III	Core6	Theory	21MEN C20	American Literature	5	50	50	100	4
III	Core7	Theory	21MEN C30	Commonwealth Literature	6	50	50	100	4

III	Core8	Theory	21MEN2C40	World Classics	5	50	50	100	4
III	CE2	Theory	21MEN2EXX	Core Elective - II	6	50	50	100	4
III	IDC	Theory	19XX2110	IDC- I	2	50	-	50	2
<b>Total</b>					<b>30</b>	<b>300</b>	<b>250</b>	<b>500</b>	<b>23</b>

<b>SEMESTER – III</b>									
III	Core9	Theory	21MEN3C10	British Literature-III	6	50	50	100	4
III	Core10	Theory	21MEN3C20	Literary Criticism and Theory	6	50	50	100	4
III	Core11	Theory	21MEN3C30	Postcolonial Literature	5	50	50	100	4
III	Core12	Theory	21MEN3C50	Children's Literature	5	50	50	100	4
III	CE3	Theory	21MEN3EXX	Core Elective - III	6	50	50	100	4
III	IDC	Theory	21XXX3120	IDC- II	2	50	-	50	2
<b>Total</b>					<b>30</b>	<b>300</b>	<b>250</b>	<b>600</b>	<b>22</b>

<b>SEMESTER – IV</b>									
III	Core13	Theory	21MEN4C10	British Literature - IV	6	50	50	100	4
III	Core14	Theory	21MEN4C20	Research Methodology	5	50	50	100	4
III	Core15	Theory	21MEN4C30	Gender Studies	5	50	50	100	4
III	Core16	Theory	21MEN4C40	Shakespeare	5	50	50	100	4
III	Core17	Project	21MEN4C50	Project and Viva- Voce	3	50	50	100	3
III	CE4	Theory	21MEN4EXX	Core Elective - IV	6	50	50	100	4
<b>Total</b>					<b>30</b>	<b>300</b>	<b>300</b>	<b>600</b>	<b>23</b>
**MOOC (4 Courses)					-	-	-	-	-
<b>Grand Total</b>					<b>120</b>	<b>1150</b>	<b>1050</b>	<b>2200</b>	<b>90+6</b>

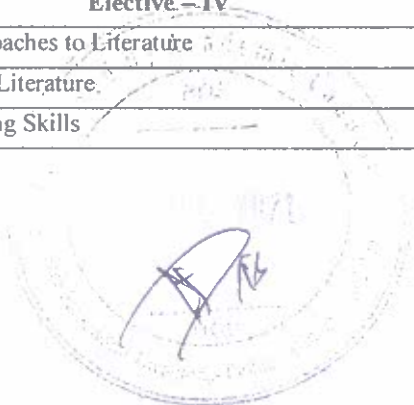
**\*\* Ins- Instructional Hours**

**IDC-Interdisciplinary**

**\*\* These are extra credit courses does not include for  
Classification**

**List of Core Elective Courses (CBCS)**

S.No.	Semester	Course Code	Course Name
<b>Elective – I</b>			
1	I	21MEN1EA0	Theory of Comparative Literature and Classics In Translation
2	I	21MEN1EB0	Translation Studies
3	I	21MEN1EC0	Communication Skills
<b>Elective – II</b>			
4	II	21MEN2EA0	Green Studies
5	II	21MEN2EB0	Journalism and Mass Communication
6	II	21MEN2EC0	Personality Development
<b>Elective – III</b>			
7	III	21MEN3EA0	English Literature For Competitive Examinations NET/SET
8	III	21MEN3EB0	Contemporary Literary Theory
9	III	21MEN3EC0	Advanced Skills For Spoken Communication
<b>Elective – IV</b>			
10	IV	21MEN4EA0	Approaches to Literature
11	IV	21MEN4EB0	Dalit Literature
12	IV	21MEN4EC0	Writing Skills





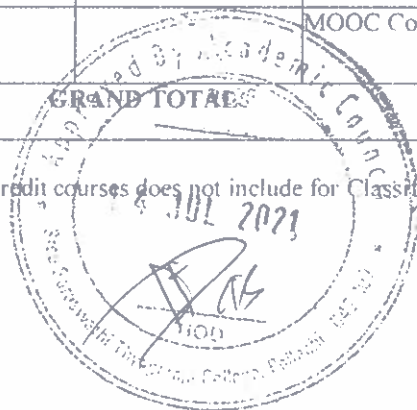
**LIST OF INTER DISCIPLINARY CORE COURSES (IDC)**

S.No	Semester	CourseCode	Course Name	Offering Department
1	II	19MSW2110	Foundations of Counseling	MSW
2	III	19MSW3120	NGO Management	
5	II	19MEN2110	Business English	English
6	III	21MEN3120	English for Competitive Examinations	
7	II	19MMA2110	Basics of Mat Lab	Mathematics
8	III	19MMA3120	Quantitative Aptitude and Verbal Reasoning	
9	II	19MCM2110	Trading in Share Market	M.COM
10	III	19MCM3120	Entrepreneurial Development	
11	II	19MIB2110	Travel and Tourism Management	M.Com (IB)
12	III	19MIB3120	Brand Management	
13	II	21MPY2110	Health Psychology	M.Sc.(PSY)
14	III	21MPY3120	Positive Psychology	

**Extra Credit Courses offering outside the curriculum during special hours**

Part	Semster	Course Code	Name of the course	INS SHr	CIA	Ex t	Tot	Cr	
IV	ECC3	I	18DHEGZC0	Yoga for the Modern Age	-	50**	-	50**	1
IV	ECC2	II	18MMAGZB0	Quantitative Aptitude and Verbal Reasoning	-	100*	-	100*	2
IV	ECC4	IV	18DHEGZD0	Professional Ethics	-	50**	-	50**	1
IV	MOOC	-	MOOC Courses	-	-	-	Grade	4	
<b>GRAND TOTALS</b>				-	300	-	300	10	

\*\* These are extra credit courses does not include for Classification



**SEMESTER I BRITISH LITERATURE - FROM CHAUCER TO BUNYAN**

Course Code	CourseName	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN1C10	British Literature – From Chaucer to Bunyan	Concept	70	5	-	5
<p><b>Preamble:</b> This course aims at facilitating the student to introduce authors and their select works so that they get a firsthand knowledge of the important literary works of the period and to stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.</p>						
<p><b>Prerequisite:</b> A basic knowledge on English Literature.</p>						

**SYLLABUS**

Units	Course contents	Ins.Hr
I	(D) :Chaucer : Prologue to the Canterbury Tales (Modern English Version by Nevil Coghill, Penguin) (Self study) Wyatt : Thy Flee from me , When fortune Smiles, Not only Patience Comforth Ballads : Robin Hood and Alan a Dale	15
II	(D) Donne: Valediction: Forbidding Mourning - The Funeral, The Sun Raising Marvell: * Thoughts in a Garden - To his Coy mistress The Unfortunate Lover (SS) Herbert : Affliction, The Pulley The Bible - The Book of Job	15
III	(D) Bacon: Bacon' s essay - A General study, Of Friendship (SS) Bacon: Of Truth, Of Adversity, Of Revenge	15
IV	(D) Marlowe : Edward II (SS) Ben Jonson : Every Man in His Humour	15
V	(D) Spenser Prothalamion (SS) John Bunyan Life and Death of Mr. Badman	15
	<b>Total</b>	<b>75</b>
<p><b>Text Books:</b> Geoffrey Chaucer, Wyatt-J., ed., Chaucer, The Prologue, University Tutorial Press, London 1997 Smeaton, Oliphant, ed., Francis Bacon's Essay, Dent, London, 1958. Christopher Marlowe: Jump John etc. Dr. Faustus B.I. Publications, Bombay.</p>		
<p><b>Reference Books:</b> Boulton, Marjorie, The Anatomy of Poetry, New Delhi, Kalyani Publishers, 1979 Peacock, R., The Art of Drama, London 1951. Francis Bacon Essays, Penguin Publishers, 29 th August, 1985. Edward II, Roma Hill, Publication 1972. Interpretations: The General Prologue to the Canterbury tales, Paperback, Harold Bloom 1 Mar 2012, Viva Books Publications</p>		

<b>Focus of Course: Employability (Employability/ )</b>	
<b>E source/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>• <b>Vidya-Mitra Portal:</b><a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• <b>e-PG Pathshala :</b><a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>	
Course Designer: <b>Mr. C.Senthil Kumar</b> Assistant Professor, Dept. of English, STC	<b>Dr. J. Das</b> BOS Chairman

### Course Outcome

On successful completion of the course the students will be able to.

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Get an insight into the literary period from Chaucer to Spencer	K1
CO2	Assess the language of the Middle English period	K4
CO3	Analyse the literary works from Middle English to early Elizabethan Age	K4
CO4	Gain knowledge on the style, language and theme of Middle English and Elizabethan Age	K1

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

S – Strong    M – Medium    L- Low

### CORE 2 INDIAN WRITING IN ENGLISH

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MENIC20	Indian Writing in English	Concept	70	5	-	4
<b>Preamble:</b> This course aims at introducing works of Indian English Literature which helps the students to understand the nuances of the same.						
<b>Prerequisite:</b> Should have learnt Indian Writing English in UG level						
Unit	Course Contents					Ins.Hr
I	(D)Toru Dutt : The Casuarina Tree* Sri Aurobindo : Tiger and the Deer, Rose of God Nissim Ezekiel : Morning Prayer, Enterprise, Very Indian Poetry in Very Indian English (SS) Sarojini Naidu : Village Song, The Parda Nashin R: Parthasarathy : A River Once, Under Another Sky Kamala Das : The Old Playhouse					15
II	Chaman Nahal : Azadi* (SS) Kiran Desai : Inheritance of Loss					15
III	(D)GirishKarna : Tale – Danda (SS)Vijay Tendulkar : Silence The Court is in Session*					15
IV	(D)Khushwant Singh : Train to Pakistan. (SS)Shashi Deshpande : Roots and Shadows*					15

V	(D)Sri Aurobindo : The Essence of Poetry (SS)Dr. A.P.J. Abdul Kalam : Orientation (Wings of Fire)*	15
<b>Total</b>		<b>75</b>

**Text Book:**

Toru Dutt: Collected Prose and Poetry Oxford University Press, 2006 - Literary Collections  
Collected poems, 1952-1988 Oxford University Press, 1989 - Poetry  
An Equal Music. Vintage International, 2000, Girish Karnad: Tale Danda A Critical Study  
by Shubhra Tripathi (Author) Publisher: Prakash Book Depot (2012)  
Vijay Tendulkar's Silence! The Court is in Session Paperback – 2013 by Gopal Mallik Thakur  
(Author) Publisher: Indian Books View; 1 edition (2013)

**Reference Books:**

Train to Pakistan Paperback – 10 Feb 2009 by Khushwant Singh (Author) Publisher: Penguin India (10 February 2009)  
Roots and Shadows [Kindle Edition] Shashi Deshpande (Author) Publisher: Orient Blackswan Private Limited (4 June 2012)  
Patterns of the Present Paperback – Import, 28 Jun 2012 by Georges Van Vrekhem (Author)  
Publisher: CreateSpace Independent Publishing Platform (28 June 2012)  
Toru Dutt: Collected Prose and Poetry Hardcover – 7 Nov 2005 by Lokuge Chandani (Author), Paranjape Makarand (Author)  
Toru Dutt: A Precursor of Indo Anglian Poetry Hardcover – 2013 by Ritu Sharma (Author)  
**Focus of Course:** Employability (Employability/Entrepreneurship/Skill Development)  
**e-Resource/e-Content URL:** <https://www.youtube.com/watch?v=XnwbfKmT5TA>  
**Course Designer:** Ms. K. Mahalakshmi  
**Assistant Professor, Dept. of English, STC**  
**Dr. J. Das**  
**BoS Chairman**

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the origin of Indian Writing in English	K2
CO2	Get familiar with new concepts in Indian Writing in English	K1
CO3	Gain a thorough understanding of Indian writing in English and Indian English	K2
CO4	Acquire exposure to the novel and recent trends in Indian Writing in English so that it paves way for their research activity	K2

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	S	S	M	M	S	S	S
CO2	S	S	M	S	S	M	M	S	S	S
CO3	M	M	L	S	S	M	M	S	S	S
CO4	M	S	L	S	S	S	S	S	S	S

S- Strong; L- Low; M-Medium

## CORE 3 HISTORY OF ENGLISH LANGUAGE AND PHONETICS

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MENIC30	History of English Language and Phonetics	Application	70	5	-	4

**Preamble:**

This course aims at facilitating the student to understand the concepts of the growth of English Language down the ages and the changes the language underwent in different periods in its vocabulary growth, grammatical concepts and in Pronunciation and Sound acquisition. The course also aims to train the students in the acquisition and articulation of English sounds.

**Prerequisite:** A basic knowledge on family of languages and sound articulation.

Unit	Course Contents	Ins.Hr
I	Impact of the Renaissance and the Reformation on the growth of the English Language., Spelling Reform, The growth of vocabulary	15
II	The Rise and Growth of Standard English, American English, Indian English	15
III	Classification and description of speech sounds, Phoneme and allophone. *Word - accent, syllable	15
IV	Uses of Connected Speech: Stress - strong and weak forms Intonation imitation, Elision, juncture, prosodic features and paralinguistic features, Transcription, Structure of English	15
V	<b>Morphology:</b> Free and Bound Morphemes Inflexion and Derivation. <b>Syntax:</b> Sentence and its parts Structure of Nominal, Verbal, Adverbial groups. Immediate Constituent Analysis. TG Grammar: Deep and surface structure, Transformation, Recursiveness and Embedding	15
<b>Total</b>		<b>75</b>

**Text Book(s):**

1. F.T. Wood: An Outline History of the English Language, Laxmi Publications 2014.
2. A.C. Baugh: The History of the English Language, Allied Publications, 1997.
3. H. Bradley: The Making of English, Kindle Edition, 1969.
4. T. Balasubramanian: A Textbook of English Phonetics for Indian Students, Macmillan. 2012.
5. Palmer: Grammar, Penguin, 1972.

**Reference Book(s):**

1. C.L. Wren: The English Language, Vikas Publications Pvt Ltd, 2011.
2. A.G. Gimson: An introduction to the Pronunciation of English. Hodder Arnold, 1989.
3. Daniel Jones: Outline of English Phonetics, B.G. Teubner, 1922.
4. David Crystal: Sentence and its parts, CUP, 2003.
5. Barbara Strang: Modern English Structure, Hodder, 2nd edition, 1968. Jacobs and Rosenbaum: English Transformational Grammar, Ginn&Co. 1960.

**Focus of Course, Skill Development**  
(Employability/Entrepreneurship/Skill Development)

**E source/e-Content URL**  
Vidya-Mitra Portal: <http://vidyamitra.infnbnet.ac.in/index.php/search>

Course Designer: Mr. Prakash V Narayanan  
Assistant Professor and Dept. of English, STC

Dr. J. Das  
BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	understand the significance of language in human expression and learn various applications of scientific study of language	K2
CO2	understand the process of language acquisition	K3
CO3	gain the ability to use different methods of language teaching and find out the different ways of analyzing L2 teaching and learning process	K3
CO4	know the problems in translation	K4

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	L	S	M	M	M	M
CO2	L	M	M	L	M	M	M	S	M	M
CO3	M	S	S	M	M	M	L	S	S	M
CO4	S	S	M	M	L	S	L	M	M	M

S- Strong; L- Low; M-Medium

**CORE 4 ENGLISH LANGUAGE TEACHING**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN1C40	English Language Teaching	Application	70	5	-	5
<b>Preamble:</b> This course aims at facilitating the students to develop their abilities and skills in teaching methodologies of English language.						
<b>Prerequisite:</b> English Language Teaching at UG Level						

Unit	Course Contents	Ins.Hr
I	A brief history of English language teaching- The present role of English in India-The state of English teaching in India	15
II	Approaches and methods in language teaching – their merits and demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.	15
III	Theories of learning and their relevance to language teaching : Cognitive, Behaviorist - Learning and acquisition.	15
IV	Contrastive linguistic studies – error analysis. - Remedial teaching, bridge course.	15
V	The Teaching of Literature – the use of literary texts for language teaching-The role of audio – visual aids, Computer and Language Laboratory in language teaching.	15
<b>Total</b>		<b>75</b>
<b>Text Book:</b>		
Krishnaswamy & Sriraman.: English Teaching in India .T.R. Publication, 1994. Pit Corder: Introducing Applied Linguistics (Part III), Penguin Educational Publication, 1973.		

<b>Reference Books:</b> Introduction to English Language Teaching – Vol. III, CIEFL (OUP),2002. agaraj: English Language Teaching, Approaches, Methods and Techniques, Oreint Blackswan, 2008. A Basic Introduction to English Language Teaching Paperback – 2015 by Ray Mackay (Author) Approaches and Methods in Language Teaching Paperback – 2015 by Jack C.Richards and Theodore S. Rodgers (Author) Third Edition. Techniques and Principles in Language Teaching Paperback – 10 May 2012 by Larsen-Freeman (Author)	
<b>Focus of Course:</b> Employability (Employability/Entrepreneurship/Skill Development)	
<b>e-Resource/e-Content URL:</b> <a href="https://www.youtube.com/results?search_query=english+language+teaching+met+hods">https://www.youtube.com/results?search_query=english+language+teaching+met+hods</a> <a href="https://www.youtube.com/watch?v=djQWR7xvAgU">https://www.youtube.com/watch?v=djQWR7xvAgU</a>	
<b>Course Designer:</b> Ms.K.Mahalakshmi Assistant Professor, Dept. of English, STC	<b>Dr. J. Das</b> BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Teach and apply English Language in the classroom environment	K2
CO2	Critically analyse the pedagogies to teach LSRW	K4
CO3	Profess the ethics of ELT	K2
CO4	Evaluate the techniques of teaching English language	K4

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	M	S	S	S	M	M	S	S	S
CO3	S	M	M	S	S	M	S	M	S	S
CO4	L	M	S	S	S	S	S	M	S	S

S- Strong; L- Low; M-Medium

### CORE ELECTIVE I TRANSLATION STUDIES

Course Code	Course Name	Category	Lecture	Tutorial (T)	Practical (P)	Credit
21MEN1EB0	Translation Studies	Application	70		-	4
<b>Preamble:</b> This course aims at facilitating the student to comprehend translation as a highly complex activity involving literature, linguistics and the understanding of different cultures and make students acquire a sound knowledge in the aspects of translation theory.						
<b>Prerequisite:</b> Basics of Translation in UG level						
Unit	Course contents					Hours
I	History of Translation and Translation theory. Aspects of translation theory.					15
II	Types of translation and tools of translation. Communicative and Semantic translation.					15
III	Thirukural ( Division I Aram-Truthfulness, Charity and Division II Porul-Knowing the Strengths, Country),					15
IV	Mother-Maxim Gorky, Hunchback of Notre-Dame-Victor Hugo					15
V	Ponniyen Selvan-Kalki(Part I)					15
<b>Total</b>						<b>75</b>



<b>Text Book(s):</b> 1. Bassnett Susan: Translation Studies, Psychology Press, 2002.	
<b>Reference Book(s):</b> 1. Bassnett Susan & Lefevere Andre: Translation, History and Culture, Pinter Publishers, 1990. 2. Bassnett Susan & Lefevere Andre: Constructing Cultures: Essays on Literary Translation 3. Bassnett Susan & Trivedi Harish: Post-Colonial Translation, Cromwell Press, 1998. 4. Newmark Peter: Approaches to Translation, Prentice Hall, 1988.	
<b>Focus of Course:</b> Employability (Employability/Entrepreneurship/Skill Development)	
<b>E source/e-Content URL:</b> <ul style="list-style-type: none"> <li>• e-PG Pathshala : <a href="http://epgp.inflibnet.ac.in/ahl.php?csno=13">http://epgp.inflibnet.ac.in/ahl.php?csno=13</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=thirukkural">https://www.youtube.com/results?search_query=thirukkural</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=mother+by+maxim+gorky">https://www.youtube.com/results?search_query=mother+by+maxim+gorky</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=hunchback+of+notre+dame">https://www.youtube.com/results?search_query=hunchback+of+notre+dame</a></li> <li>• You Tube Audio: <a href="https://www.youtube.com/results?search_query=ponniyin+selvan+kalki+audio+book">https://www.youtube.com/results?search_query=ponniyin+selvan+kalki+audio+book</a></li> </ul>	
<b>Course Designer:</b> Mr. I. Indusoodan, Assistant Professor, Dept. of English, STC	<b>Dr. J. Das</b> BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the history and aspects of translation process	K2
CO2	To identify and apply the tools and types of translation theory	K1
CO3	Analyse different cultures through reading translated texts and evaluate select parts of Thirukkural into English	K2
CO4	Understand the historicity in the Tamil classics in English	K4

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	S	S	S	L	M	S	S	S
CO2	L	S	S	S	S	S	S	M	S	S
CO3	M	S	S	S	S	M	S	S	S	S
CO4	L	L	M	S	S	M	M	S	S	S

S- Small      M- Medium      L- Low



## CORE ELECTIVE I

## THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MENIT70	Theory of Comparative Literature and Classics in Translation	Application	70	5	-	5

**Preamble:**

To introduce the students to the discipline of comparative study of more than one literature.  
To familiarize them with the concepts, approaches, problems and techniques of the study of comparative literature.  
To get them acquainted with select classics in translation.

**Prerequisite:** Knowledge on literary theory

Unit	Course contents	Hours	e- Resource s/ e Content
I	Definition and theory of Comparative Literature – Scope, Methodology. Application – National Literature – Comparative Literature – French and American School.	15	PPT, You Tube Videos
II	Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing works on the basis of themes - Genres, Comparing workson the basis of form.	15	Lectures. PPT
III	Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India	15	Lectures
IV	Homer - Iliad (Robert Fitzgerald Book It IV Aeschylus - Agamemnon Sophocles - Antigone	15	Lectures. You Tube Videos
V	Kafka - Metamorphosis Tolstoy Anna Karenina Oman Khayyam - The Rubaiyat	15	Lectures, You Tube Videos
<b>Total</b>		<b>75</b>	

**Text Book(s):**

Ulrich Weistin - Comparative Literature and Literary Theory, Indiana University Press, 1974. Bhatnagar - Comparative English Literature, Atlantic Publishers 2000.

**Reference Book(s):**

George K.M -Comparative Indian Literature, Macmillan, 1984.  
Prawar S.S. -Comparative Literary Studies An Introduction, Gerald Duckworth, 1973. Narendra ed. Comparative Literature (Delhi University) 2002.

- **Teaching Pedagogy(\*)** : Lecture, Group Discussion, Seminar

**Focus of Course:** Skill Development (Employability/Entrepreneurship/Skill Development)

**e-Resource/e-Content URL:**

- **You Tube:** <https://www.youtube.com/watch?v=HiqTv3BjE8>

Course Designer: Ms. K. Mahalakshmi  
Assistant Professor, Dept. of English, STC

Dr. J. Das  
BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the comparative study discipline	K2
CO2	Analyse various literature and culture	K4
CO3	Demonstrate the role of Literature and society, literature and culture	K2
CO4	Apply theory in any literary work	K3

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	M	M	M	S	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	S	S	S

**CORE ELECTIVE I COMMUNICATION SKILLS**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MENIEC0	Communication Skills	Application	70	5	-	4
<b>Preamble:</b> To improve the Communicative ability of the students and train them in all faculties.						
<b>Prerequisite:</b> An introduction to communicative skills						
Unit	Course contents	Ins.Hr				
I	Language and Communication, Linguistic Communication, Barriers to Communication, Importance of Communication	15				
II	Non- verbal Communication, Personal appearance, Posture, Gestures, Facial expression, Eye contact, Space distancing	15				
III	Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India, Dyadic communication, Face to face conversation, Telephonic conversation Interviews, Instruction, Dictation	15				
IV	Seminars and conferences, Types of discussion groups, Regulating speech Conducting seminars, Organizing conferences	15				
V	Meetings and group discussions Purpose – Procedure – Chairmanship and Participation in meetings Group dynamics – Purposes and Organization of group discussions	15				
<b>Total</b>						<b>75</b>
<b>Text Book(s):</b> Krishna Mohan & Meera Banerji .Developing Communication Skills.Macmillan,2011.						
<b>Reference Book(s):</b> Krishna Mohan & Meera Banerji .Developing Communication Skills.Macmillan,2011.						
<b>Focus of Course:</b> Skill Development (Employability/Entrepreneurship/Skill Development)						
<b>E source/e-Content URL:</b>						
<ul style="list-style-type: none"> <li>You Tube: <a href="https://www.youtube.com/watch?v=HiqTvv3BjE8">https://www.youtube.com/watch?v=HiqTvv3BjE8</a></li> </ul>						
Course Designer:Mr. C. Senthil Kumar Assistant Professor, Dept. of English, STC				Dr. J. Das BoS Chairman		

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Improve Communication skills knowing the various pros and cons of its theories and rules.	K 2
CO2	Get an idea of preparation skills and ready to indulge themselves in the group discussions.	K2
CO3	Apply GD and Interview etiquettes in real life situation	K3
CO4	Understand different types of communication	K2

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	M	M	M	S	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	S	S	S

**SEMESTER-II  
CORE 5 BRITISH LITERATURE- FROM MILTON TO SWIFT**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2C10	British Literature- From Milton to Swift	Concept	70	5	-	5

**Preamble:** To introduce students to authors and their select works so that they get a firsthand knowledge of the important literary works of the period.  
To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Prerequisite:** A basic knowledge on British writers and British texts

Unit	Course contents	Ins.Hr
I	(D)Milton : Paradise Lost (Book II), (Self Study) : On the Late Massacre in Piedmont	15
II	(D)Dryden : Mac Flecknoe (SS)Sheridan : Rivals	15
III	(D)Pope : The Rape of the Lock (Canto II & III) (SS)Addison & Steele : Of the Club, Character of Will Wimble, The Coverly Household, Sir Roger at Church	15
IV	(D)Congreve : The Way of the World (SS)Goldsmith : The Vicar of Wakefield	15
V	(D)Fielding : Joseph Andrews (SS)Swift : Battle of Books	15
	<b>Total</b>	<b>75</b>

<b>Text Book(s):</b>	
<ol style="list-style-type: none"> <li>John Milton Paradise Lost, Book II, Paperback – 1 Jan 2011 by Mansi Sachdeva (Author) Publisher: Anmol Publisher (1 January 2011)</li> <li>Dryden mac Flecknoe: edited with introduction, Text, paraphrase, notes, explanations Paperback – 2012 by S C Mundra (Author) Publisher: Prakash Book Depot (2012)</li> </ol>	
<b>Reference Book(s):</b>	
<ol style="list-style-type: none"> <li>Pope's the Rape of the Lock; Paperback – Import, 1 Sep 2011 by Alexander Pope (Author), Publisher: Nabu Press (1 September 2011)</li> <li>William Congreve's The Way of the World Paperback – 2007 by Shrishendu Chakrabarti(Editor) Publisher: Orient BlackSwan; First edition (2007)</li> <li>Goldsmith's Vicar of Wakefield Paperback – Import, 12 Sep 2013 by Oliver Goldsmith (Author) Publisher: Theclassics.us (12 September 2013)</li> <li>Joseph Andrews Paperback – Import, 31 Jul 2013 by Henry Fielding(Author) Publisher: Rupa &amp; Co (31 July 2013)</li> <li>Gulliver's Travels: I. a Voyage to Lilliput... Paperback – Import, 13 Feb 2012 by Jonathan Swift (Author) Publisher: Nabu Press (13 February 2012)</li> </ol>	
<b>Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)</b>	
<b>E source/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>Vidya-Mitra Portal:<a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>e-PG Pathshala :<a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>	
Course Designer: <b>Mr. Prakash V Narayanan</b> Assistant Professor, Dept. of English, STC	<b>Dr. J. Das</b> BoS Chairman

**COURSE OUTCOME**

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) STATEMENT	BLOOM'S TAXONOMY KNOWLEDGE LEVEL
CO1	Understand the works during Puritan Age	K2
CO2	To analyse the prose style of the Puritan Age	K4
CO3	Understand the novels of Oliver Goldsmith and William Congreve	K2
CO4	Understand the social issues of the age	K2

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	L	M	M	M	M	M	M
CO2	M	M	M	M	M	M	M	M	M	S
CO3	M	M	M	S	S	M	M	S	S	S
CO4	M	M	L	S	S	M	M	S	S	S

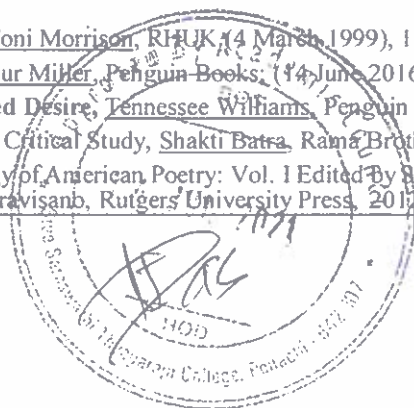
## CORE 6 AMERICAN LITERATURE

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2C20	American Literature	Concept	55	5	-	4
<p><b>Preamble:</b> To introduce the students to the world of American life and culture and provide outline knowledge of various aspects of American Literature. To provide an idea of its vital links with the British Literature and the influence it received from British Literature. To make the students understand the influence of American literature on the literature of other countries.</p> <p><b>Prerequisite:</b> A basic knowledge on American writers and American texts.</p>						

Unit	Course contents	Ins.Hr
I	(D) Walt Whitman : Out of the Cradle Endlessly Rocking, Song at Sunset. Emily Dickinson : A Bird Came Down the Walk. I Taste a Liquor Never Brewed A. Poe : The Raven, The Happiest Day Sylvia Plath : Lady Lazarus (SS)Emerson : Ode to Beauty, Apology Robert Frost : West Running Brook E.E. Cummings : Somewhere I Have Never Travelled Humanity I love You	12
II	(D)Tennessee Williams : *A Street Car named desire (D) Edward Albee : Who is Afraid of Virginia Woolf? (SS)Eugene' Neil : The Hairy Ape	12
III	(D)Emerson : The American Scholar Edgar Allan Poe : Richard Wright Blue Print of Negro Writing (SS)WilliamFaulkner : Nobel prize Acceptance Speech	12
IV	(D)Henry James : The Ambassadors (SS)Tony Morrison : The Bluest Eye	12
V	(D)Harper Lee : To Kill a Mocking Bird (SS)JohnSteinbeck : Chrysanthemums	12
<b>Total</b>		60

**Text Book(s):**

- To Kill A Mockingbird, Harper Lee, Cornerstone Digital (4 November 2014). Enhanced Edition
- The Hairy Ape; Anna Christie; The First Man, O'Neill Eugene, Hardpress Publishing (28 January 2013)
- The Bluest Eye, Toni Morrison, RUPK (4 March 1999), 1 Edition
- All My Sons, Arthur Miller, Penguin Books (14 June 2016) Reprint edition
- A Streetcar Named Desire, Tennessee Williams, Penguin UK (5 March 2009) 1 Edition
- The Bluest Eye: A Critical Study, Shakti Batra, Rama Brothers, 2011, 1 Edition
- The New Anthology of American Poetry: Vol. I Edited By Steven Gould Axelrod, Camille Roman, Thomas Trivisono, Rutgers University Press, 2012.



<b>Reference Book(s):</b>	
<ol style="list-style-type: none"> <li>1. Studies in Tony Morrison's 'the Bluest Eye' Paperback – Import, 1 Jun 2014 By ShymasreeBasu (Author) Publisher: Booksway (1 June 2014)</li> <li>2. The Ambassadors (Wilco Classic Library) Hardcover – 2011 By Henry James (Author) Publisher: Wilco Publishing House (2011)</li> <li>3. The New Anthology of American prose Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2000.</li> <li>4. Bobbin, Jay Gregory Peck is Atticus Finch in Harper Lee's To Kill a Mockingbird", (Alabama publications) 2006 ,third edition</li> <li>5. Kenneth Sacks: Understanding Emerson: "The American Scholar" and His Struggle For Self-Reliance. Princeton, New Jersey: Princeton University Press, 2003. Second edition. Hurell.</li> <li>6. The New Anthology of American poetry of Steven Gould Axelrod, Camille Roman, and Thomas Travisano, 2006 third edition</li> </ol>	
<b>Focus of Course:</b> Employability (Employability/Entrepreneurship/Skill Development)	
<b>E source/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>• Vidya-Mitra Portal: <a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• e-PG Pathshala : <a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>	
<b>Course Designer:</b> Mr. Prakash V Narayanan Assistant Professor, Dept. of English, STC	<b>Dr. J. Das</b> BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand and remember the nuances of American Literature	K1&K2
CO2	Associate and infer American cultural growth through American Literature	K3
CO3	Compare and assess the multi-faceted American society through American Literature	K4
CO4	Relate and differentiate American Literature with Afro-American Literature	K4

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	L	M	M	M	M	M	M
CO2	M	M	M	M	M	M	M	M	M	S
CO3	M	M	M	S	S	M	M	S	S	S
CO4	M	M	L	S	S	M	M	S	S	S

## CORE 7 COMMON WEALTH LITERATURE

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2C30	Common Wealth Literature	Concept	70	5	-	4
<p><b>Preamble:</b> This course aims to introduce the students about different genres of the Post-Colonial Literatures and make them understand that the Post-Colonial Literatures can be interesting.</p> <p><b>Prerequisite:</b> A basic knowledge of literature and its various genres.</p>						

Unit	Course contents	Ins.Hr
I	(D)Kamala Markandaya - Nectar in a Sieve Derek Walcott - Ruins of a Great House (SS)Catherine Mansfield - The Man with the Wooden Leg A. D. Hope - Death of the Bird	15
II	(D)M.G. Vassanji - Leaving R.K. Narayan - The Blind Dog (SS) Mulk Raj Anand - The Lost Child	15
III	(D)Wole Soyinka - Kongi' s Harvest (SS)Girish Karnad - Hayavadhana	15
IV	(D)V.S. Naipaul - The House of Mr. Biswas (SS)Arunthathi Roy - God of Small Things	15
V	(D)Jhumpa Lahiri - The Namesak Isaac Bashevis Singer - Pigeon (SS)Taslina Nasrin - Lajja	15
<b>Total</b>		75

**Text Book(s):**

**The Namesake, Jhumpa Lahiri**, A Mariner Book, 2004. Boston, Newyork.  
**A House for Mr Biswas, V.S. Naipaul**, Picador, (7 January 2011), Reprints  
 edition Novels of V.S. Naipaul. D.N. Ganjewar Power book house. Chennai

**Reference Book(s):**

Critical Studies on Common Wealth Literature- R.A. Singh 2003.  
 An Anthology of Common Wealth Poetry ed. by C. D. Narasimhaiah, Laxmi  
 Publishers, 2008. 3. The Commonwealth Pen: An Introduction to the Literature of the  
 British Commonwealth By  
 A. L. 4. McLeod Cornell University Press, 1961 (second edition)  
 5. Post colonizing the Commonwealth: Studies in Literature and Culture By Rowland  
 Smith Wilfrid Laurier University Press, 2000 (second edition)  
**Focus of Course:** Employability (Employability/Entrepreneurship/Skill Development)

**E source/e-Content URL:**

- Vidya-Mitra Portal: <http://vidyamitra.inflibnet.ac.in/index.php/search>
- e-PG Pathshala : <http://epgp.inflibnet.ac.in/ahl.php?csno=97>

Course Designer: T. Sekar  
 Assistant Professor, Dept. of English, STC

Dr. J. Das  
 BoS Chairman



**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	Understand the growth and evolution of Commonwealth Literature	K2
CO2	Appreciate various aspects of Commonwealth Literature	K4
CO3	Obtain a bird's eye view in Commonwealth Literature	K2
CO4	Analyse the different themes, strategies and techniques employed by the writers of Commonwealth Literature	K4

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	S	M	M	S	S	S
CO2	M	M	M	M	M	S	M	S	S	S
CO3	M	S	M	S	S	M	M	S	S	S
CO4	M	S	M	S	S	M	M	S	S	S

**CORE 8 WORLD CLASSICS**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2C40	World Classics	Concept	55	5	-	4
<b>Preamble:</b> This course aims at facilitating the students to introduce authors in global Literature and their select works and students obtain knowledge in Diasporic Literature						
<b>Prerequisite:</b> A basic knowledge on world literature and global culture On successful completion of the course the students will be able to						
Units	Course contents					Ins. Hr
I	Leo Tolstoy : War and Peace (D) Henrik Ibsen : Wild Duck (SS)					12
II	Bapsi Sidhwa : Ice Candy Man (D) Wole Soyinka : The Lion and the Jewel (SS)					12
III	Graham Green : Brighton Rock (D) Anton Chekov : Lady with the Dog, The Grasshopper (SS)					12
IV	Pearl S Buck : The Good Earth (D) Albert Camus : The Outsider (SS)					12
V	Kalidasa : Shakuntala(D) Bertolt Brecht : Mother Courage and her Children(SS)					12
	<b>Total</b>					60



<b>Text Books:</b> War and Peace – 1869, Russian Messenger by Leo Tolstoy (Author), Tom Stoppard(Translator) Publisher: Samuel French, Inc. (November 19, 2012) Ice Candy Man, <u>Bapsi Sidhwa</u> , Penguin India,(14 October 2000), Newedition The Outsider, <u>Albert Camus</u> , Penguin UK (1 August 2013), 1 Edition The Lion and the Jewel, OUP Oxford; (4 April 1974), Revised ed. Edition	
<b>Reference Books:</b> The Good Earth (Oprah's Book Club) Paperback – September 15, 2004 Kalidasa: Shakuntala, and Other Works (Forgotten Books) Paperback – January 24, 2008 Publisher: Forgotten Books (January 24, 2008)	
<b>Focus of Course:</b> Employability (Employability/ Skill Development)	
<b>E source/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>• <b>Vidya-Mitra Portal:</b><a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• <b>e-PG Pathshala :</b><a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>	
Course Designer: <b>Mr. C. Senthil Kumar</b> Assistant Professor, Dept. of English, STC	<b>Dr. J. Das</b> BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	Identify and examine world literature through the worksof renowned writers	K1
CO2	Analyse the different cultures	K4
CO3	Assess the theme expressed in the text	K3
CO4	Evaluate the cultural implications of various societies	K4

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	S	M	M	S	S	S
CO3	S	M	M	S	S	M	M	S	S	S
CO4	S	M	M	S	S	S	M	S	S	S



## CORE ELECTIVE-2GREEN STUDIES

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2EA0	Green Studies	Analysis	70	5	-	4
<p><b>Preamble:</b> This course aims at facilitating the student to get awareness on the role of literature in addressing contemporary issues such as environmental concerns and expose care and concern for the environment and advocate a more thoughtful and ecologically sensitive relationship of man to nature.</p> <p><b>Prerequisite:</b> Environmental Studies at UG Level</p>						
Unit	Course contents					Ins.Hr
I	<b>Ecocriticism Theory</b> Cheryl Glotfelty : Literary Studies in an Age of Environmental Crisis William Howarth : Ecocriticism in Context* Karren J. Warren : What are the Ecofeminists saying?					15
II	<b>Poetry</b> Gieve Patel : On Killing a Tree A.D. Hope : Moschus Mochiferous* W.S Merwin : End of the Day Margaret Atwood : Red Fox Gary Snyder : From -Turtle Island					15
III	<b>Prose</b> Selections from Aldo Leopold's Sand Country Almanac( The Land Ethic) Selections from Edward Abbey's Desert Solitaire(Water, and Serpents of Paradise)*					15
IV	<b>Fiction</b> Amitav Ghosh : The Hungry Tide*					15
V	<b>Fiction</b> Cher Fischer : Falling Into Green					15
<b>Total</b>						<b>75</b>
<p><b>Text Book(s):</b></p> <ol style="list-style-type: none"> <li>The Hungry Tide. Amitav Gosh. Haeper Collins. 2011.</li> <li>Falling Into Green, Cher Fischer, Ashland Creek, 2012.</li> </ol>						
<p><b>Reference Book(s):</b></p> <ol style="list-style-type: none"> <li>Beginning Theory, Peter Barry, Vinod Vasishtha, 2010, 3rd edition</li> <li>Ecofeminism, Maria Mies &amp; Vandana Shiva, Rawat Publications 1993, 1Edition</li> <li>The Oxford Handbook of Eco criticism, Greg Garrard, Oxford University Press 2014, 1Edition</li> <li>The Green Studies Reader: From Romanticism to Eco criticism, Laurence.Coupe Routledge(3 August 2000) 1Edition</li> </ol>						
<p><b>Focus of Course:</b> Skill Development (Employability/Entrepreneurship/Skill Development)</p>						
<p><b>E source/e-Content URL:</b></p> <ul style="list-style-type: none"> <li>You Tube:<a href="https://www.youtube.com/results?search_query=vandhana+shiva">https://www.youtube.com/results?search_query=vandhana+shiva</a></li> <li>YouTube:<a href="https://www.youtube.com/results?search_query=the+hungry+tide">https://www.youtube.com/results?search_query=the+hungry+tide</a></li> <li>You Tube: <a href="https://www.youtube.com/results?search_query=muktha+dhara+by+tagore">https://www.youtube.com/results?search_query=muktha+dhara+by+tagore</a></li> </ul>						
<p>Course Designer: Mr. I. Indusoodan, Assistant Professor, Dept. of English, STC</p> <p style="text-align: right;">Dr. J. Das BoS Chairman</p>						

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	Understand the literary theory addressing the existing ecological issues	K1
CO2	Examine the environment consciousness	K4
CO3	Assess the nexus of man and nature portrayed in literature	K3
CO4	Identify the eco-critical traits in literature	K4

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	M	M	M	S	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	S	S	S

**CORE ELECTIVE-2 JOURNALISM AND MASSCOMMUNICATION**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2E B0	Journalism and Mass Communication	Application	70	5	-	4

**Preamble:** To introduce the students to the growth and development of Mass Communication. To help them learn the different forms of Media such as the print media and electronic media. To make the students learn the techniques of advertisements.

**Prerequisite:** An introductory course in Journalism in UG level

Unit	Course contents	Hours
I	<b>Introduction to Mass Communication</b> What is Mass Communication? Growth and Development of Mass Communication Different kinds of Mass Communication	15
II	<b>The Print Media</b> Role of the Press, Reporting – Types and Qualities, News Paper Writing, Writing for Media	15
III	<b>Electronic Media I – TV and Radio</b> Impact of Electronic Media, Broadcast Style, Programme Genres, Difference Between TV and Radio	15
IV	<b>Electronic Media II – Film and Internet</b> Films and Society, Growth of Internet, Writing for Film and Internet	15
V	<b>Advertisements</b> Different types of Advertisements Format and Structure of Advertisements How to Design an Ad.	15
<b>Total</b>		<b>75</b>

**Text Book(s):**

Mass Communication in India – Keval J. Kumar, AICO, 1994.

**Reference Book(s):**

Writing for the Mass Media- Peter Grundy

Professional Journalist– V. Kamath, Vikas Publication, 2009.

**Focus of Course:** Skill Development

(Employability/Entrepreneurship/Skill Development)

<b>E source/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>• You Tube: <a href="https://www.youtube.com/watch?v=Pdkbsl3YjHM">https://www.youtube.com/watch?v=Pdkbsl3YjHM</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=muktha+dhara+by+tagore">https://www.youtube.com/results?search_query=muktha+dhara+by+tagore</a></li> </ul>	
Course Designer: Mr. I. Indusoodan, Assistant Professor, Dept. of English, STC	Dr. J. Das BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	Understand the elements of journalism	K2
CO2	Analyse the role of press in shaping the society	K4
CO3	Analyse the role of printing media in Journalism	K4
CO4	Explain the functioning of film industry	K2

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	L	M	M	M	S	S
CO2	M	M	S	M	L	M	M	S	S	S
CO3	S	L	L	L	L	M	S	S	S	S
CO4	S	M	M	L	L	M	S	S	S	S

### CORE ELECTIVE-2 PERSONALITY DEVELOPMENT

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN2E0	Personality Development	Application	70	5		4
<b>Preamble:</b> To enhance the personality of the students in order to face the Global needs and then need of the hour.						
<b>Prerequisite:</b> Knowledge on Personality development						
Unit	Course contents					Ins.Hr
I	Introduction to Personality Development Theories of Personality – Eastern / Western Outlook Determines of Personality					15
II	Self Esteem and Self Evaluation, Self Motivation, Need for goal setting					15
III	How to Improve Personality, Attitude and Aptitude, Confidence					15
IV	Leadership Qualities, TQL (Total Quality Leadership), Problem Solving					15
V	Personality Oriented Job Skills, Conflict Management, Negotiation Skills Emotional Intelligence					15
<b>Total</b>						<b>75</b>

<b>Text Book(s):</b> Daniel K Mroczek Hand Book of Personality Development, Psychology Press, 2006.	
<b>Reference Book(s):</b> Daniel Goleman. Working with Emotional Intelligence, Bloomsbury Publishing, 2012. David RShaffer. Social and Personality Development, aipi Publisher, 2009.	
<b>Focus of Course: Skill Development</b> (Employability/Entrepreneurship/Skill Development)	
<b>E source/e-Content URL:</b> • You Tube: <a href="https://www.youtube.com/watch?v=uEtOP6H7Ewe">https://www.youtube.com/watch?v=uEtOP6H7Ewe</a>	
<b>Course Designer: Ms. M. Subasini</b> Assistant Professor, Dept. of English, SFT	<b>Dr. J. Das</b> BoS Chairman

### Course Outcome

CO Number	Course Outcome (CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Enrich their soft skills	K3
CO2	Imbibe confidence in them to face interview	K3
CO3	Help them to channelize their hidden potentials.	K2
CO4	Understand the quality of a refined person	K2

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	S	S	M	M	S	S	S
CO2	S	M	M	S	M	M	M	S	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	S	S	S

### IDC- BUSINESS ENGLISH (DEPARTMENT OF ENGLISH)

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MEN2110	Business English	IDC-I	22	5	-	2
<b>Preamble:</b> To equip students to acquire skills in reading, writing, comprehension and communication, as also touse electronic media for business communication						
<b>Prerequisite:</b> A basic knowledge on LSRW skills.						
Units	Course contents	Ins.Hr				
I	Introduction: Nature of Communication, Process of Communication, Types of Communication (verbal & Non Verbal), Importance of Communication, Different forms of Communication Barriers to Communication Causes. Linguistic Barriers. Psychological Barriers, Interpersonal Barriers. Cultural Barriers. Physical Barriers. Organizational Barriers.					
II	Business Correspondence: Letter Writing, presentation, Inviting quotations, Sending quotations, Placing orders, Inviting tenders. Sales letters, claim & adjustment letters and social correspondence, Memorandum, Inter – office Memo, Notices, Agenda, Minutes Job application letter, preparing the Resume.					
III	Report Writing: Business reports. Types, Characteristics, Importance. Elements of structure, Process of writing, Order of writing, the final draft. check lists for reports.					
IV	Vocabulary: Words often confused Words often miss pelt Common errors in English.					

V	Oral Presentation: Importance, Characteristics. Presentation Plan, Power point presentation, Visual aids.	
<b>Text Books:</b>		
1. Bovee, and Thill, Business Communication Essentials, Pearson Education 2. Shirley Taylor, Communication for Business, Pearson Education 3. Locker and Kaczmarek, Business Communication: Building Critical Skills, McGraw Hill Education		
<b>Reference Books:</b>		
1. Herta A Murphy, Herbert W Hildebrandt, Jane P. Thomas, Effective Business Communication(SIE), McGraw Hill Education 2. Dona Young, Foundations of Business Communication: An Integrative Approach, McGraw Hill Education 3. Raymond V. Lesikar, Marie E. Flatley, Kathryn Rentz, Paula Lentz, and Neerja Pande, Business Communication: Connecting in a Digital World (SIE), McGraw Hill Education		
<b>Teaching Pedagogy (*):</b> Lecture, Group Discussion , Assignment and Seminar		
<b>Focus of Course:</b> Employability (Employability/Skill Development)		
<b>e-Resource/e-Content URL:</b>		
• <a href="http://vidyamidra.inflibnet.ac.in/search">http://vidyamidra.inflibnet.ac.in/search</a>		
<b>Course Designer:</b> Mr. C. Senthilkumar Assistant Professor, Dept. of English, STC		<b>Dr. J. Das</b> BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	Use persuasive and professional language in speech and writing.	K1
CO2	Conduct effective business research and communicating the process and findings in a range of business documents and oral presentations	K2
CO3	Embed ethical considerations in all communication modes	K3
CO4	High level team work and analysis of team process	K4
CO5	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills	K5

### Mapping Programme Outcome

COs/ POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	S	M	M	L	L	E	L	L
CO2	L	S	S	S	L	M	M	L	M	L
CO3	L	M	M	S	M	M	L	L	L	L
CO4	S	S	S	L	L	S	S	L	L	L

S-Strong M-Medium L-Low

### FOUNDATIONS OF COUNSELLING

Course Code	Course Name	Type	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MSW2110	Foundations of Counselling	IDC	Application (D)	22	3	--	2
<b>Preamble:</b> This course aims to enrich their knowledge about Counseling history and basis of counseling and therapeutic relations, assessment, testing and diagnostic processes Group counseling and counseling in various fields and settings.							
<b>Pre-requisites:</b> Basic understanding about the counselling							

Unit	Course Contents	Hours
I	<b>Basics of counselling:</b> Principles and goals; Need and scope for counselling; Ethical issues	5
II	<b>Role of counsellor:</b> Counsellor and counselee characteristics facilitating counselling; Expectations from counsellor; External conditions influencing counselling	5
III	<b>Positive psychology oriented counselling:</b> Enhancing happiness and pleasure; Engagement and meaning making; Identifying and developing character strength and virtues	5
IV	<b>Special areas of counselling:</b> Counselling for children with emotional disturbance and learning disability; Drug addiction; Marital counselling.	5
V	<b>Other areas of counselling:</b> Occupational counselling; Counselling for patients with Terminal disease /chronic illness-HIV/AIDS, cancer patients and for their caretakers.	5

**Text Book:**

1. Narayana rao S,(2008), **Counseling Psychology**, Second Edition, New Delhi, TATA McGrawhill Publishing Co Ltd.

**Reference:**

1. Gelso, Charles J. & Fretz, Bruce R. 1995 **Counseling Psychology**, Bangalore, Prism Book Pvt. Ltd.
2. Dave, Indu, 1991 **The Basic Essentials of Counseling**, New Delhi, Sterling Publishers
3. Gururani, 2005 **Guidance & Counseling: Educational, Vocational & Career Planning**, New Delhi, Akansha Publishing House.
4. Leigh, A. 1998 **Referral and Termination Issues for Counselors**, New Delhi, Sage Publications
5. Patterson, Lewis E. 1981 **The Counseling Process**, New York, Tata McGraw Hill Publishing Company Ltd.
6. Prahantem, B.J., 1988 **Therapeutic Counseling**, Vellore, Christian Counseling Centre.
7. Sharma, Ram Nath, 2001 **Counseling and Guidance**, Surjeeth Publications, New Delhi.
8. Woofe, R & Dryden, W. **Handbook of Counseling Psychology**, New Delhi.

**Focus of Course:** Skill Development

**Course Designer :** Dr G. Anbuselvi  
Assistant Professor, Dept. of MSW, STC

**Dr.G.Anbuselvi**  
BOS Chairman

**Course Outcomes (COs)**

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	enriching their knowledge about Counselling history and basics of counselling.	K1
CO2	enriching their knowledge about therapeutic relations and Assessment	K2
CO3	enriching and applying Therapeutic Intervention in Social Work Fields	K3
CO4	analyzing the need of counselling in various setting.	K4
CO5	enable the students to practice counselling for persons with various disorders	K4



## Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	L	S	M	S	M	M	L	L
CO2	S	S	M	M	S	S	S	S	L	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	S

*S-Strong M-Medium L-Low*

## BASICS OF MATLAB

Course Code	Course Name	Type	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MMA2110	Basics of MATLAB	IDC	Concept (B)	20	10	-	2

**Preamble:** This course aims at facilitating the student to learn the basic concepts of MATLAB.

**Prerequisites:** Computer and Mathematics basics at PG Level

Unit	Course Contents	Hours	Practical
I	<b>Introduction - Basics of MATLAB:</b> MATLAB Windows-Online help- File types - General commands. Interactive Computation:	4	2
II	Matrices and Vectors - Matrix and Array operations – Command line Functions - Using Built-in Functions and On-line Help.	4	2
III	<b>Applications -</b> Linear Algebra - Curve fitting and Interpolation - Data analysis and Statistics	4	2
IV	<b>Programming in MATLAB:</b> simple graphs.	4	2
V	<b>Programming in MATLAB</b> Graphics: Basic 2D plots-3D plots	4	2
	<b>Total</b>	20	10

**Text Book(s):**

- Rudra Pratap, Getting Started with MATLAB – A Quick Introduction for Scientists and Engineers, Oxford University Press, 2003.

**Reference Book(s):**

- Rudra Pratap, Matlab-7, Oxford university press, New Delhi, 2006.

**Learning Methods (\*):**

- Assignment/ /Quiz etc.,

**Focus of Course :** Skill Development

**Course Designer:** Ms. R. Chitra devi,  
Assistant Professor, Dept. of PG Mathematics, STC

Dr. R. Senthil Amutha  
BoS Chairman

**Course Outcomes (COs)**

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand the basics of MATLAB	K2
CO2	Evaluate the concepts of Matrices and Vectors	K5
CO3	Simplify statistical problems using MATLAB.	K4
CO4	Construct Basic graphs	K5
CO5	Construct 2D and 3D plots	K5



## Mapping the Programme Outcomes

Cos/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	S	S	S	M	L	S	S	S
CO2	L	M	S	S	S	M	L	S	S	S
CO3	L	M	S	S	S	M	L	S	S	S
CO4	L	M	S	S	S	M	L	S	S	S
CO5	L	M	S	S	S	M	L	S	S	S

S – Strong; L – Low; M – Medium

## TRADING IN SHARE MARKET

Course Code	Course Name	Category	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MCM2110	Trading in Share market	IDC	Concept B	25	5	-	2

**Preamble :** To equip the students with knowledge on share market and learn how to invest

**Prerequisite:** Basic knowledge in Share trading and Business

Unit	Course contents	Hours
I	<b>Introduction-</b> Meaning -Nature and scope of investment – Importance of investment – Factors influencing investment – Investment media.	6
II	<b>Stock exchange in India</b> – meaning – Functions – New issue market – BSE – NSE	6
III	Equity market-Types of shares – Debentures – Bond	6
IV	Introduction to share trading- Online Vs Offline share trading- Opening of Demat A/c - Factors influencing the price of shares.	6
V	Intraday trading – Basics and strategies – How to make profit in share market.	6
	<b>Total</b>	<b>30</b>

**Text Book(s):**

1. Dr.V. Radha, Dr.R. Parameshwaran, Dr.VR. Neduchezhiyan- Investment Management - Prasanna Publications, 2015

**Reference Book(s):**

1. Preethi Singh -Investment Management - Himalaya Publications, 17<sup>th</sup> revised edition, 2010.
2. Punithavathi Pandiyan -Portfolio Management– Vikas PublicationsHouse(Pvt) Ltd, 2nd Edition 2013.

**Learning Methods (\*):**

☐ Assignment/Seminar/Quiz/Group Discussion/ Self-Study/etc.,

**Focus of Course:** Entrepreneurship

(Employability/Entrepreneurship/Skill Development)

Course Designer: Dr.P.Gomathi

Associate Professor, Dept. of M.Com, STC

BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO's	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand the basic concept of Investment and investment media	K1
CO2	Able to know the working of stock exchanges and share market	K1
CO3	Able to distinguish the capital market instruments	K2
CO4	Ability to plan an investment in shares	K3
CO5	Organise the intra trading to make profit	K3

## Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	M	S	S	S	M	S
CO3	S	M	S	S	M	S	S	S	S	S
CO4	M	S	S	S	M	S	S	S	S	S
CO5	S	M	S	L	M	M	M	S	M	M

S – Strong; L – Low; M – Medium

## TRAVEL AND TOURISM MANAGEMENT

Course Code	Course Name	Category	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MIB2110	Travel and Tourism Management	IDC	Application	25	5	-	2
<b>Preamble:</b> This course aims at facilitating the student to impart knowledge on basis of tourism studies and overview of tourism industry, various organizations.							
<b>Prerequisite:</b> Marketing related subjects							

Unit	Course contents	Hours
I	<b>An Introduction to Travel and Tourism:</b> Concepts, Definitions & Historical development of Tourism. <b>Types of Tourist:</b> Tourist, traveler, excursionist. <b>Types of Travel Motivators:</b> Physical Motivators, Interpersonal Motivators, Cultural Motivators, Status and Prestige Motivators <b>Forms of tourism:</b> Inbound, Domestic, International. <b>Tourism System:</b> Nature, Characteristics, Scope and components of tourism industry.	6
II	<b>Tourism Products and Services:</b> Type of tour packages, Types of Tourism Products. <b>Tourist Destinations:</b> Features, attraction, promotion, Amenities, accessibility. Impact of tourism	6
III	<b>Marketing in Travel and Tourism:</b> Marketing by public / private sector, strategies, marketing mix	6
IV	Interdisciplinary approach in tourism: Tourism Perspectives, tourism arealifecycle (TALC). <b>Tourism Organizations:</b> World Tourism Organization, Indian Tourism Organizations	6
V	<b>Emerging Areas of Tourism:</b> recent trends, types of alternate tourism, sustainable tourism: principle and code of conduct	6
	<b>Total</b>	<b>30</b>
<b>Text Book(s):</b> Service marketing. S.M.JHA, Himalaya publishers.		
<b>Reference Book(s):</b> 1. International tourism management, by A.K.Bhata, Sterling publishers Pvt Ltd, New Delhi 2. Introduction to tourism and hospitality Industry, Sudhir Andrews, Tata McGraw Hills Education private Ltd, New Delhi.		
<b>Learning Methods (*):</b> Assignment/Seminar/Quiz/Group Discussion/ Self-Study/etc.,		
<b>Focus of Course:</b> Skill Development		
Course Designer: Dr. S. Shobana, Associate Professor, Dept. of M.Com(1B), STC		Dr. I. Siddiq BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO's	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	To understand the basic concepts, forms and system in tourism sector	K4
CO2	To compile the tour packages and tourism products	K5
CO3	Develop successful programs for developing the tourism services	K6
CO4	Analyze the interdisciplinary approaches in tourism	K4
CO5	To identify the emerging trends in tourism sector	K5

#### Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S	M	M	S	M	M
CO2	L	M	S	L	M	M	S	S	S	M
CO3	L	L	L	L	S	M	M	M	M	M
CO4	M	L	M	S	S	M	S	S	M	M
CO5	L	S	L	M	S	M	M	M	M	M

S – Strong; L – Low; M – Medium

### HEALTH PSYCHOLOGY

Course Code	Course Name	Course Type	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MPY2110	Health Psychology	PART IV IDC I	27	3	-	2
<b>Preamble:</b> To know the effects of stress and the way of effective coping and know upon various health related behaviours; moreover to inculcate psychological aspects into healthy life style model.						
<b>Prerequisite:</b> Basics of biology at School Level						

Unit	Course contents	Hours
I	<b>Health – An Introduction:</b> Definition – Mind Body Relationship – Biopsychosocial Model. Vital Systems of the Body – Nervous System – Cardiovascular System – Immune System.	6
II	<b>Health Related Behaviours:</b> Exercise – Accident Prevention – Developing Healthy Diet – Weight Control and Obesity – Eating Disorders and Sleep	6
III	<b>Health Compromising Behaviours:</b> Alcoholism and Problem Drinking – Origins – Treatment– Drinking and Driving – Preventive Approaches – Smoking – History – Interventions to Reduce Smoking – Smoking Prevention Programmes.	6
IV	<b>Basics of Stress:</b> Stressor – Person-Environment-Fit; Stressful Events – Sources of Chronic Stress; Sources of Resilience – Coping-Style – Specific Coping Strategies	6
V	<b>Basics of Pain:</b> Elusive Nature of Pain – Measuring Pain – Physiology of Pain – Neurochemical Basis of Pain – Acute Pain and Chronic Pain – Pain and Personality – Pain Control Techniques	6
<b>Total</b>		<b>30</b>
<b>Text Book(s):</b> Taylor, S.E. (2012). Health Psychology, (8 <sup>th</sup> Edition). NY: The McGraw Hill Companies.		
<b>Reference Book(s)</b>		
1. Khatoun, N. (2012). Health Psychology (1 <sup>st</sup> Edition). New Delhi: Dorling Kindersley (India) Pvt Ltd.		
2. Brannon, L., & Feist, J. (2017). Introduction to Health Psychology (1 <sup>st</sup> Edition). New Delhi: Akash Press.		
3. Marks, D.F., & Murray, M. (2011). Health Psychology – Theory Research and Practice (3 <sup>rd</sup> edition). New Delhi: SAGE Publications India Pvt Ltd.		
4. Misra, G., (1999). Psychological Perspectives on Health and Stress. New Delhi: Concept Publishers.		

<b>Focus of Course: Employability</b>	
<b>e-Resource/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>Youtube Videos: <a href="https://www.youtube.com/watch?v=MBvqkddgV7o">https://www.youtube.com/watch?v=MBvqkddgV7o</a></li> </ul>	
Course Designer:	
Ms N Selvarani , Assistant Professor, Dept. of Psychology, STC	Mr AshwanthKanna V BOS Chairman

<b>Course Outcomes (COs)</b>		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Define the basics of mind body relation and physiological functioning	K1
CO2	Outline the various health promoting behaviours in an individual	K2
CO3	Identify various health compromising behaviours in an individual	K3
CO4	Identify the stressors in everyday life and effective coping strategies	K4
CO5	Examine the management of pain and components of chronic illness	K5

#### Mapping with Programme Outcomes & Programme Specific Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	L	M	L	L	L	L	L	L
CO2	L	L	L	M	L	L	L	L	M	L
CO3	L	L	L	M	M	L	L	L	M	M
CO4	L	L	L	M	L	L	L	L	S	M
CO5	L	L	L	M	L	L	L	L	M	L

*S- Strong; L- Low; M-Medium*

#### SEMESTER-III BRITISH LITERATURE III

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3C10	British Literature III	Concept	70	5	-	4
<p><b>Preamble:</b> To introduce students to select authors and their selected works so that they get firsthand knowledge of the important literary period. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.</p> <p><b>Prerequisite:</b> A basic knowledge on English Literature.</p>						
Unit	Course contents					Hours
I	Detailed Poetry William Wordsworth - Prelude Book I *S.T. Coleridge - Frost at Midnight *P.B. Shelley - Ode to a Skylark Self Study Lord Byron - When We Two Parted					15
II	Detailed Poetry G .M. Hopkins - Felix Randal Robert Browning - Andrea delSartro Matthew Arnold - Immortality D.G. Rossetti - The Mirror Self Study D. G. Rosetti - Blessed Damozel, Autumn Song ChristinaRosetti - Mirage. Uphill					15
III	Detailed Prose *Charles Lamb - New Year' s Eve *William Hazlitt - My First Acquaintance Poets Self Study					15

	Thomas Carlyle	-	Hero as Poet	
IV	<b>Detailed Fiction</b> *Sir Walter Scott <b>Self Study</b> Jane Austen	-	Kenilworth Emma	15
V	<b>Detailed</b> *R. L. Stevenson <b>Self Study</b> George Eliot	-	Treasure Island Romola	15
<b>Total</b>				<b>75</b>
<b>Text Books:</b> Oxford University Press, 2001 - Literary Criticis Charles Lamb Paperback – 27 Jan 2009 by Thomas Craddock (Author) Publisher: BiblioBazaar (27 January 2009)				
<b>Reference Books:</b> My First Acquaintance with Poets, 1823 (Revolution & Romanticism, 1789- 1834) Hardcover – Facsimile, Import by William Hazlitt (Author) Publisher: Woodstock Books; Facsimile edition edition (24 July 1993) Thomas Carlyle on Shakespeare from the Hero as Poet (1904) Paperback – Import, 29 Jan 2010 by Thomas Carlyle (Author) • Publisher: Kessinger Publishing (29 January 2010) An Oxford Companion to the Romantic Age: British Culture, 1776-1832 Iain McCalman				
<b>Focus of Course:</b> Employability (Employability/Skill Development)				
<b>E source/e-Content URL:</b>				
<ul style="list-style-type: none"> <li>• Vidya-Mitra Portal: <a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• e-PG Pathshala: <a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>				
Course Designer: Mr. C.Senthilkumar Assistant Professor, Dept. of English, STC			<b>Dr. J. Das</b> <b>BOS Chairman</b>	

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the literary movements and their relationship To socio-political and socio-religious events	K1
CO2	Read and enjoy literature	K2
CO3	Have a thorough knowledge of 18 <sup>th</sup> & 19 <sup>th</sup> centuries.	K3
CO4	Apply theoretical approaches to critical reading of literary texts	K4
CO5	Understand significant developments in the history of English Literature	K5

### Mapping the Programme Outcomes

Cos/ Pos	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	M	M	S	S	S
CO5	M	S	S	S	S	M	M	S	S	S

### CORE 10: LITERARY CRITICISM AND THEORY

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN320	Literary Criticism and Theory	Analysis	70	5	-	4

**Preamble:** To provide students with information on the current literary theories. To familiarize the students with the works of significant modern critics. To acquaint them with important critical movements. To enable them to understand the present day literary criticism

**Prerequisite:** A basic knowledge on English Literature.

Unit	Course contents	Ins.Hr
I	John Crowe Ransom Cleanth Brooks Criticism Inc. The Language of Paradox	15
II	Carl Jung Northrop Frye Psychology and Literature The Archetypes of Literature	15
III	George Lucas Raymond Williams The Ideology of Modernism Realism and the Contemporary Novel	15
IV	Roland Barthes Wayne C. Booth Criticism as Language From the Rhetoric of Fiction	15
V	Sigmund Freud Elaine Showalter Creative Writers and Daydreaming Towards a Feminist Poetics	15
<b>Total</b>		<b>75</b>
<b>Text Book(s):</b>		
20 <sup>th</sup> Century Literary Criticism – David Lodge, 1972.		
The Norton Anthology of Theory and Criticism (Second Edition) Hardcover – Dolby, 2010.		

**Reference Book(s):**  
 Modern Literary Criticism and Theory: A History by M.A.R. Habib McLeod Cornell University Press, 1992 (Third Edition)  
 Glossary of Contemporary Literary Theory - Humanities Reference PN 44.5 .H37 2000 Jeremy Hawthorn. 4th ed. London ; New York : Arnold, 2000.(first edition)  
 Handbook of Critical Approaches to Literature - Humanities Reference PN 81 .G8 2005 Wilfred L. Guerin ... [et al.]. 4th ed. New York : Oxford University Press, 2005.(second edition)  
 Johns Hopkins Guide to Literary Theory and Criticism Edited by Michael Groden and Martin Kreiswirth. Baltimore : Johns Hopkins University Press, c1994

**Focus of Course:** Employability /Skill Development  
 (Employability/Entrepreneurship/Skill Development)

**e-Resource/e-Content URL:**

- You Tube: <https://www.youtube.com/watch?v=Pdkbsl3YjHM>
- You Tube: [https://www.youtube.com/results?search\\_query=mukthá+dhara+by+tagore](https://www.youtube.com/results?search_query=mukthá+dhara+by+tagore)

Course Designer: **Mr. C. Senthilkumar**  
 Assistant Professor Dept. of English, STC

**Dr. J. Das**  
 BoS Chairman

#### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledgelevel
CO1	Practice the current literary theories	K1
CO2	Apprise the seminal critical leads	K2
CO3	Value the current critical ventures	K3
CO4	Apprehend and appreciate New Criticism, Psychological criticism, Modernism, Realism, Structural criticism, Feminist literary tradition	K4
CO5	Apply theories in literary pieces for evaluation	K5



Cos/ Pos	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	L	M	M	M	S	M
CO2	M	M	S	M	L	M	M	S	S	S
CO3	S	L	L	L	L	M	S	S	S	M
CO4	S	M	M	L	L	M	S	S	S	S
CO5	S	M	M	L	L	M	S	S	S	S

### CORE 11 POSTCOLONIAL LITERATURE

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3C30	Postcolonial Literature	Concept	55	5	-	4
<b>Preamble:</b> This course aims at facilitating the students to introduce authors in global Literature and their select works and students obtain knowledge in Diasporic Literature						
<b>Prerequisite:</b> A basic knowledge on world literature and global culture Onsuccessful completion of the course the students will be able to:						
Units	Course contents					Ins. Hrs
I	An Introduction to Post colonialism and Postcolonial theory					12
II	<b>Poetry: Detailed</b> Alice Walker - Be Nobody' s Darling- Chinua Achebe - Refugee mother and the Child Wole Soyinka - I Think it Rains Grace Paley - This Life Maya Angelo - Still I Rise <b>Poetry : Self Study</b> Bertolt Brecht - Solidarity Song Jayanta Mahapatra -The Indian Way W.B.Yeats - Leda and the Swan					12
III	<b>Drama: Detailed</b> Ngugi wa Thiong'o - I Will marry When I Want <b>Self Study</b> Derek Walcott - Pantomime					12
IV	<b>Fiction : Detailed</b> Salmon Rushdie - Midnight Children <b>Self Study</b> Jean Rhys - Postures					12
V	<b>Prose : Detailed</b> Edward Said - Orientalism <b>Self Study</b> V.S.Naipaul - Among the Believers					12
					<b>Total</b>	60
<b>Text Books:</b>						
The Empire Writes Back: Theory and Practice in Post-colonial Literatures- <u>Bill Ashcroft, Gareth Griffiths, Helen Tiffin.</u>						
I Will Marry When I Want by Ngugi wa Thiong'o, Published January 1st 1982 by Heinemann Educational Books						
Midnight's Children <u>Salman Rushdie</u> New Edition, 647 pages Published May 1st 1995 by Vintage (first published 1981)						
Said,Edward, The World, the text and the Critic. Cambridge: M.A..Harward University press.1983.print.						
<b>Reference Books:</b>						
Postcolonialism: A Very Short Introduction.1st Edition-Robert J. C. Young, Tiffin & Ashcroft and Griffiths,eds.						
The Post Colonial Studies Reader,New York, Routledge,2003.Print.						
<b>Focus of Course:</b> Employability (Employability/ Skill Development)						
<b>E source/e-Content URL:</b>						
<ul style="list-style-type: none"> <li>Vidya-Mitra Portal:<a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>e-PG Pathshala :<a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>						

Course Designer: Ms.K.Mahalakshmi  
Assistant Professor, Dept. of English, STC

Dr. J. Das  
BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	Bloom's taxonomy knowledge level
CO1	Identify and examine world literature through the works of renowned writers	K1
CO2	Analyse the different cultures	K4
CO3	Assess the theme expressed in the text	K3
CO4	Evaluate the cultural implications of various societies	K4

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	S	M	M	S	S	S
CO3	S	M	M	S	S	M	M	S	S	S
CO4	S	M	M	S	S	S	M	S	S	S

### CORE 12 CHILDREN' S LITERATURE

CourseCode	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3C50	Children's Literature	Concept	55	5	-	4

**Preamble:** To introduce the students to the serious academic study of children' s literature.

**Prerequisite:** Basic knowledge on the role of Children' s Literature

Unit	Course contents	Ins.Hr
I	Folk Tales :Fables Self Study Epic Literature Myths and Mythic Heroes	12
II	Vishnu Sharma : Panchatantra J. M. Barrie : Peter Pan Self Study Brothers Grimm : Hansel and Gretel	12
III	Rudyard Kipling : Jungle Book E. B. White : Charlotte' s Web Self Study J. K. Rowling : Harry Potter and Philosopher' s Stone	12
IV	Dr. Seuss Enid Blyton : The Cat in the Hat : Five Go off To Camp Self Study Anushka Ravishankar : Tiger on a Tree	12
V	R.L. Stevenson :My Shadow Ted Hughes : Tiger Roald Dhal : Little Red RidingHood and the Woolf	12
<b>Total</b>		<b>60</b>



**Text Book(s):**

Rowling, J.K. Harry Potter and the Philosopher's Stone, Bloomsbury, 1997. Dr. Seuss, The Cat in the Hat, Harper Collins, 2003.  
 Ted Hughes, Collected Poems for Children, Faber and Faber, 2005. Rudyard Kipling, Jungle Book, Macmillan, 1991.  
 Enid Blyton, Five Go off To Camp, Hodder Headline, 1995.

**Reference Book**

Children's Literature in the Elementary School, Charlotte S. Huck & Doris Young Kuhn. Holt Rinehart and Winston, 1968.

**Focus of Course:** Employability/Skill Development  
 (Employability/Entrepreneurship/Skill Development)

**e-Resource/e-Content URL:**

<https://www.bl.uk/romantics-and-victorians/themes/childhood-and-childrens-literature>  
<https://www.instituteforwriters.com/about/institute-of-childrens-literature/>

Course Designer: **Dr. R. Vennila Nancy Christina**  
 Associate Professor, Dept. of English

**Dr. J. Das**  
 BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome (CO) Statement	Bloom's Taxonomy Knowledge
CO1	Apply knowledge of genres of writing for children.	K1
CO2	Demonstrate knowledge of diverse cultures and value systems.	K2
CO3	Analyze literature for children	K3
CO4	Discuss and experiment with the art of storytelling	K4
CO5	Research the background, the history and the cultural context of children's literature	K5

**Mapping the Programme Outcomes**

Cos/Pos	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	M	S	S	S	S
CO2	S	S	M	S	S	M	S	S	S	S
CO3	S	S	S	M	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S

**CORE ELECTIVE 3 ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS NET/SET**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3EA0	English Literature for competitive examinations NET/SET	Concept	70	5	-	4
<b>Preamble:</b> This course aims at facilitating the student to comprehend Literary Works and Literary forms to get through competitive examinations. <b>Prerequisite:</b> Competency in Literature in US Level						

Unit	Course contents	Ins.Hr
I	<b>LIFE AND WORKS OF MAJOR AUTHORS</b> Tom Stoppard, Doris Lessing, Alan Paton, James Joyce, J. M. Coetzee, E.M. Forster, George Orwell, Margaret Atwood, Harold Pinter, T. S. Eliot, Eugene O'Neil, Alice Walker, George Eliot	15

II	<b>LITERARY FORMS AND TERMS</b> Satire, Dramatic Monologue, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism, Transferred Epithet, Metonymy, Synecdoche, Onomatopoeia	15
III	<b>LITERARY CRITICISM AND THEORIES</b> Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards Theories: Post-Modernism, Structuralism, Post-Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Gay Criticism	15
IV	<b>IMPORTANT EVENTS AND MOVEMENTS</b> Aesthetic Movement, The Theatre of the Absurd, Angry Young Men, University Wits, Black Mountain School, The Cockney School, Confessional Poetry, Theatre of Cruelty, Graveyard Poets, Lake Poets, Metaphysical Poets.	15
V	<b>MAJOR LITERARY CHARACTERS AND WELLKNOWN QUOTATIONS</b> Popular Quotations and well known characters from the plays of Shakespeare and George Bernard Shaw – from the novels of Charles Dickens and D. H. Lawrence – from the essays of Bacon	15
<b>Total</b>		<b>75</b>
<b>Text Book(s):</b> Drabble, Margaret. The Oxford Companion to English literature. Oxford: OUP, 2006.		
<b>Reference Book(s):</b> Masih K. Ivan, et al. An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D. New Delhi: Atlantic Publishers, 2007. Abrams, M.H. and Geoffrey Galt Harpham. A Handbook of Literary Terms. New Delhi: Cengage Learning, 2009. Anderson, Robert and John Malcolm Brinnin. Ed. Elements of Literature. New York: Holt, Rinehart and Winston Inc., 1952. Lodge, David. Ed. Modern Criticism and Theory: a Reader. Delhi: Pearson Education Ltd., 2004. Ousby, Ian. The Wordsworth Companion to Literature in English. London: Wordsworth References, 1992. Sampson, George. The Concise Cambridge History of English Literature. New Delhi: Cambridge University Press, 2004. Thorpe, Edgar and Showick Thorpe. Objective English 3 <sup>rd</sup> Edition. New Delhi: Pearson, 2009.		
<b>Focus of Course: Employability</b> (Employability/Entrepreneurship/Skill Development)		
<b>E source/e-Content URL:</b>		
<ul style="list-style-type: none"> <li>• e-PG Pathshala : <a href="http://epgp.inflibnet.ac.in/ahl.php?csno=13">http://epgp.inflibnet.ac.in/ahl.php?csno=13</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=thirukkural">https://www.youtube.com/results?search_query=thirukkural</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=mother+by+maxim+gorky">https://www.youtube.com/results?search_query=mother+by+maxim+gorky</a></li> <li>• You Tube: <a href="https://www.youtube.com/results?search_query=hunchback+of+notre+dame">https://www.youtube.com/results?search_query=hunchback+of+notre+dame</a></li> <li>• You Tube Audio: <a href="https://www.youtube.com/results?search_query=ponniyin+selvan+kalki+audio+book">https://www.youtube.com/results?search_query=ponniyin+selvan+kalki+audio+book</a></li> </ul>		
Course Designer: Mr. C. Senthil Kumar Assistant Professor, Dept. of English, STC		Dr. J. Das BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy knowledge level
CO1	Understand the nuances of Literary text and authors.	K2
CO2	To identify and apply Literary Forms on Literary texts.	K1
CO3	Analyse different cultures through reading different authors texts.	K2
CO4	Understand the historical background of the text and ages.	K4

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	S	S	S	L	M	S	S	S
CO2	L	S	S	S	S	S	S	M	S	S
CO3	M	S	S	S	S	M	S	S	S	S
CO4	L	L	M	S	S	M	M	S	S	S

**CORE ELECTIVE 3 CONTEMPORARY LITERARY THEORY**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3EB0	Contemporary Literary Theory	Concept	70	5	-	4

**Preamble:** To familiarize them with the concepts, approaches, problems and techniques of the study of contemporary literary theory.

**Prerequisite:** Knowledge on literary theory

Unit	Course contents	Ins.Hr
I	<b>Postmodernism</b> Jean Francois Lyotard: Answering the Question: What is Postmodernism? Terry Eagleton: The Illusions of Postmodernism.	15
II	Patricia Waugh: Postmodernism and Feminism (1998) Leslie Fielder: Close the Gap, Cross the Border: Postmodernism	15
III	<b>Post-Structuralism</b> Ann Jefferson: Structuralism and Post-Structuralism Roland Barthes: The Death of the Author Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences.	15
IV	<b>Post-Colonialism</b> Helen Tiffin: Post-Colonialism, Postmodernism and the Rehabilitation of Postcolonial History Edward Said: Two visions in 'Heart of Darkness' (From Culture and Imperialism (1993))	15
V	<b>New Historicism and Ecofeminism</b> Louis Montrose: The Poetics and Politics of Culture (1989) Ecofeminism by Maria Mies and Vandana Shiva	15
<b>Total</b>		<b>75</b>

**Text Book(s):**

Modern Literary Criticism and Theory: A History Paperback – Import, 11 Dec 2007 by M. A. R. Habib (Author)

**Reference Book(s):**

George K.M - Comparative Indian Literature, Macmillan, 1984. Pravar S.S. – Comparative Literary Studies An Introduction, Gerald Duckworth, 1973. Narendra ed. Comparative Literature (Delhi University) 2002. Ecofeminism by Maria Mies and Vandana Shiva (1993)  
Beginning Theory: An Introduction to Literary and Cultural Theory by Peter Barry, Manchester University Press, 2002.

**Focus of Course:** Skill Development (Employability/Entrepreneurship/Skill Development)

**Resource/e-Content URL:**

**You Tube:** <https://www.youtube.com/watch?v=HiqTvv3BjE8>

Course Designer: Ms. K. Mahalakshmi  
Assistant Professor, Dept. of English, STC

Dr. J. Das  
BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome (CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the contemporary Literary Studies.	K2
CO2	Analyze various literature and its theories.	K4
CO3	Demonstrate the role of Literature and society, literature and culture	K2
CO4	Apply theory in any literary work	K3

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	M	M	M	S	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	S	S	S



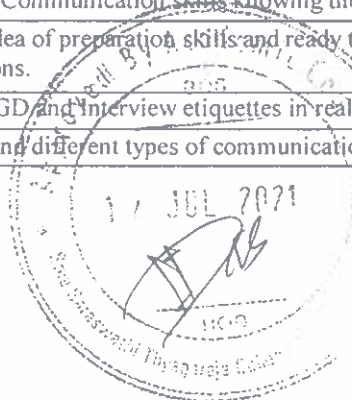
**CORE ELECTIVE 3 ADVANCED SKILLS FOR SPOKEN COMMUNICATION**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3EC0	Advanced Skills for Spoken Communication	Concept	70	5		4
<b>Preamble:</b> To improve the Communicative ability of the students and train them in all faculties.						
<b>Prerequisite:</b> An introduction to communicative skills						
Unit	Course contents					Ins.Hr
I	<b>Grammar</b> Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences.					15
II	<b>Conversation in Select Contexts</b> Introductions, permission, request, offer, greetings, sympathy, apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude.					15
III	<b>Public Speaking</b> Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc.,					15
IV	<b>Personality Development</b> Soft skills – International Body language – Goal setting – positive attitude emotional intelligence, Leadership qualities Problem solving – Human Values Conducting seminars, Organizing conferences					15
V	<b>Communication for Career</b> Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews (Practice) 27					15
					<b>Total</b>	<b>75</b>
<b>Text Book(s):</b> Dr. T. M. Farhathullah : A Hand book of GRE, 2000. Dr. T.M. Farhathullah : Communication Skills for Under Graduates, 2000.						
<b>Reference Book(s):</b> Krishna Mohan & Meera Banerji .Developing Communication Skills. Macmillan, 2011.						
<b>Focus of Course:</b> Skill Development (Employability/Entrepreneurship/Skill Development)						
<b>Resource/e-Content URL:</b> • <b>You Tube:</b> <a href="https://www.youtube.com/watch?v=HiqTv3BjE8">https://www.youtube.com/watch?v=HiqTv3BjE8</a>						
Course Designer: Ms. K.Mahalakshmi Assistant Professor, Dept. of English, STC					Dr. J. Das Bos Chairman	

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Improve Communication skills knowing the various grammatical knowledge.	K2
CO2	Get an idea of preparation skills and ready to indulge themselves in the group discussions.	K2
CO3	Apply GD and Interview etiquettes in real life situation	K3
CO4	Understand different types of communication and Preparation of Resume.	K2



## Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	M	S	S	S
CO2	M	M	M	S	M	M	M	S	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	S	S	S

## LIST OF INTER DISCIPLINARY CORE COURSES (IDC)

## IDC- II: ENGLISH FOR COMPETITIVE EXAMINATIONS (DEPARTMENT OF ENGLISH)

CourseCode	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN3I20	English for Competitive Examinations	IDC	25	5	-	2
<b>Preamble:</b> To enable the students in getting through the competitive examinations.						
<b>Prerequisite:</b> Basic knowledge on grammar.						

Units	Course contents	Ins. Hr
I	Prepositions, Voices, List of One Word Substitutions, Degrees of comparison	6
II	Concord (subject verb agreement), Articles, List of Homophones /Homonyms	6
III	Tenses, Common errors, Idioms and phrases, Jumbled Sentences	6
IV	Kinds of sentence (transformation) Classification of sentences (simple, complex, compound) Rearrange the sentences Improvement of sentence	6
V	Cloze test, comprehension Precis writing, report writing, letter writing Hints development	6
<b>Total</b>		30

**Text Book:**

1. Basic English for Competitive Examinations, Department of English, Sree Saraswathi Thyagaraja College, Pollachi, 2017.

**Reference Books:**

2. Facets of English Grammar, R. N. Shukla & N. M. Nigam, Macmillan, 2009
3. English for Competitive Examinations, R. P. Bhatnagar & Rajul Bhargava, Macmillan, 2007.

**Teaching Pedagogy (\*):** Lecture, Group Discussion, Assignment and Seminar

**Focus of Course:** Employability (Employability/Skill Development)

**e-Resource/e-Content URL:**

**Vidya-Mitra Portal:** <http://vidymitra.inflibnet.ac.in/index.php/search>

**Course Designer:** Mr. C. Senthilkumar

Assistant Professor, Dept. of English, STC

**Dr. J. Das**  
Bos Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom' s Taxonomy Knowledge level
CO1	Read and comprehend English in the context of acquisition of soft (life) skills	K1
CO2	The skill of making grammatically correct sentences.	K2
CO3	Students will be able to communicate clearly, effectively and handle their day to day affairs well with their knowledge of language skills	K3
CO4	Reflect originally on the application of soft skills and express in writing their views.	K4

CO5	To think and write creatively and critically and will be able to interpret any piece of writing	K5
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### Mapping Programme Outcome

COs/ POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	S	M	M	L	L	L	L	L
CO2	L	S	S	S	L	M	M	L	M	L
CO3	L	M	M	S	M	M	L	L	L	L
CO4	S	S	S	L	L	S	S	L	L	L

S-Strong M-Medium L-Low

## NGO MANAGEMENT

Course Code	Course Name	Type	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MSW3120	NGO Management	IDC	Concept	22	3	--	2

### Preamble:

- To acquire specific knowledge on project and NGO management.
- To understand the Project management Dimensions, Planning and its implementation of projects.
- To enhance skills and techniques of project evaluation / Resource Mobilization.
- To understand the basic concepts and principles involved in managing NGOs.
- To understand the Human resource management in NGO' s.
- To enhance knowledge on project proposal writing and maintenance of the accounts in NGO' s.

**Pre-requisites:** Basic understanding about the NGO

Unit	Course Contents	Hours
I	<b>FOUNDATIONS OF NGOs:</b> NGO' s: Meaning, Definition, Concepts, Types, Functions, Vision, Mission and Goals in NGOs - Role of NGO' s in Community Development.	5
II	<b>LEGAL FRAME WORK FOR ESTABLISHING NGOS:</b> Legal - rational structure of Non-profits: Trusts and Societies with Special reference to Trust and Society Registration Acts.	5
III	<b>HUMAN RESOURCE MANAGEMENT IN NGOs AND CSR ACTIVITIES:</b> Leadership in the NGOs Context - Practice of Human resources Management in NGO' s - Staffing, recruiting, induction and training- CSR Activities: Definition, concepts and need- Concentration areas of CSR- Role of social workers in CSR.	5
IV	<b>PROJECT MANAGEMENT:</b> Concept, Meaning, Definition and Types of projects - Project Cycle Management - Project Proposal Writing- Participatory Rural Appraisal (PRA).	5
V	<b>RESOURCE MOBILIZATION:</b> Resource Mobilization: Methods and Techniques of Fund Raising - International, National and Local Levels.	5



<b>Text Books:</b>	
<ol style="list-style-type: none"> <li>1. Clark John. (1991). Voluntary Organizations: Their Contribution to Development. London: Earth Scan.</li> <li>2. Jain R.B. (1995). NGO' s in Development Perspective. New Delhi: Vivek Prakasan</li> <li>3. Sakararan and Rodrigues. (1983). Handbook for the Management of Voluntary Organization. Madras: Alfa</li> </ol>	
<b>References:</b>	
<ol style="list-style-type: none"> <li>1. Behera M. C. (2006). Globalizing Rural Development. New Delhi: Sage.</li> <li>2. Chowdhry Paul. (1973). Administration of Social Welfare Programmes in India. Bombay: Somaiy.</li> <li>3. Emmanuvel. S. Fernando. (1999). Prospect from Problems. Mumbai: St. Francis Xavier' s Church.</li> <li>4. Ginsbery Leon. H. (2001). Social Work Evaluation – Principles and Methods. Singapore: Allyn and Bacon.</li> <li>5. Jack Rothman, John John E. Tropman. (2001). Strategies of Community Intervention. Illinois: P.E. Peacock.</li> <li>6. Joel S.G.R Bhose. (2003). NGO' s and Rural Development Theory and Practice. New Delhi: Concept.</li> <li>7. Julie Fisher. (2003). Non-Governments – NGO' s and the Political Development of the Third World. New Delhi: Rawat</li> </ol>	
<b>Focus of Course: NGO Visits, Skill Development</b>	
<b>Course Designer : Dr.K.Parthasarathy</b> Assistant Professor, Dept. of MSW, STC	<b>Dr.G.Anbuselvi</b> BOS Chairman

<b>Course Outcomes (COs)</b>		
On successful completion of this course the students will be able to:		
<b>CO Number</b>	<b>Course Outcome (CO) Statement</b>	<b>Blooms Taxonomy Knowledge Level</b>
CO1	Become familiar with the history of development cooperation and humanitarian aid, learn about current international trends and challenges	<b>K1</b>
CO2	Understand the role and challenges of NGOs vis-à-vis the development concerns of the community	<b>K2</b>
CO3	Gain insight into key criteria for successful human resource management.	<b>K3</b>
CO4	Learn the basics of project management: How to make a needs assessment, how to design and plan a project, and how to integrate monitoring into the project plan	<b>K4</b>
CO5	Enable you to develop your management, analytical and leadership skills so that you develop a rounded set of competencies that will enable students to flourish at the highest levels in global NGOs.	<b>K5</b>

#### Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	S	S	M	S	M
CO2	S	S	S	M	S	S	S	S	S	S
CO3	M	S	M	S	S	S	S	S	S	M
CO4	S	S	M	M	S	S	S	S	M	S
CO5	S	S	M	M	M	S	S	M	M	S

S- Strong; L- Low; M-Medium

**SEMESTER – III**

Course Code	Course Name	Type	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MMA3I20	Quantitative Aptitude And Verbal Reasoning	IDC - 2	20	10	--	2
<b>Preamble:</b> This course aims at facilitating the student to learn inculcate the managerial and problem solving skills among the students.						
<b>Prerequisites:</b> Mathematics basics at Secondary level						

**QUANTITATIVE APTITUDE AND VERBAL REASONING**

Unit	Course Contents	Hours
I	Analogy Coding and Decoding Direction sense Test Series Completion	6
II	Logical Reasoning Logical Venn diagram Data sufficiency	6
III	Problems on Numbers Ratio & Proportion Problems on Ages Problems on Averages	6
IV	Percentages Time & Work Time & Distance Train problems	6
V	Simple Interest Compound Interest Allegation and Mixtures	6
<b>Total</b>		<b>30</b>

**Text Book(s):**

“ Quantitative Aptitude for Competitive Examinations by Department of Mathematics” , Sree Saraswathi Thyagaraja College, Pollachi, 2016.

**Reference Book(s):**

1. A Modern Approach to Verbal and Non-Verbal Reasoning – Dr.R.S. Aggarwal, S.Chand and company, 2011 edition, New Delhi (For units I & II only).
2. Quantitative Aptitude for Competitive Exams- R.S.Aggarwal, S.Chand and Company,2012 Edition, New Delhi (For units III, IV, V).
3. Quantitative Aptitude for Competitive Exams – Abijit Guha, Tata McGrawHill3<sup>rd</sup> Edition
4. Reasoning Verbal and Non Verbal – B.S.Sijwali – Arihant Publications 2007.

**Learning Methods (\*):**

- Assignment/Seminar/Quiz/Group Discussion etc.,

**Focus of Course:** Employability (Employability/Entrepreneurship/Skill Development)

**Course Designer:** Ms.R.Chitra Devi,

Assistant Professor, Dept. of PG Mathematics ,STC

**Dr. R. Senthil Amutha**

BoS Chairman

**Course Outcomes (COs)**

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Evaluate problems on verbal reasoning and logical reasoning .	K5
CO2	Appraise aptitude problems on ages, averages, numbers and ratio & proportion.	K5
CO3	Solve problems on interest and alligation and mixtures.	K5

### Mapping the Programme Outcomes

Cos/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	S	S	M	M	S	S	S
CO2	M	M	S	S	S	M	M	S	S	S
CO3	M	M	S	S	S	M	M	S	S	S

S- Strong; L- Low; M-Medium

### ENTREPRENEURIAL DEVELOPMENT

Course Code	Course Name	Category	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MCM3I20	Entrepreneurial Development	IDC	Concept B	30	-	-	2
<b>Preamble :</b> To equip the students with the knowledge on entrepreneurship and to develop the students into entrepreneurs							
<b>Prerequisite:</b> Basic knowledge in business							

Unit	Course contents	Hours
I	Entrepreneurship Development-Stages in the entrepreneurial process– Barriers to entrepreneurship	6
II	Business plan -- Preparation of Business plan - contents of business plan-Significance.	6
III	Institutions supporting Entrepreneurs: Commercial Banks – District Industries Centre – National Small Industries Corporation – Small Industries Development Organization – Small Industries Service Institute. Business Incubation, Business Clusters	6
IV	Family business in India - Advantages and disadvantages - Making family business more effective.	6
V	E-Business: Domain Name, Website, E-Commerce, Hosting, Building Traffic Networking: Starting & Managing a Network	6
	<b>Total</b>	<b>30</b>
<b>Text Book(s):</b> Dr.S.S.Khanka “Entrepreneurial Development” fourth Edition, S.Chand & company PVT.LTD, New Delhi		
<b>Reference Book(s):</b> a. C.B.Gupta and N.P. Srinivasan “ Entrepreneurial Development” Sixth Edition., Sultan Chand & Sons, New Delhi		
<b>Learning Methods (*):</b> Assignment/Seminar/Quiz/Group Discussion/ Self-Study/etc.,		
<b>Focus of Course:</b> Entrepreneurship (Employability/Entrepreneurship/Skill Development)		
Course Designer: Dr.M.Rajapriya Associate Professor, Dept. of M.Com, STC		Dr.I.Siddiq BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO' s	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand the concept of Entrepreneurship	K1
CO2	Able to Analyze and prepare Business plans.	K2
CO3	Able to Identify the Institutions supporting entrepreneurs	K3

CO4	Knowledge enhancement to develop their own family business	K5
CO5	Knowledge in E Business	K6

### Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	M	S	S	S	M	S
CO3	S	M	S	S	M	S	S	S	S	S
CO4	M	S	S	S	M	S	S	S	S	S
CO5	S	M	S	L	M	M	M	S	M	M

S – Strong; L – Low; M – Medium

### BRAND MANAGEMENT

Course Code	Course Name	Category	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19MIB3120	Brand Management	IDC	Concept B	30	-	-	2
<b>Preamble :</b> To equip the students with the knowledge on entrepreneurship and to develop the students into entrepreneurs							
<b>Prerequisite:</b> Basic knowledge in business							

Unit	Course contents	Hours
I	Concepts: Brand, brand equity, brand value, brand awareness and Brand loyalty, Brand identity system -- Managing multiple brand identities – Brand identity planning model	6
II	Creating brand personality – drivers of brand personality – measuring brand personality using brand personality scale (BPS), Creating equity through personality	6
III	Measuring brand equity Measures – The Brand Equity Ten (loyalty measures, perceived quality and leadership measures, associations/differentiation measures, awareness measures and market behavior measures	6
IV	Brand building on the web, brand-building web sites (e-branding). Branding through social media.	6
V	Global branding strategies – global brand planning process, creating cross-country synergy – Fortune companies	6
	<b>Total</b>	<b>30</b>
<b>Text Book(s):</b> 1. Aaker, Building strong brands, The Free Press		
<b>Reference Book(s):</b> 1. Keller, Strategic brand management, Prentice-Hall		
<b>Learning Methods (*):</b> Assignment/Seminar/Quiz/Group Discussion/ Self-Study/etc..		
<b>Focus of Course:</b> Employment (Employability/Entrepreneurship/Skill Development)		
Course Designer: Dr.S.NAGARAJAN Programme coordinator, Dept. of M.Com IB STC		Dr I.Siddiq BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand the concept of brand and brand management	K1
CO2	Able to Analyze branding process.	K2
CO3	Able to Identify appropriate branding methods	K3
CO4	Knowledge enhancement to develop their own branding	K5
CO5	Knowledge in branding through web	K6

### Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	M	S	S	S	M	S
CO3	S	M	S	S	M	S	S	S	S	S
CO4	M	S	S	S	M	S	S	S	S	S
CO5	S	M	S	L	M	M	M	S	M	M

S – Strong; L – Low; M – Medium

### POSITIVE PSYCHOLOGY

Course Code	Course Name	Course Type	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MPY3I20	Positive Psychology	PART IV IDC II	27	3	-	2
<p><b>Preamble:</b> To help students realize the importance of positive emotions in life and to help them understand how positive approach could help them psychologically; also, to help them realize the power of forgiveness and gratitude in life.</p>						
<p><b>Prerequisite:</b> Basics of psychology at UG I year level</p>						

Unit	Course Contents	Hours	e-Resources/ e-Content
I	<b>Positive Psychology – An Introduction:</b> Positive Psychology – Assumptions, Goals and Definitions; Life above zero; culture, and meaning of good life;	6	PPT
II	<b>Measure of Happiness:</b> Happiness – Traditions; Hedonic and Eudaimonic; Subjective Wellbeing; measurement -Life Satisfaction – Positive Affect, negative affect and happiness; global measures; comparing two traditions of happiness	6	PPT
III	<b>Positive Emotions:</b> Focus on Theory: Broaden and Build Theory; Positive Emotions and Health Resources: Physical, Psychological and Social resources; <b>Resilience:</b> Resilience – Definition – Developmental perspectives, clinical perspectives. Sources of Resilience – children – adult – successful ageing	6	PPT
IV	<b>Happiness and facets of Life:</b> happiness across life span; gender and happiness: gender differences – paradox of gender; marriage and happiness: benefits of marriage – selection effects – gender differences in benefits of marriage; Other facets of Life: Physical and mental Health – work – intelligence;	6	PPT
V	<b>Close Relationships and Well-being:</b> Close relationships – characteristics – friendship and romantic love; varieties of love: passionate and companionate love; triangular theory of love.	6	PPT

<b>Total</b>	30
<b>Text Book:</b>	
<ul style="list-style-type: none"> <li>Baumgardner, S.R., &amp; Crothers, M.K. (2009). Positive Psychology (1<sup>st</sup> Edition). New Delhi: Dorling Kindersley (India) Pvt. Ltd.</li> </ul>	
<b>Reference Book(s):</b>	
<ol style="list-style-type: none"> <li>Hefferon, K., &amp; Boniwell, I. (2011). Positive Psychology - Theory, Research and Application (1<sup>st</sup> Edition). London: OUP – McGraw Hill Education.</li> <li>Compton, W.C., &amp; Hoffman, E. (2013). Positive Psychology – The Science of Happiness and Flourishing (2<sup>nd</sup> Edition). USA: Wadsworth Cengage Learning.</li> <li>Cleave, B.G. (2012). Positive Psychology – A Practical Guide. London: Faber and Faber Publishers.</li> <li>Snyder, R.S. (2007). Positive Psychology: The Scientific and Practical Exploration of Human Strength. New Delhi: SAGE Publications :Ltd.</li> </ol>	
<b>Focus of Course: Skill Development</b>	
<b>e-Resource/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>Youtube Videos: <a href="https://www.youtube.com/watch?v=9FBxfd7DL3E">https://www.youtube.com/watch?v=9FBxfd7DL3E</a></li> </ul>	
<b>Course Designer:</b>	
Ms N Selvarani, Assistant Professor, Dept. of Psychology, STC	Mr AshwanthKanna V BOS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Define the meaning and measurement of happiness	K1
CO2	List out the positive emotions and the importance of resilience	K2
CO3	Identify various measures of self-regulation and self-control	K3
CO4	Identify the implications of wisdom, religion and virtue	K4
CO5	Examine the conceptual explanation for life above zero	K5

#### Mapping with Programme Outcomes & Programme Specific Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	L	M	L	L	L	L	L	M
CO2	L	L	L	M	L	L	L	L	L	M
CO3	L	L	L	M	L	L	L	L	L	M
CO4	L	L	L	M	L	L	L	L	L	M
CO5	L	L	L	M	L	L	L	L	L	M

S- Strong; L- Low; M-Medium



**SEMESTER-IV  
CORE 13 BRITISH LITERATURE- IV**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4C10	British Literature IV	Concept	75	5	-	4
<b>Preamble:</b> This course aims to make the students conversant in various genres of the British Literature and make them understand the nuances of British Literature.						
<b>Prerequisite:</b> A basic knowledge of British literature and its various genres.						
Units	Course contents					Ins. Hrs
I	<b>Detailed</b> W.B. Yeats - Sailing to Byzantium G.M Hopkins - The Windhover <b>Self Study</b> W.H. Auden - Musee' des Beaux Arts Stephen Spender - I think continually of those who were really great, an era' s Crown C. Day Lewis - The Conflict					13
II	<b>Detailed</b> G.k.Chesterton - The Contented Man, Advantages of having one leg A.G Gardiner - All about a Dog, A Fellow Traveler Robert Lynd - In Praise of Mistakes J.B Priestley - Student Mobs James Thurber - My university Days <b>Self Study</b> E.V.Lucas - A Funeral Stephen Leacock - My Lost Dollar					16
III	<b>Detailed</b> Virginia Woolf - To a Light House <b>Self Study</b> George Orwell - Animal Farm Monica Ali - Untold Story					16
IV	<b>Detailed</b> T.S. Eliot - Cocktail Party <b>Self Study</b> Diana Evans - Ordinary People					15
V	<b>Detailed</b> G.B. Shaw - Apple Cart W.W. Jacob s - The Monkey' s Paw <b>Self Study</b> J. B. Priestly - The Mother' s Day					15
	<b>Total</b>					75
<b>Text Book(s):</b>						
1. The Collected Poems of W.B. Yeats Paperback – September 9, 1996 by William Butler Yeats (Author), Richard J. Finneran (Editor) Publisher: Scribner; 2nd Revised edition(September 9, 1996)						



<b>Reference Book(s):</b>	
1. Poetry of G.M. Hopkins (Notes on English Literature) Paperback – September, 1969 by H.C. Sherwood (Editor) Publisher: Blackwell Publishers (September 1969)	
2. Nineteenth Century Essays (Classics of British Historical Literature) Paperback – March 31, 1972 by John Morley (Author), Peter Stansky (Editor) Publisher: University of Chicago Press (March 31, 1972)	
3. Virginia Woolf Paperback – October 5, 1999 by Hermione Lee (Author) Publisher: Vintage (October 5, 1999)	
4. Animal Farm Paperback – August 31, 2013 by George Orwell (Author) Publisher: Rupa; First Edition edition (August 31, 2013)	
5. Murder in the Cathedral Paperback – March 18, 1964 by T. S. Eliot (Author) Publisher: Harcourt (March 18, 1964)	
6. Mother's Day: Play (Acting Edition) Paperback – Import by J.B. Priestley (Author) Publisher: Samuel French Ltd	
7. Modern one act plays, 2007, Macmillan.	
8. Untold Story by Monica Ali, published by Doubleday, Scriber's,	
9. Ordinary People by Diana Evans, Published by Chatto & Windus, 2019.	
<b>Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)</b>	
<b>Resource/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>• Vidya-Mitra Portal: <a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• e-PG Pathshala : <a href="http://epgp.inflibnet.ac.in/ahl.php?csmo=7">http://epgp.inflibnet.ac.in/ahl.php?csmo=7</a></li> </ul>	
Course Designer: Prakash V Narayanan Assistant Professor, Dept. of English, STC	Dr. J. Das BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

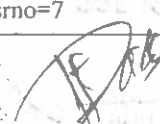
CO Number	Course Outcome (CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the growth and evolution of British Literature	K2
CO2	Appreciate various aspects of British Literature	K4
CO3	Obtain a bird's eye view in British Literature	K2
CO4	Analyse the different themes, strategies and techniques employed by the writers of British Literature	K4

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	S	M	M	S	S	S
CO2	M	M	M	M	M	S	M	S	S	S
CO3	M	S	M	S	S	M	M	S	S	S
CO4	M	S	M	S	S	M	M	S	S	S



**CORE 14 RESEARCH METHODOLOGY**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4C20	Research Methodology	Application	55	5	-	4
<b>Preamble:</b> This course aims to introduce the students the areas of research and its methodology.						
<b>Prerequisite:</b> A basic knowledge of Research and its Kinds.						
Unit	Course contents					Ins.Hr
I	<b>The Research Process:</b> Definition of literary research – Its difference from other fields like Science and Humanities – Various written work assignments – Thesis and Hypothetical statements – Abstract and Synopsis – Planning a research – Selection of a field – Viability of research topic – Data collection – Use of library and other Print and Web sources – Working Bibliography – Taking Notes – Helpfulness of a computer – Writing drafts of research writing.					12
II	<b>Mechanics of Writing:</b> Spacing, indentation and margin – Methodology in Bibliographical entries – Names of persons, common and Latin abbreviations – Use of Acronyms and Alphabetism in the body – Punctuations – Titles of works – Direct and in direct quotations – Ellipsis marks – Significance of round and square brackets, and underlining Use of [sic] in quotations					12
III	<b>Documentation:</b> Citations from Primary and Secondary sources – Avoidance of Plagiarism Documenting the sources – Different types of documentation – Foot-note reference Foot note and End note – Parenthetical documentation – Author-date system and Number system – Content and Bibliographical notes.					12
IV	<b>Format of the Thesis:</b> The general format – Chapter Divisions – Use of Roman and Arabic numerals for pages – Use of second name of the researcher on every page – Ways of giving Title page and Content Page – Preliminaries, Body of the text, Reference materials - Bibliography and Works Cited – appendix					12
V	<b>Plagiarism and Academic Integrity:</b> Definition of Plagiarism - Consequences of Plagiarism - Information Sharing Today - Unintentional Plagiarism - Forms of Plagiarism - When Documentation Is Not Needed - Related Issues- Reusing a Research Paper - Collaborative Work - Research on Human Subjects - Copyright Infringement - Summing Up					12
<b>Total</b>						<b>60</b>
<b>Text Book(s):</b> 1. MLA Handbook for Writers of Research Papers Paperback – January 1,2003 by Joseph Gibaldi (Author), Phyllis Franklin (Foreword)						
<b>Teaching Pedagogy(*) :</b> Lecture, Group Discussion, Seminar						
<b>Focus of Course:</b> Skill Development (Employability/Entrepreneurship/Skill Development)						
<b>source/e-Content URL:</b>						
<ul style="list-style-type: none"> <li>• Vidya-Mitra Portal: <a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• e-PG Pathshala : <a href="http://epgp.inflibnet.ac.in/ahp.php?csrno=7">http://epgp.inflibnet.ac.in/ahp.php?csrno=7</a></li> </ul>						
Course Designer: Prakash V Narayanan Assistant Professor, Dept. of English, STC					 <b>Dr. J. Das</b> BoS Chairman	

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the growth and evolution of Research of various kinds.	K2
CO2	Appreciate various aspects of Research in Literature	K4
CO3	Obtain a bird' s eye view in Research of Literature	K2
CO4	Analyze and conduct Research in different themes, and genres of Literature	K4

**Mapping the Programme Outcomes**

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	S	M	M	S	S	S
CO2	M	M	M	M	M	S	M	S	S	S
CO3	M	S	M	S	S	M	M	S	S	S
CO4	M	S	M	S	S	M	M	S	S	S

**GENDER STUDIES**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4C30	Gender Studies	Analysis	55	5	-	4

**Preamble:** To introduce the students to a different form of literary works. To make students acquire a sound knowledge in Gender Studies.

**Prerequisite:** Awareness on Environment.

UNITS	COURSE CONTENTS		Ins.Hr
I	Kamala Das Katherine Mansfield Genny Lin Adrienne Ric	: Blood :*The Man with the Wooden Leg :Wonder Woman :Living in Sin	12
II	Dale Spender Toril Moi	: Women and Literary History :*Feminist, Feminine, Female	12
III	Living Smile Vidya Uma Parameswaran	:I am Vidya: A Transgender' s Journey. :Lesson of a Different Kind.	12
IV	Alice Walker Virginia Woolf	: Everyday Use :*The New Dress.	12
V	Charlotte Bronte Githa Hariharan	*Jane Eyre : Thousand Faces of Night	12
<b>Total</b>			<b>60</b>

**Text Books:**

Women in Literature: Life Stories Through Stories, Poems and Plays. Sandra Eagleton (ed.) Prentice Hall. 1988.  
The Feminist Reader (2<sup>nd</sup> ed.) Catherine Belsey (ed) Macmillan, 1997.

**Reference Books:**

Charlotte Bronte' s Jane Eyre (1<sup>st</sup> ed) Christel R Devadawson (ed) Macmillan, 2000  
Githa Hariharan' s Thousand Faces of Night (1<sup>st</sup> ed) The Penguin Books, 1992  
Working with Feminist Criticism (2<sup>nd</sup> ed) Mary Eagleton-Blackwell Publishers. 1995  
Feminist Literary Theory (3<sup>rd</sup> ed) Blackwell Publishers. 2010  
Living Smile Vidya :I am Vidya: A Transgender' s Journey.

**Teaching Pedagogy (\*):** Group Discussion, Assignment and Seminar

**Focus of Course:** Employability (Employability/Skill Development)

<b>esource/e-Content URL:</b> <ul style="list-style-type: none"> <li>• <b>Vidya-Mitra Portal:</b><a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• <b>e-PG Pathshala :</b><a href="http://epgp.inflibnet.ac.in/ahf.php?csr">http://epgp.inflibnet.ac.in/ahf.php?csr</a></li> </ul>	
<b>Course Designer: Dr. M. Subasini</b> <b>Assistant Professor, Dept. of English, STC</b>	<b>Dr. J. Das</b> <b>BOS Chairman</b>

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	To identify the major influences within key historic feminist movements.	K1
CO2	To Understand how gender studies is a distinct field connected to other interdisciplinary fields and studies	K4
CO3	To Evaluate Gender and feministic studies	K4
CO4	To employ legitimate sources of information covering social inequalities and injustices.	K1

**Mapping the Programme Outcomes**

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

*S- Strong; L- Low; M-Medium*



**CORE ELECTIVE – 3 SHAKESPEARE**

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4C40	Shakespeare	Concept	55	5	-	4

**Preamble:** This course aims to introduce the students about different plays of Shakespeare and makethem understand that Shakespeare' s plays can be enacted and thus life can be explored.

**Prerequisite:** A basic knowledge of Shakespeare' s plays and his other works and his times.

Unit	Course contents	Ins.Hr
I	A Midsummer Night' s Dream	12
II	Antony and Cleopatra	12
III	Henry V	12
IV	The Winter' s Tale	12
V	General Shakespeare: Shakespeare' s Theatre and Audience Shakespeare' s Criticism Shakespeare as a sonneteer Shakespeare' s criticism	12
<b>Total</b>		<b>60</b>

**Text Book(s):**

1. The Oxford Shakespeare: The Complete Works 2nd Edition Hardcover – August 1, 2005 by William Shakespeare (Author),

**Reference Book(s):**

1. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972.
2. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.
3. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.
4. Knights, L.C.: Shakespeare: The Histories. London, The British Council. 1962.(WritersandTheir Work Series)

**Teaching Pedagogy(\*) :** Lecture, Group Discussion, Seminar

**Focus of Course:**Employability  
(Employability/Entrepreneurship/Skill Development)

**esource/e-Content URL:**

- **Vidya-Mitra Portal:**<http://vidyamitra.inflibnet.ac.in/index.php/search>
- **e-PG Pathshala :**<http://epgp.inflibnet.ac.in/ahl.php?csmo=7>

Course Designer:**Prakash V Narayanan**  
Assistant Professor, Dept. of English, STC

**Dr. J. Das**  
BoS Chairman

**Course Outcome**

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Understand the growth and evolution of English drama	K2
CO2	Appreciate various aspects of Shakespearean plays	K4
CO3	Obtain a bird's eye view in Shakespearean works	K2
CO4	Analyse the different themes, Plots and techniques employed by Shakespeare in his works	K4

### Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	S	M	M	S	S	S
CO2	M	M	M	M	M	S	M	S	S	S
CO3	M	S	M	S	S	M	M	S	S	S
CO4	M	S	M	S	S	M	M	S	S	S

### CORE ELECTIVE – 4 APPROACHES TO LITERATURE

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4EA0	Approaches to Literature	Analysis	70	5	-	4
<b>Preamble:</b> This paper aims to sharpen the critical ability of students by learning the various literary theories						
<b>Prerequisite:</b> A basic knowledge on Literature.						
Units	Course contents					Ins.Hr
I	The Moral Approach : Literature and Moral Ideas					15
II	The Psychological Approach: Literature in light of Psychological Theory.					15
III	The Sociological Approach : Literature and Social Ideas					15
IV	The Formalistic Approach : Literature as Aesthetic Structure					15
V	The Archetypal Approach : Literature in the light of Myth					15
<b>Total</b>						<b>75</b>
<b>Text Books:</b> Wilbur S. Scott : Five Approaches of Literary Criticism . Macmillan, 1996.						
<b>Focus of Course:</b> Employability (Employability/Skill Development)						
<b>Resource/e-Content URL:</b>						
<ul style="list-style-type: none"> <li>• Vidya- Mitra Portal: <a href="http://vidyamidra.inflibnet.ac.in/index.php/search">http://vidyamidra.inflibnet.ac.in/index.php/search</a></li> <li>• e-PG Pathshala: <a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>						
<b>Course Designer:</b> Mr. C. Senthilkumar, Assistant Professor, Dept. of English, STC				<b>Dr. J. Das</b> BoS Chairman		

### Course Outcome

On successful completion of the course the students will be able to

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Sharpen the critical skills	K1
CO2	Apply the theories in research—The Moral Approach, The Psychological Approach, The Sociological Approach, The Formalistic Approach, The Archetypal Approach	K2
CO3	Be familiarized with modern literary critics and get acquainted with the important critical movements	K3
CO4	Understand the present day criticism	K4
CO5	Relate theories to literary pieces for evaluation	K5

## Mapping the Programme Outcomes

COs/ POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

## DALIT LITERATURE

Course Code	CourseName	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4EB0	Dalit Literature	Concept	70	5	-	4

**Preamble:**  
To give students an introduction to Dalit writing an important political and cultural representation of an unequal social context.  
To provide students wide range of representation of Dalit writings.

**Prerequisite:** A basic knowledge on the literatures of the marginalised.

Units	Course contents	Ins.Hr
I	<b>Detailed - Prose</b> B.R.Ambedkar <b>Self Study</b> Baburao Bagul - Annihilation of Caste - Dalit Literature is But human Literature	15
II	<b>Detailed – Poetry</b> Sukirtharani Yashvant Manohar <b>Self Study</b> Meena Kandasamy - Portrait of my Village - An Ultimatum - Dead woman walking -Nailed	15
III	<b>Detailed – Short Story</b> Mahasweta Devi <b>Self Study</b> Prem Chand - Bayen Draupadi - 'Thakur' s Well	15
IV	<b>Detailed-Fiction</b> Imayam <b>Self Study</b> *Bama - Beasts of Burden - Karukku	15
V	<b>Detailed -Drama</b> Vijay Tendulkar -Kanyadan	15
<b>Total</b>		<b>75</b>

**Text Books:**

Ambedkar, B.R. Annihilation of Caste. Kindle edition. Bama. Karukku  
Second edition, 1992  
Tendulkar, Vijay. Kanyadaan. Trans. by Gowri Ramnarayan. Mittal books India.

**Reference Books:**

Devi, Mahasweta. Beast stories. trans. by Gayatri Chakrovorty Spivak. Seagull books. 2014  
Beasts of Burden by Imayam, Niyogi Books.  
Eleven stories by Prem Chand. Translated in English, Published by Ocean Books. 2005.

**Focus of Course:** Employability (Employability/Skill Development)

**esource/e-Content URL:**

- Vidya-Mitra Portal: <http://vidymitra.inflibnet.ac.in/index.php/search>
- e-PG Pathshala : <http://epgp.inflibnet.ac.in/ah1.php?csr>



Course Designer: Mr. C. Senthilkumar  
Assistant Professor, Dept. of English,STC

Dr. J. Das  
BoS Chairman

### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Obtain a bird's eye on Dalit literature.	K1
CO2	Understand Dalit lived experience by foregrounding Dalit aesthetics, Dalit theory and Dalit literary production.	K2
CO3	Students can enhance their listening skills.	K3
CO4	To know Dalit's literary texts and their existing issues in the society.	K4
CO5	To appreciate Dalit literature and to know the societal problems faced by them.	K5

### Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S



### WRITING SKILLS

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credits
21MEN4EC0	Writing skills	Analysis	70	5	-	
<b>Preamble:</b> To inculcate the importance of technical Writing for the students and channelize their writing ability						
<b>Prerequisite:</b> A basic knowledge on writing						
<b>Syllabus</b>						
Units	Course contents					Ins.Hr
I	Report Writing, Letter Writing, Paragraph Writing					15
II	E-Mail Drafting, Preparing Agenda and Writing Minutes for Meetings					15
III	Developing Hints, Effective use of SMS, Content Writing, Block Writing					15
IV	Cover letter, Resume writing, Applying for Jobs					15
V	Advertisement, Caption Writing					15
	<b>Total</b>					<b>75</b>

<b>Text Books:</b> Communication skills – a multi skill course --- Macmillan, 2002 English PracticeBook for Undergraduates – T.M.Farhathullah. Emerald Publishers, 2001.	
<b>Focus of Course:</b> Employability (Employability/Skill Development)	
<b>esource/e-Content URL:</b>	
<ul style="list-style-type: none"> <li>• Vidya- MitraPortal:<a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a></li> <li>• e-PG Pathshala:<a href="http://epgp.inflibnet.ac.in/ahl.php?csr">http://epgp.inflibnet.ac.in/ahl.php?csr</a></li> </ul>	
Course Designer: Mr. C. Senthilkumar Assistant Professor, Dept. of English, STC	Dr. J. Das BoS, Chairman

#### Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Acquire thorough knowledge in the basic structures of grammar.	K1
CO2	Apply the knowledge of using the correct grammatical structures in practical life.	K2
CO3	Enhance learners' spoken and written skills	K3
CO4	Strengthen the employability skills.	K4



### Mapping Programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	S	M	M	L	L	L	L	L
CO2	L	S	S	S	L	M	M	L	M	L
CO3	L	M	M	S	M	M	L	L	L	L
CO4	S	S	S	L	L	S	S	L	L	L

S-Strong M-Medium L-Low

### PROJECT AND VIVA VOCE

CourseCode	Course Name	Type	Course Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21MEN4C50	Project and Viva voce	Core 18	Application(D)	47	3	--	4
<p><b>Preamble:</b> To enrich the students' Knowledge on research and explore the realms of literature by applying various literary theories. To familiarize the students with the concepts of literary theory and resort them for their studies.</p> <p><b>Pre-requisites:</b> Basic understanding about the literary concepts and theory</p>							

Unit	Course Contents	Ins.Hrs
I	<b>Introduction</b> Basic Literary concepts- Literary terms ,Pre -writing- Understanding various literary theories and its applications	10
II	<b>Format of a project</b> Format of a project /thesis -Methodology of writing thesis-effective use of methodology	10
III	<b>Data Collection</b> Collection of Data- collecting related articles ,journals ,books for analysis- Data accumulation for the project preparation	10
IV	<b>Topic Selection</b> Reading literary journals- selection of topic- in depth analysis of the topic selected – pre determined analysis of reading literary concepts	10
V	<b>Research Outcome.</b> Effective presentation of the project – Thesis statement –Project review	10
	<b>Total</b>	<b>50</b>

<b>Text Book:</b> 1. <b>MLA Handbook.</b> Modern Language Association of America; Eighth Edition.	
<b>Reference:</b> 1. An Introduction to English Criticism .B.Prasad 2. Literary Theory : An Introduction Reader <u>Simi Malhotra Saugata Bhaduri</u> . Anthem Press India. 2015 3. An Introduction to Literature, Criticism and Theory. by <u>Andrew Bennett</u> (Author) <u>Nicholas Royle</u> 4. An Introduction to English Criticism. Prasad B. 2015. Beginning Theory, <u>Peter Barry</u> .2018. 5. <u>A Glossary of Literary Terms</u> by <u>M.H. Abrams</u> 6. The Art of Fiction Henry James and Walter Besant. 2015 7. Literary Theory: An Introduction <u>Univ of Minnesota Pr.</u> 2008. e-Resource/e-Content URL: <a href="http://vidyamitra.inflibnet.ac.in/index.php/search">http://vidyamitra.inflibnet.ac.in/index.php/search</a> e-PG Pathshala: <a href="http://epgp.inflibnet.ac.in/ahl.php?csrmo=7">http://epgp.inflibnet.ac.in/ahl.php?csrmo=7</a>	
<b>Course Designer : Mr. T.Sekar</b> Assistant Professor, Dept. of English , STC	<b>Dr. J. Das</b> BoS Chairman

#### Course Outcome

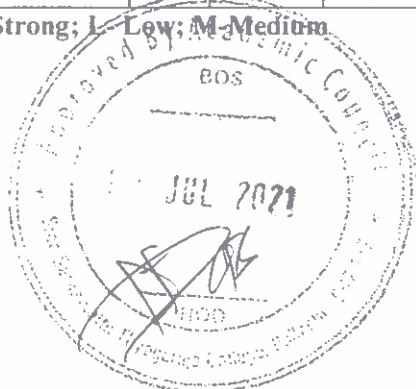
On successful completion of the course the students will be able to:

CO Number	Course Outcome(CO) Statement	Bloom's Taxonomy Knowledge level
CO1	Acquire a bird' s eye view on research	K1
CO2	Understand the various applications of literary theory and its uses	K2
CO3	Enhance the students' ability to appreciate the work of art with the literary perception	K3
CO4	Create an in depth knowledge in analyzing critical purview of literary research	K4
CO5	Familiarize the students with nuances of literary research and make better them researchers.	K4

#### Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	S	S	M	S	M
CO2	S	S	S	M	S	S	M	S	M	S
CO3	M	S	M	S	S	M	S	S	S	M
CO4	S	M	M	M	S	S	S	S	M	S
CO5	S	S	M	M	M	S	S	M	M	S

S- Strong; L- Low; M-Medium



**M.A. ENGLISH LITERATURE**  
**EXAMINATION SYSTEM UNDER AUTONOMY**

Regulation 2021

**1. OBE ASSESSMENT COMPONENT MATRIX**

**Theory**

Course Category Assessment Components	UG	UG/PG			UG	UG	PG
	Language	Concept	Application	Analysis	Skill Based Course	Value Based Course	IDC
Component -1 CIA – Test	30	30	30	30	15	45	50
Component -2 UG – Attendance / PG– Seminar	5	5	5	5	5	5	-
Component -3 Assignments	5	5	5	5	5	-	-
Component -4 Skill Based Task	10*	10*	10*	10*	5 <sup>#</sup>	-	-
<b>Total Marks</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>30</b>	<b>50</b>	<b>50</b>

Note:

<sup>#</sup> - Skill based task – 1 task

<sup>\*</sup> - Skill based tasks – 2 tasks for UG, – 3 tasks for PG

**Practical**

Course Category Assessment Components	UG/PG		Skill Based
	Component -1 CIA – Test	30	15
Component -2 Lab Performance	5	2.5	5
Component -3 Observation	5	2.5	5
Component -4 Skill Based Task	10*	5 <sup>#</sup>	5 <sup>#</sup>
<b>Total Marks</b>	<b>50</b>	<b>25</b>	<b>30</b>

Note:

<sup>#</sup> - Skill based task – 1 task

<sup>\*</sup> - Skill based tasks – 2 tasks for UG, – 3 tasks for PG

**Project & Internship**

<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>
<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>
<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>
<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>
<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>
<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>

<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>	<u>Project &amp; Internship</u>
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### Internship & Field Work for Psychology/Social Work

Course Category	Internship
<b>Assessment Components</b>	
<b>Component -1</b> Attendance	10
<b>Component -2</b> Work Diary/IC	10
<b>Component -3</b> Report/Record	10
<b>Component -4</b> Prof. Knowledge & Initiatives/ Viva voce	20
<b>Total Marks</b>	<b>50</b>

#### SKILL BASED TASKS FOR THEORY / PRACTICAL COURSES:

- FLOWCHARTS
- MINIATURES
- DEMONSTRATION
- SNAP TALK
- VIVA VOCE
- CLASS PRESENTATION [ORAL/POSTER]
- BUSINESS PLAN
- GROUP DISCUSSION
- SIMULATION EXERCISE
- CASE STUDY
- GAMES
- PUZZLES
- MODELS
- PAPER PRESENTATION
- ARTICLE REVIEW
- DEBATE
- SEMINAR
- REPORTS
- PORTFOLIOS
- QUESTIONNAIRE
- PUBLICATION
- SURVEY
- MINI-PROJECT [INDIVIDUAL / GROUP]
- USR COMPONENT [UNIQUE TO THE COURSE]

#### 2. Mark Preparation Format

Sl.No.	Name	2021 Reg.No.	Rubrics Evaluation				Total
			Component 1	Component 2	Component 3	Component 4	

**3. Pattern of Examinations:** The College follows semester pattern. Each academic year consists of two semesters and each semester ends with the End Semester Examinations. A student should have a minimum of 75% attendance out of 90 working days to become eligible to sit for the examinations.

**4. Internal Examinations:** The questions for every examination shall have equal representation from the units of syllabus covered. The question paper pattern and coverage of syllabus for each of the internal (CIA) tests for UG programs are as follows.

#### Internal Assessment Test

##### **i. First Internal Assessment Test**

Syllabus : First Two Units  
 Working Days : On completion of 30 working days, approximately  
 Duration : Two Hours  
 Max. Marks : 50

##### **ii. Second Internal Assessment Test**

Syllabus : Third and Fourth Units  
 Working Days : On completion of 65 working days, approximately  
 Duration : Two Hours  
 Max. Marks : 50

##### **iii. Model Examinations**

Syllabus : All Five Units  
 Working Days : On completion of 85 working days, approximately  
 Duration : Three Hours  
 Max. Marks : 100 (or) 75

#### CIA Assessment (for CIA-I and CIA-II) – UG

Bloom' s Category Level	Sections	Marks	Description
K1= Remember	Section A 5 Questions * 1 Marks	5	Multi choice Questions
K1= Remember K2= Understand K3= Apply	Section B 3 Questions (out of 5 questions) * 5 Marks (Open choice type)	15	Open choice type Questions (250 words)
K1= Remember K2= Understand K3= Apply	Sections C 3 Questions * 10 Marks. (either or type)	30	Either or types Questions (500 words)
	<b>Total</b>	<b>50</b>	

For the internal assessment test, the question paper pattern shall be as given below.

UG: CIA TEST I & II  
 [FOR 2 UNITS - 2 HOURS – 50 MARKS]  
 [FOR CORE/ELECTIVE/ALLIED/SKILL BASED COURSES]  
 SECTION A

[05 MULTIPLE CHOICE QUESTIONS]

[ALL 5 FROM K1 LEVEL]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

05 x 01= 05 MARKS

#### SECTION B

[250 WORDS – OPEN CHOICE TYPE – 3 OUT OF 5 QUESTIONS]

[2 QUESTIONS FROM K1 LEVEL.]

[2 QUESTIONS FROM K2 LEVEL.]

[1 QUESTION FROM K3 LEVEL]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

03 x 05 = 15 MARKS



**SECTION C**

[500 WORDS – EITHER OR TYPE – 3 QUESTIONS]

[ALL 3 ARE FROM K1,K2&amp; K3 LEVEL RESPECTIVELY]:

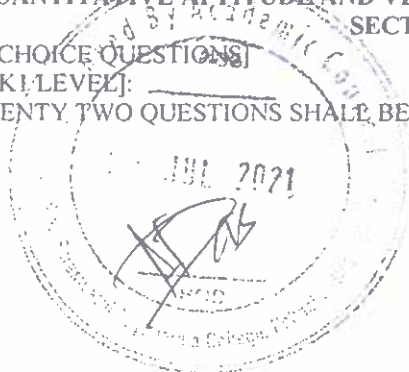
**03 x 10 = 30 MARKS**

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

**CIA Assessment (for CIA-I and CIA-II) - PG**

Bloom' s Category Level	Sections	Marks	Description
K1= Remember	Section A 5 Questions * 1 Marks	5	Multi choice Questions
K1= Remember K2= Understand K3= Apply K4 = Analyze	Section B 3 Questions (out of 5 questions) * 5 Marks (Open choice type)	15	Open choice type Questions (250 words)
		K1 K2 K3 K4 1 2 1 1	
K2= Understand K3= Apply K4 = Analyze	Sections C 3 Questions * 10 Marks (either or type)	30	Either or types Questions (500 words)
		K1 K2 K3 K4 - 2 2 2	
	<b>Total</b>	<b>50</b>	

For the First internal assessment test, the question paper pattern shall be as given below.

**PG: CIA TEST – I & II****[FOR 2 UNITS - 2 HOURS – 50 MARKS]****[FOR CORE/ELECTIVE/ALLIED/SKILL BASED COURSES]****SECTION A****[05 MULTIPLE CHOICE QUESTIONS]****[ALL 5 FROM K1 LEVEL]:****05 x 01= 05 MARKS****(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)****SECTION B****[250 WORDS – OPEN CHOICE TYPE 3 OUT OF 5 QUESTIONS]****[1 QUESTION FROM K1 LEVEL]****[2 QUESTIONS FROM K2 LEVEL]****[1 QUESTION FROM K3 LEVEL]****[1 QUESTION FROM K4 LEVEL]:****03 x 05 = 15 MARKS****(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)****SECTION C****[500 WORDS – EITHER OR TYPE – 3 QUESTIONS]****[ALL 3 ARE FROM K2,K3&K4 LEVEL RESPECTIVELY] :****03 x 10 = 30 MARKS****(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)****PG: CYCLE TEST – I & II****[FOR 2 UNITS - 2 HOURS – 50 MARKS]****[FOR IDC – QUANTITATIVE APTITUDE AND VERBAL REASONING]****SECTION A****[50 MULTIPLE CHOICE QUESTIONS]****[ALL 50 FROM K1 LEVEL]:****50 x 01= 50 MARKS****(MINIMUM TWENTY TWO QUESTIONS SHALL BE ASKED FROM EACH UNIT)****Model & Semester Examinations Assessment - UG for 100 marks**

Bloom' s Category Level	Sections	Marks	Description
K1= Remember	Section A 10 Questions * 1 Marks	10	Multi choice Questions
K1= Remember K2= Understand K3= Apply	Section B 5 Questions (out of 7 questions)* 6 Marks (Open choice type)	30	Open choice type Questions (250 words)
		K1   K2   K3 2   3   2	
K1= Remember K2= Understand K3= Apply	Sections C 5 Questions * 12 Marks (either or type)	60	Either or types Questions (500 words)
		K1   K2   K3 4   4   2	
<b>Total</b>		<b>100</b>	

**Model & Semester Examinations Assessment - UG for 75 marks**

Bloom' s Category Level	Sections	Marks	Description
K1= Remember	Section A 10 Questions * 1 Marks	10	Multi choice Questions
K1= Remember K2= Understand K3= Apply	Section B 5 Questions (out of 7 questions)* 5 Marks (Open choice type)	25	Open choice types Questions (250 words)
		K1   K2   K3 2   3   2	
K1= Remember K2= Understand K3= Apply	Sections C 5 Questions * 8 Marks (either or type)	40	Either or types Questions (500 words)
		K1   K2   K3 4   4   2	
<b>Total</b>		<b>75</b>	

**UG: MODEL & SEMESTER EXAMINATIONS  
[FOR CORE/ELECTIVE/ ALLIED COURSES]  
[FOR 5 UNITS – 3 HOURS – 100 MARKS]**

**SECTION A**

[10 MULTIPLE CHOICE QUESTIONS]  
[ALL 10 FROM K1 LEVEL]:  
(Two each from all units)

**10x01= 10 MARKS**

**SECTION B**

[250 WORDS – OPEN CHOICE TYPE – 5 OUT OF 7 QUESTIONS]  
[2 QUESTIONS FROM K1 LEVEL]  
[3 QUESTIONS FROM K2 LEVEL]  
[2 QUESTIONS FROM K3 LEVEL]:  
(Minimum One question shall be asked from each unit)

**05 x 06 = 30 MARKS**

**SECTION C**

[500 WORDS – EITHER OR TYPE – 5 QUESTIONS]  
[2 QUESTIONS FROM K1 LEVEL]  
[2 QUESTIONS FROM K2 LEVEL]  
[1 QUESTION FROM K3 LEVEL]:  
(Two each from all units)

**05 x 12 = 60 MARKS**

**UG: MODEL & END SEMESTER EXAMINATIONS  
[FOR SKILL BASED COURSES / ALLIED & NME]**

**[FOR 5 UNITS – 3 HOURS – 75 MARKS]****SECTION A**

[10 MULTIPLE CHOICE QUESTIONS]  
[ALL 10 FROM K1 LEVEL]:  
(Two each from all units)

**10x01= 10 MARKS****SECTION B**

[250 WORDS – OPEN CHOICE TYPE – 5 OUT OF 7 QUESTIONS]  
[2 QUESTIONS FROM K1 LEVEL]  
[3 QUESTIONS FROM K2 LEVEL]  
[2 QUESTIONS FROM K3 LEVEL]:  
(Minimum One question shall be asked from each unit)

**05 x 05 = 25 MARKS****SECTION C**

[500 WORDS – EITHER OR TYPE – 5 QUESTIONS]  
[2 QUESTIONS FROM K1 LEVEL]  
[2 QUESTIONS FROM K2 LEVEL]  
[1 QUESTION FROM K3 LEVEL]:  
(Two each from all units)

**05 x 08 = 40 MARKS****Model & Semester Examinations Assessment - PG for 100 marks**

Bloom' s Category Level	Sections	Marks				Description
K1	Section A 10 Questions * 1 Marks	10				Multiple choice Questions
K1, K2, K3,K4	Section B 5 Questions (out of 7 questions)* 6 Marks (Open choice type)	30				Open choice types Questions (250 words)
		K1	K2	K3	K4	
K2, K3, K4	Sections C 5 Questions * 12 Marks (either or type)	60				Either or types Questions (500 words)
		K2	K3	K4		
	<b>Total</b>	<b>100</b>				

**PG: MODEL & END SEMESTER EXAMINATIONS**  
**[FOR 5 UNITS – 3 HOURS – 100 MARKS]**

**[FOR CORE/ELECTIVE/ALLIED COURSES]****SECTION A**

[10 MULTIPLE CHOICE QUESTIONS]  
[ALL 10 FROM K1 LEVEL]:  
(Two each from all units)

**10x01= 10 MARKS****SECTION B**

[250 WORDS – OPEN CHOICE TYPE – 5 OUT OF 7 QUESTIONS]  
[2 QUESTIONS FROM K1 LEVEL]  
[2 QUESTIONS FROM K2 LEVEL]  
[2 QUESTIONS FROM K3 LEVEL]:  
[1 QUESTION FROM K4 LEVEL]:  
(Minimum One question shall be asked from each unit)

**05 x 06 = 30 MARKS****SECTION C**

[500 WORDS – EITHER OR TYPE – 5 QUESTIONS]  
[2 QUESTIONS FROM K1 LEVEL]  
[2 QUESTIONS FROM K3 LEVEL]:

[1 QUESTION COMPULSORY FROM K4 LEVEL]:  
(Two each from all units)

**05 x 12 = 60 MARKS**

The following is the Question Paper Pattern for the courses Environmental Studies and Value Education and Human Rights.,

Syllabus : All Five Units

Duration : Three Hours

Max. Marks : 50

**Question Paper Pattern**

Section A (5 x 10 = 50 marks)

Five Questions of “ *either / or* ” type. Each question carries 10 marks.

Answer all questions

- Q.1 (a) \_\_\_\_\_ or (b) \_\_\_\_\_  
 Q.2 (a) \_\_\_\_\_ or (b) \_\_\_\_\_  
 Q.3 (a) \_\_\_\_\_ or (b) \_\_\_\_\_  
 Q.4 (a) \_\_\_\_\_ or (b) \_\_\_\_\_  
 Q.5 (a) \_\_\_\_\_ or (b) \_\_\_\_\_

### Assignments

Each student is expected to submit at least two assignments per course. The assignment topics will be allocated by the course teacher. The students are expected to submit the first assignment before the commencement of first CIA and the second assignment before the commencement of second CIA.

### Scoring pattern for Assignments

Punctual Submission : 2 Marks  
 Contents : 4 Marks  
 Originality/Presentation skill : 4 Marks  
 Maximum : 10 Marks x 2 Assignments = 20 marks  
 (Reduce these marks to a maximum of 5 i.e., (Marks obtained / 20) X 5)

### Attendance Mark

Attendance Range	Marks
96 % and above	- 5 Marks
91 % & up to 95 %	- 4 Marks
86% & up to 90 %	- 3 Marks
81% & up to 85 %	- 2 Marks
From 75 % to 80%	- 1 Mark
<b>Maximum</b>	<b>- 5 Marks</b>



## Outcome Based Education Assessment Pattern (Internals)

2021– 22 batch onwards

InternalsSetup : Theory – 50 marks (UG/PG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	7.5
CIA Test – II	50	7.5
Model Examination	100	15
Assignment	5	5
Attendance	5	5
Skill Based Task	5	10
<b>Total Marks</b>		<b>50</b>

InternalsSetup : Theory – 30 marks (UG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	3
CIA Test – II	50	3
Model Examination	100	9
Assignment	5	5
Attendance	5	5
Skill Based Task	5	5
<b>Total Marks</b>		<b>30</b>

InternalsSetup : Value Based Course – 50 marks (UG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	10
CIA Test – II	50	10
Model Examination	100	25
Assignment	-	-
Attendance	5	5
Skill Based Task	-	-
<b>Total Marks</b>		<b>50</b>

InternalsSetup : IDC – 50 marks (PG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	15
CIA Test – II	50	15
Model Examination	100	20
Assignment	-	-
Attendance	-	-
Skill Based Task	-	-
<b>Total Marks</b>		<b>50</b>

**InternalsSetup : Practical – 50 marks**

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	7.5
CIA Test – II	50	7.5
Model Examination	100	15
Lab Performance	5	5
Observation	5	5
Skill Based Task	10	10
<b>Total Marks</b>		<b>50</b>

**InternalsSetup : Practical – 25 marks**

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	3.5
CIA Test – II	50	3.5
Model Examination	100	8
Lab Performance	2.5	2.5
Observation	2.5	2.5
Skill Based Task	5	5
<b>Total Marks</b>		<b>25</b>

**Internals Setup : Practical – 30 marks**

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	3
CIA Test – II	50	3
Model Examination	100	9
Lab Performance	5	5
Observation	5	5
Skill Based Task	5	5
<b>Total Marks</b>		<b>30</b>

**Internals Setup : Project – 50 marks**

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Review – I	15	15
Review – II	15	15
Report Submission	10	10
Model Viva-voce	10	10
<b>Total Marks</b>		<b>50</b>

**InternalsSetup : Summer Internship – 50 marks**

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Review – I	25	25
Review – II	25	25
<b>Total Marks</b>		<b>50</b>

**InternalsSetup** : *Project– 100 marks*

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Review – I	30	30
Review – II	30	30
Report Submission	20	20
Model Viva-voce	20	20
<b>Total Marks</b>		<b>100</b>

**InternalsSetup** : *Internship and Field Work – 50 marks*

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Work diary/IC	10	10
Report/Record	10	10
Professional Knowledge & Initiatives / Viva-voce	20	20
Attendance	10	10
<b>Total Marks</b>		<b>50</b>

### External Examinations:

The external examinations for theory courses will be conducted for 50% marks for all UG and PG degree programs, (In case of Total mark is 75, External will be 45 marks). The external theory examinations will be conducted only after the completion of 90 working days in each semester.

Normally, the external practical examinations will be conducted before the commencement of theory examinations. Under exceptional conditions these examinations may be conducted after theory examinations are over. The external evaluation will be for 50%(In case of Total mark is 75, External will be 45 marks) of each practical course.

The **External Assessment marks for Practical Examinations** are based on the following criteria. The assessment is for 50 % marks of each practical course.

Programmes (2*20)	40
(Algorithm 10 marks, Key and execution 10 marks)	
Record	10
	-----
<b>Total</b>	<b>50</b>
	-----

The **External Assessment marks for Skill Based Practical Examinations** are based on the following criteria. The assessment is for 45 marks of each practical course.

Programmes (2*20)	40
(Algorithm 08 marks, Key and execution 12 marks)	
Record	05
	-----
<b>Total</b>	<b>45</b>

The **External Assessment marks for Non Major Elective Practical Examinations** are based on the following criteria. The assessment is for 50 marks.

Programmes (2*20)	42
(Algorithm 7 marks, Key and execution 14 marks)	
Record	8
	-----
<b>Total</b>	<b>50</b>

The External Assessment marks for Project and Summer Internship [Inclusive of Psychology & Social Work] are based on the following criteria. The assessment is for 50 marks.

a)Evaluation	30
b)Viva	20

Total 50

The External Assessment marks for Project are based on the following criteria. The assessment is for 100 marks.

a)Evaluation	60
b)Viva	40

Total 100

The external viva voce examinations for project works also will be conducted after completion of theory examinations. The external assessment is for 100 % marks of the project work.

The External Assessment mark for project evaluation / summer internship [50 marks] is based on the following criteria.

a)Assessment	30
b)Viva	20

Total 50

The External Assessment mark for project evaluation / summer internship [100 marks] is based on the following criteria.

a)Assessment	60
b)Viva	40

Total 100

### End Semester Examinations Question Paper Pattern – I

Syllabus	: All Five Units
Working Days	: On completion of a minimum of 90 working days.
Duration	: Three Hours
Max. Marks	: 100

### Question Paper Pattern

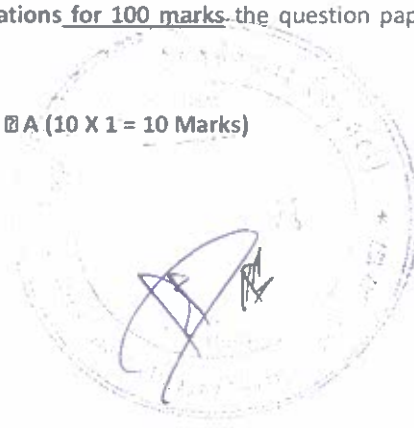
For the End Semester External Theory Examinations for 100 marks the question paper pattern shall be the same for all UG & PG programmes.

Section A (10 X 1 = 10 Marks)

Answer the following questions

### Multiple Choice questions

- 1 Unit I
- 2 Unit I
- 3 Unit II
- 4 Unit II
- 5 Unit III
- 6 Unit III
- 7 Unit IV
- 8 Unit IV
- 9 Unit V
- 10 Unit V



Section B (5 X 6 = 30 Marks)

Answer any 5 out of 7 of the following questions  
Answers should not exceed 250 words



11. Unit I/II/III/IV/V
12. Unit I/II/III/IV/V
13. Unit I/II/III/IV/V
14. Unit I/II/III/IV/V
15. Unit I/II/III/IV/V
16. Unit I/II/III/IV/V
17. Unit I/II/III/IV/V

**Section – C (5 X 12 = 60 Marks)**

**Answer either (a) or (b) from all questions**

**Answers should not exceed 500 words**

18. a) Unit I Or  
b) Unit I
19. a) Unit II Or  
b) Unit II
20. a) Unit III Or  
b) Unit III
21. a) Unit IV Or  
b) Unit IV
22. a) Unit V Or  
b) Unit V

**End Semester Examinations Question Paper Pattern – II**

Syllabus : All Five Units  
 Working Days : On completion of a minimum of 90 working days.  
 Duration : Three Hours  
 Max. Marks : 75

**Question Paper Pattern**

For the End Semester External Theory Examinations (for 75 marks), the question paper pattern shall be the same for all UG programmes [Skill Based Courses & NME].

**Section A (10 X 1 = 10 Marks)**

**Answer the following questions**

**Multiple Choice questions**

- 1 Unit I
- 2 Unit I
- 3 Unit II
- 4 Unit I
- 5 Unit III
- 6 Unit III
- 7 Unit IV
- 8 Unit IV



9 Unit V

10 Unit V

**Section B (5 X 5 = 25 Marks)****Answer any 5 out of 7 of the following questions****Answers should not exceed 250 words**

11. Unit I/II/III/IV/V  
 12. Unit I/II/III/IV/V  
 13. Unit I/II/III/IV/V  
 14. Unit I/II/III/IV/V  
 15. Unit I/II/III/IV/V  
 16. Unit I/II/III/IV/V  
 17. Unit I/II/III/IV/V

**Section – C (5 X 8 = 40 Marks)****Answer either (a) or (b) from all questions****Answers should not exceed 500 words**

- 16.a) Unit I Or  
 b) Unit I  
 17.a) Unit II Or  
 b) Unit II  
 18.a) Unit III Or  
 b) Unit III  
 19.a) Unit IV Or  
 b) Unit IV  
 20.a) Unit V Or  
 b) Unit V

**Essential conditions for the Award of Degree / Diploma / Certificates:**

1. Pass in all components of the degree, i.e., Part– I, Part– II, Part– III, Part– IV and Part– V individually is essential for the award of degree.
2. First class with Distinction and above will be awarded for part III only. Ranking will be based on marks obtained in Part – III only.
3. GPA (Grade Point Average) will be calculated every semester separately. If a candidate has arrears in a course, then GPA for that particular course will not be calculated. The CGPA will be calculated for those candidates who have no arrears at all. The ranking also will be done for those candidates without arrears only.

4. The improvement marks will not be taken for calculating the rank. In the case of courses which lead to extra credits also, they will neither be considered essential for passing the degree nor will be included for computing ranking, GPA, CGPA etc.
5. The grading will be awarded for the total marks of each course.
6. Fees shall be paid for all arrears courses compulsorily.
7. There is provision for re-totalling, Xerox copy and revaluation for UG and PG Programmes on payment of prescribed fees.

**Classification of Successful Candidates [Course-wise]**

RANGE OF MARKS (In percent)	GRADE POINTS	GRADE	DESCRIPTION
90 - 100	9.0 - 10.0	O	OUTSTANDING
80 - 89	8.0 - 8.9	D+	EXCELLENT
75 - 79	7.5 - 7.9	D	DISTINCTION
70 - 74	7.0 - 7.4	A+	VERY GOOD
60 - 69	6.0 - 6.9	A	GOOD
50 - 59	5.0 - 5.9	B	AVERAGE
40 - 49 #	4.0 - 4.9	C	SATISFACTORY
00 - 39	0.0	U	RE-APPEAR
ABSENT	0.0	U	ABSENT

Reappearance is necessary for those who score below 50% Marks in PG \*\*;

those who score below 40% Marks in UG\*;

# only applicable for UG programs

**Individual Courses**

$C_i$  = Credits earned for course "i" in any semester

$G_i$  = Grade Point obtained for course "i" in any semester

'n' refers to the semester in which such courses were credited.

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum C_i G_i}{\sum C_i}$$

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

**Classification of Successful Candidates (Overall):**

	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 to 10.0	O+	First Class - Exemplary *
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction *
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	

5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+ #	Third Class
4.0 and above but below 4.5	C #	
0.0 and above but below 4.0	U	Re-appear

“ \*” The candidates who have passed in the first appearance and within the prescribed semester of the Programme (Major, Allied, Inter Departmental and Elective Course alone) are eligible.

“ #” Only applicable to U.G. Programme

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum n_i C_n G_n}{\sum n_i C_n}$$

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of entire program}}{\text{Sum of the credits of the Courses of the entire Program}}$$

In order to get through the examination, each student has to earn the minimum marks prescribed in the internal (wherever applicable) and external examinations in each of the theory course, practical course and project viva.

Normally, the ratio between internal and external marks is 50:50. There is no passing minimum for internal component. The following are the minimum percentage and marks for passing of each course, at UG and PG levels for external and aggregate is as follows:

S.No	Program	Passing Minimum in Percent	
		External (50)	Aggregate (100)
1	UG Degree	40% (20)	40% (40)
2	PG Degree	50% (25)	50% (50)

However, the passing minimum marks may vary depending up on the maximum marks of each course. The passing minimum at different levels of marks is given in the following table:

S.No	UG & PG Maximum Marks			Passing minimum for UG			Passing minimum for PG		
	Int.	Ext.	Total	Int.	Ext.	Agg. 40%	Int.	Ext.	Agg. 50%
1	50	50	100	-	20	40	-	25	50
2	30	45	75	-	18	30	-	-	-
3	50	-	50	20	-	20	25	-	25
4	25	25	50	-	10	20	-	13	13
5	-	50	50	-	20	20	-	25	25
6	100	100	200	-	40	80	-	50	100
7	-	100	100	-	40	40	-	50	50

Reappearance

The students having arrears shall appear in the subsequent semester (external) examinations compulsorily. The candidates may be allowed to write the examination in the same syllabus for 3 years only. Thereafter, the candidates shall be permitted to write the examination in the revised / current syllabus depending on various administrative factors. There is no re-examination for internals.

**Criteria for Ranking of Students:**

1. Marks secured in core, elective and Inter Disciplinary Course (Part III) courses will be considered for PG Programs and marks secured in Core, Elective, Inter Departmental and Allied Courses (Part-III) will be considered for UG programs, for ranking of students.
2. Candidate must have passed all courses prescribed chosen / opted in the first attempt itself.
3. Improvement marks will not be considered for ranking but will be considered for classification.

**External Examination Grievances Committee:**

Those students who have grievances in connection with examinations may represent their grievances, in writing, to the chairman of examination grievance committee in the prescribed Performa. The Principal will be chairman of this committee.





SREE SARASWATHI THYAGARAJA COLLEGE (AUTONOMOUS)  
THIPPAMPATTI, POLLACHI - 642 107  
Student Grievance Form  
(Forms Available at Utility Stores)

Date:  
Place:

**From**  
Register No : .....  
Name : .....  
Class : .....  
Sree Saraswathi Thyagaraja College,  
Pollachi - 642 107

**To**  
The Principal / Examination-in-charge,  
Sree Saraswathi Thyagaraja College,  
Pollachi - 642 107

- Through:**
1. Head of the Department,  
Department of .....,  
Sree Saraswathi Thyagaraja College,  
Pollachi - 642 107
  2. Dean of the Department  
Faculty of .....,  
Sree Saraswathi Thyagaraja College,  
Pollachi - 642 107

Respected Sir / Madam,

Sub: ..... - reg.

**NATURE OF GRIEVANCE**

.....  
.....

Thanking you,

Yours Truly,

Signature

**Forwarded by:**  
HOD with comments / recommendation

2. Dean with comments / recommendation

3. Signature and Directions of the Principal

4. Controller of Examinations:

