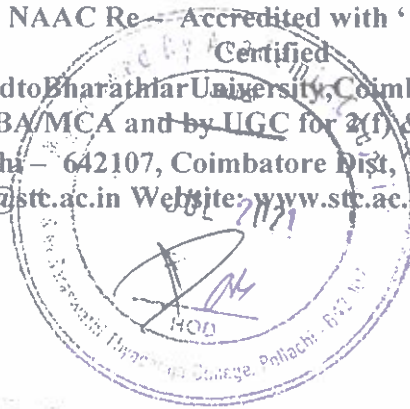


**Curriculum Framework with Choice Based Credit System (CBCS) & Syllabus for Outcome
Based Education (OBE) in BA English Literature Degree Programme
for the students admitted from the academic year 2021-22 onwards**



SREE SARASWATHI THYAGARAJA COLLEGE

An Autonomous, NAAC Re-Accredited with 'A' Grade, ISO 9001:2008
Certified
Institution, Affiliated to Bharathiar University, Coimbatore, Approved by AICTE for
MBA/MCA and by UGC for 2(f) & 12(B) status
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SREE SARASWATHI THYAGARAJA COLLEGE [AUTONOMOUS] POLLACHI

**SCHEME OF EXAMINATIONS AND SYLLABI FOR
ENGLISH LITERATURE STUDENTS ADMITTED DURING 2021-2022 AND ONWARDS**

BATCHCODE: N21PROGRAMMECODE: BEN

MEDIUM OF INSTRUCTION: ENGLISH

Program Educational Outcome (PEO)

Within a few years of obtaining BA English Literature, the student will be able to

PEO1: Analyze social and environmental aspects with professional values, ethics and equity to transform the knowledge, skills and expertise to the community

PEO2: Involve in lifelong learning to adapt educational needs in a changing world to maintain their competency and to contribute to the advancement of knowledge in a multi-disciplinary environment

PEO3: To gain competency over LSRW skills through literature and acquire communicative proficiency thereby enhancing employability.

PEO4: To learn the diverse literary works in depth through historical, social and cultural background and critically evaluating them through analytical thinking.

PROGRAMME OUTCOMES (POS)

The students at the completion of the programme will be able to

PO1: demonstrate professionally with social, cultural, and ethical responsibility as an individual as well as in multifaceted teams with positive attitude.

PO2: adapt to sustain in emerging era and constantly upgrade skills towards independent and lifelong learning.

PO3: communicate complex concepts with professionalism by adapting appropriate resources and modern tools.

PO4: acquire complete mastery over Literature in English which expected to address the needs of individual, group and community.

PO5: gain knowledge to apply critical theories in analyzing literary works and thereby enhancing the research acumen.

PROGRAMME SPECIFIC OUTCOMES (PSOS)

At the completion of the programme, the students will be able to

PSO1: apply the knowledge gained during the course of the program to identify, formulate and solve real life problems to meet the core competency with continuous up gradation.

PSO2: apply the knowledge of ethical and management principles required to work in a team with stewardship of the society.

PSO3: acquaint with various forms of literature and development of English language and get suitable career opportunities with the knowledge gained thereof.

PSO4: gain an insight to apply the analytical skills in evaluating a work of art based on the emerging critical theories.

PSO5: explore the industry of Tourism and emerge as a professional in the same.

Mapping the Programme Outcomes with Programme Educational Objectives

POs/PEOs	PEO1	PEO2	PEO3	PEO4
PO1	S	M	L	S
PO2	S	S	S	M
PO3	M	M	M	M
PO4	S	M	M	L
PO5	M	M	M	S

S- Strong; L- Low; M-Medium

Mapping the Programme Specific Outcomes with Programme Educational Objectives

POs/PEOs	PEO1	PEO2	PEO3	PEO4
PSO1	M	S	S	M
PSO2	M	M	S	M
PSO3	S	M	L	S
PSO4	S	S	M	S
PSO5	S	S	S	M

S- Strong; L- Low; M-Medium

**Curriculum Framework with Choice Based Credit System (CBCS) and
Syllabus for Outcome Based Education (OBE) in Bachelor of English Literature
(BA) Degree program for the**

Students admitted from the Academic Year 2021– 22 onwards

The Department of English allows the Literature students to enhance academic mobility and enriched employability of the students. The Choice Based Credit System (CBCS) preserves the identity, autonomy and uniqueness of every programme and reinforce their efforts to be student centric in curriculum designing and skill imparting.

Choice Based Credit System (CBCS): Choice based credit system (CBCS), provides a learning platform wherein the student has the flexibility to choose their course from a list of electives, core, allied, non-major courses, value-based courses, and skill-based courses. This is a student-centric approach to learning or acquiring higher education. The curriculum with CBCS aims to achieve and accomplish the students experience their choice of courses and credits for their horizontal and vertical mobility.

For BA English Literature programme, a student must earn 140 credits as mentioned in the below table.

Summary of Courses Pattern and Credit Distribution in Choice Based Credit System

Part	Curriculum Structure	No. of Courses	Credits to be earned
I	Languages	04	12
II	English	04	12
III	Core (Major) Courses	16	72
	Allied Courses	04	16
	Core Electives	03	12
IV	Non-Major Electives (NME) (Choices given within Physics/ Chemistry/ Psychology/ English/ Mathematics)	02	04
	Value Based Courses (VBC)	02	04
	Skill Based Courses (SBC) (SBC offered as IDC within Physics/ Chemistry/ Psychology/ English/ Mathematics)	04	08
V	Extension Activities	01	Grade
Total		40	140
ECC	MOOC	2	4
	Professional English for Arts and Social Sciences	2	8
Grand Total		4	12

Outcome Based Education:

“ Outcome-Based Education” (OBE) is considered as a student-centred instruction model that focuses on measuring student performance through outcomes. Outcomes include knowledge, skills and attitudes. In the OBE model, the required knowledge and skill sets for a particular degree is predetermined and the students are evaluated for all the required parameters (Outcomes) during the course of the program.

Part– I: Languages: Part – I comprises of category namely Tamil/Malayalam/French

Part– II:

English: Part – II comprises of the category namely English

Part– III:

Core Courses: A set of *major papers* that include Theory, Practical, Allied, Core Electives, Project and Internship in the major field of study selected by the student. Core courses are mandatory in nature.

Part – IV: Non - Major Electives (NME): A set of non – major elective courses are offered as choices to the students, outside of their major discipline. The courses other than the core and allied shall be opted by the students as Non – Major Elective.

Value Based Courses (VBC): Courses of cross-cutting issues relevant to the current pressing concerns both nationally and internationally such as gender, environment and sustainability, human values and professional ethics, development of creative and divergent competencies.

Skill Based Courses (SBC): The courses offered as skill - based courses under Part IV of the programme is aimed at imparting Advanced Skill of the programme. This comprises of four courses from 3rd to 6th semesters

Massive Open Online Courses (MOOC): As per UGC guidelines, the students are encouraged to enroll themselves in the MOOC provided by various portals such as SWAYAM, NPTEL Course era, etc. These courses are to be completed by the students of BA English Literature Programme admitted in 2019 - 2020 in II, III and IV semesters. Every student has to complete 3 MOOC and earn 6 credits (2 credits per course) to become eligible for the award of degree. The institute will transfer 2 credit per 1 MOOC Course earned through any one of the online portal such as SWAYAM/ NPTEL/ Course Era/etc on receipt of MOOCs completion certificate and it shall incorporate the consolidated mark sheet of the student as extra credit courses.

Part – V: Extension Activities: Students shall be actively participated in the extension activities such as National Service Scheme (NSS), YOGA, Youth Red Cross (YRC), Sports, and Red Ribbon Club (RRC). The extension activities are must for each student to take part in at-least in any one of these activities for the fulfillment of the degree.

Part	Type of Course	Course Code	Name of the course	Hr	CIA	Ext	Tot	Cr	
Semester – I									
I	Language-1	Theory	21TAMIL10	Part I Tamil - I	5	50	50	100	3
II	English	Theory	21GEN1L10	Communicative Paper - I	5	50	50	100	3
III	Core1	Theory	21BEN1C10	Prose	6	50	50	100	4
III	Core2	Theory	21BEN1C20	Poetry	6	50	50	100	4
III	Allied1	Theory	21BEN1A10	Social History of England	6	50	50	100	4
IV	VBC1	Theory	18DHE1V10	Environmental Studies	2	50	-	50	2
III	ECC 1	Theory	21GEN1Z30	Professional English for Arts and Social Sciences - I	2+ 2*	50*	50*	100*	4*
				Total for Semester I	30			550+100*	20+ 4*
Semester – II									
I	Language-2	Theory	21TAM2L20	Part – I Tamil -II	5	50	50	100	3
II	English	Theory	21GEN2L20	Communicative English - II	5	50	50	100	3
III	Core 3	Theory	21BEN2C10	Elizabethan Age	6	50	50	100	4
III	Core 4	Theory	21BENGCA0	Fiction	6	50	50	100	4
III	Allied2	Theory	21BEN2A10	History of English Literature	6	50	50	100	4
IV	VBC2	Theory	18DHE2V20	Value Education & Human Rights	2	50	-	50	2
IV	ECC			MOOC – I	-	-	-	Grade	
IV	ECC 2	Theory	21GEN2Z30	Professional English for Arts and Social Sciences - II	2+ 2*	50*	50*	100*	4*
				Total	30			550+ 100*	20+ 4*
Semester – III									
I	Language-3	Theory	21TAM3L30	Part – I Languages	6	50	50	100	3
II	English	Theory	21GEN3L30	English – Paper 3	6	50	50	100	3
III	Core 5	Theory	21BEN3C10	Puritan Age	5	50	50	100	4
III	Core 6	Theory	21BEN3C20	History of English Language and Literary Forms	5	50	50	100	5
III	Allied3	Theory	21BEN3A10	Mass Communication	4	50	50	100	4

				and Journalism					
IV	SBC1	Theory	21XXX3S10	Professional communication	2	30	45	75	2
IV	NME1	Theory	-	NME Courses	2	-	50	50	2
IV	ECC		-	MOOC – 2	-	-	-	Grade	
				Total	30			625	23
Semester – IV									
I	Language-4	Theory	21TAM4L40	Part – I Languages	6	50	50	100	3
II	English	Theory	21GEN4L40	English – Paper 4	6	50	50	100	3
III	Core 7	Theory	21BEN4C10	Augustan Age	5	50	50	100	4
III	Core 8	Theory	21BEN4C20	Intensive Study of an Author-T.S. Eliot	5	50	50	100	5
III	Allied4	Theory	21BEN4A10	Literary Criticism	4	50	50	100	4
IV	SBC2	Theory	21BENGSB0	Basics of Phonetics	2	30	45	75	2
IV	NME2	Theory	-	Non-Major Electives	2	-	50	50	2
IV	ECC		-	MOOC – 3	-	-	-	Grade	
				Total	30			625	23
Semester – V					Hr	CIA	Ext	Tot	Cr
III	Core 9	Theory	21BEN5C10	Shakespeare	6	50	50	100	5
III	Core10	Theory	21BEN5C20	American Literature	6	50	50	100	5
III	Core11	Theory	21BEN5C30	Indian Writing in English	6	50	50	100	5
III	Core12	Theory	21BEN5C40	Romantic Age	5	50	50	100	5
III	Core Elective1	Theory	21BEN5EA0 21BEN5EXX	Creative English/ The Art of Public Speaking/ World Literature in Translation	5	50	50	100	4
IV	SBC3	Theory	21BENGSC0	Extensive Reading	2	30	45	75	2
V	ETN		21ETN5X10	Extension Activities	-	-	-	Grade	
IV	ECC		-	MOOC – 4	-	-	-	Grade	
				Total	30			575	26
Semester – VI									
III	Core13	Theory	21BEN6C10	Victorian Age	5	50	50	100	5
III	Core14	Theory	21BEN6C20	Modern Age	5	50	50	100	5
III	Core15	Theory	21BEN6C30	New Literature	5	50	50	100	5
III	Core16	Theory	21BEN6C40	Translation Theory and	3	50	50	100	3

				Practice					
III	Core Elective2	Theory	21BEN6EXX	English for Career/ Desk Top Publishing/ Drama	5	50	50	100	4
III	Core Elective3	Theory	21BEN6EXX	Functional Writing in English and Enriching Vocabulary/ English Language Teaching/ Understanding Poetry	5	50	50	100	4
IV	SBC4	Theory	21BENGSD0	Basics of English Grammar	2	30	45	75	2
				Total	30			675	28

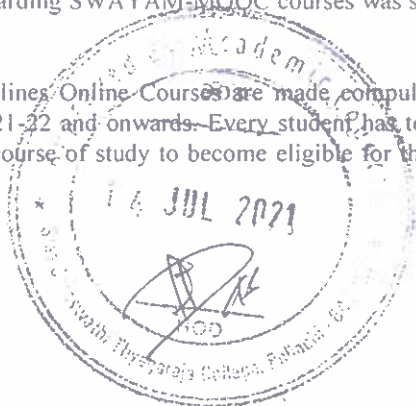
#Ins.Hrs = Instructional hours..

*Extra credit courses are offered outside the regular hours

** Note: As per UGC Guidelines SWAYAM, MOOC, NPTEL, Coursera, etc (online) Courses are made compulsory for students of B.Sc (Mathematics) programme admitted during 2021-22 onwards. Every student has to compulsorily complete 2 SWAYAM / MOOC courses preferably during II – V semester and earn 4 credits (2 credits per course) to become eligible for the award of degree. Credits will appear in the consolidated mark sheet only.

This Regulation regarding SWAYAM-MOOC courses was subsequently amended in Standing Committee meeting held on 9th Dec, 2020 as ...

As per UGC Guidelines, Online Courses are made compulsory for the students of all Under Graduate & Post Graduate programmes admitted during 2021-22 and onwards. Every student has to compulsorily complete 2 MOOC courses and earn 4 credits (2 credits per course) during the course of study to become eligible for the award of degree. Credits will appear only in the consolidated mark sheet.



****Note:** As per UGC Guidelines Online Courses are made compulsory for students of BA English Literature programme admitted during 2019-20 and onwards. Every student has to compulsorily complete MOOC courses preferably during II – V semester and earn 8 credits (2 credits per course) to become eligible for the award of degree.

List of Part – 1 Courses (Common to all UG programmes)

S. No.	Semester	Course Code	Course Name
1	I	21TAM1L10	Tamil – I
2	I	21HIN1L10	Hindi – I
3	I	21MAL1L10	Malayalam – I
4	I	21FRE1L10	French – I
5	II	21TAM2L20	Tamil – II
6	II	21HIN2L20	Hindi – II
7	II	21MAL2L20	Malayalam – II
8	II	21FRE2L20	French – II
9	III	21TAM3L30	Tamil – III
10	III	21HIN3L30	Hindi – III
11	III	21MAL3L30	Malayalam – III
12	III	21FRE3L30	French – III
13	IV	21TAM4L40	Tamil – IV
14	IV	21HIN4L40	Hindi – IV
15	IV	21MAL4L40	Malayalam – IV
16	IV	21FRE4L40	French – IV

List of Allied Courses (1 from each semester I to IV)

S. No.	Course Code	Course Name
1	21BEN1A10	Social History of England
2	21BEN2A10	History of English Literature
3	21BEN3A10	Mass Communication and Journalism
4	21BEN4A10	Literary Criticism

List of Skill Based Courses (Semester III – VI)

S. No.	Course Code	Course Name
1	21BEN3S10	Professional Communication
2	21BENGSB0	Basics of Phonetics
3	21BENGSC0	Extensive Reading
4	21BENGSD0	Basics of English Grammar

List of Value Added Courses

S. No.	Course Code	Course Name
1	18DHE1V10	Environmental Studies
2	18DHE2V20	Value Education & Human Rights

List of Non – Major Electives offered

S.No.	Semester	Course Code	Course Name	Offering Department
1	III	21TAM3N10	Basic Tamil – I	Tamil
2	III	21TAM3N20	Advanced Tamil – I	
3	IV	21TAM4N30	Basic Tamil II	
4	IV	21TAM4N40	Advanced Tamil II	
5	III	19BEN3N11	Basic English for Competitive Examinations - I	English
6	IV	19BEN4N20	Basic English for Competitive Examinations II	
7	III	19BMA3N10	Numerical Ability-I	Mathematics
8	IV	19BMA4N20	Numerical Ability-II	
9	III	19BRH3N10	Physics of Sports	Physics
10	IV	19BRH4N20	Physics of Music	
11	III	19BCH3N10	Chemistry for everyday life -1	Chemistry
12	IV	19BCH4N20	Chemistry for everyday life -2	
13	III	19BSY3N10	Psychology Life Skills-I	Psychology
14	IV	19BSY4N20	Psychology Life Skills-II	

List of Core Elective Courses (CBCS)

S.No.	Semester	CourseCode	Course Name
Elective – I			
1	V	21BEN5EA0	Creative English
2	V	21BEN5EB0	The Art of Public Speaking
3	V	21BEN5EC0	World Literature in Translation
Elective – II			
1	VI	21BEN6EA0	English for Career
2	VI	21BEN6EB0	Desk Top Publishing
3	VI	21BEN6EC0	Drama
Elective – III			
1	VI	21BEN6ED0	Functional Writing in English and Enriching Vocabulary
2	VI	21BEN6EE0	English Language Teaching
3	VI	21BEN6EF0	Understanding Poetry

LIST OF EXTENSION ACTIVITIES

S. NO.	COURSE CODE	COURSE NAME
1	18ETN5X10	NSS
2	18ETN5X20	SPORTS

LIST OF EXTRA CREDIT COURSES:

S. NO.	COURSE CODE	COURSE NAME
1	21GEN1Z30	Professional English – I for Arts and Social Sciences
2	21GEN2Z30	Professional English – II for Arts and Social Sciences

The Course, "Yoga" is offered as Capability Enhancement Course. The Certificate with grade will be awarded according to the marks obtained.

SEMESTER – I

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAMIL10	Tamil - I	Part I Tamil Paper I	60	-	-	3

Preamble: தமிழ் இலக்கியத்தில் உள்ள நேரடித்தன்மை, நிகழ்கால சமூகஅசைவுகள், மொழிநடை ஆகியவற்றை மாணவர்கள் எளிதில் விளங்கிக் கொள்ளும் வகையில் முதல் பருவத்துக்கான பாடங்கள் தெரிவு செய்யப்பட்டுள்ளன. இன்றைய இலக்கியங்கள் தரும் படைப்பனுபவத்தின் நீட்சியாகப் பொதுக்கட்டுரைகள், கடிதம், கவிதை, சிறுகதை படைப்பதற்கான பயிற்சிகளையும் தமிழ்ப்பாடம் வழங்குகிறது.

Prerequisite:

- மேனிலைப்பள்ளி முடிய கற்றவற்றைப் பகுத்து தொகுத்து ஆராயும் போக்கில்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- மாணிட மதிப்புகளை உணரும் வகையிலும், போட்டித்தேர்வுகளை எதிர்கொள்ளும் நிலையிலும் 'தமிழ்' - பகுதி - I அமைக்கப்பட்டுள்ளது.
- பிழையின்றிப் பேச, எழுத ஆராயும் முயற்சிக்குப் பயிற்சி தரப்படுகிறது.

SYLLABUS: TAMIL - I

Unit	Course contents	Instructional hours	
I	அலகு I கவிதைகள்	15	
	பாரதியார்		பொய்யோ மெய்யோ - நிற்பதுவே நடப்பதுவே
	பாரதிதாசன்		மாண்டவன் மீண்டான் - ஆற்றோரம் தழைமரங்கள்
	நாமக்கல் கவிஞர்		கண்டிலேன் - ஐயம் இல்லை தெய்வம்
	வாணிதாசன்		மாலை - அங்கு இங்குமாய் சிதறிய
	கண்ணதாசன்		தத்துவப்பாடல் - பரமசிவன் கழுத்திலிருந்து
	நா.காமராசன்		சரித்திர கர்ப்பம் - அம்மா இருட்டுக்குள்
	மேத்தா		வெளிச்சம் வெளியே இல்லை - வீட்டுக்கு வெளியே
	அப்துல் ரகுமான்		சுயப்பிரசவம் - தெரிந்துகொள்
	சிற்பி		பெல்ஜியம் கண்ணாடி - மரச்சட்ட தங்ககேரக்குகள்
	இளம்பிறை		அறுவடைக்காலம் - அல்லும்பகலும்
	விஜயலட்சுமி		அற்புத ரகசியங்கள் - எந்தப்பாடலும்
	கல்பனா		பறத்தல், அதன் சுதந்திரம் - ஓடி ஓடித் திரிந்து
	ஹைக்கூ கவிதைகள்		கிழிந்தது சேலை - என்.டி.ராஜ்குமார் விடுமுறையேவேண்டாம் - சீனு.தமிழ்நெஞ்சன் புதுசிறுப்பு - தோழன் மஞ்சள் பூசி - புதுவை தமிழ்நெஞ்சன் ஐயனார் கை - மணிசண்முகம்
II	அலகு II சிறுகதைகள்	15	
	புதுமைப்பித்தன்		சங்குத்தேவனின் தர்மம்
	கு.அழகிரிசாமி		பித்தளை வளையல்
	வ.ரா.		கோட்டைவீடு
	ஜெயகாந்தன்		இரண்டு குழந்தைகள்
	பிரபஞ்சன்		அப்பாவின் வேஷ்டி
	தனுஷ்கோடி ராமசாமி		தீம் தரிகிட

	ஆதவன் தமயந்தி	கனவுக்குமிழி பஞ்சாயத்து	
III	அலகு III புதினம் திலகவதி	- கல்மரம்	10
IV	அலகு IV இலக்கிய வரலாறு 1. கவிதை இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 2. சிறுகதையின் தோற்றமும் வளர்ச்சியும் 3. புதினத்தின் தோற்றமும் வளர்ச்சியும்		10
V	அலகு V இலக்கணம் பயிற்சி அளித்தல் - மொழித்திறன் வளர்த்தல் 1. எழுத்து மாற்றத்தால் ஏற்படும் பிழைகள் 2. வல்லினம் மிகும், மிகா இடங்கள் 3. மெல்லெழுத்து மிகும் இடங்கள் 4. வாக்கியங்களில் ஏற்படும் பிழைகள் 5. இலக்கணக் குறிப்பு 6. சரியான சொற்களைக் கண்டறிதல் கவிதை எழுத்துதல், கடிதம், விண்ணப்பம் வரைதல்.		10
Total			60
Text Book(s): பாட நூல்கள்			
1.	கவிதை, சிறுகதைத் திரட்டு	- தமிழ்த்துறை வெளியீடு, ஸ்ரீ சரஸ்வதி தியாகராஜா கல்லூரி, 2021 ஜூன் பதிப்பு.	
2.	பன்முக நோக்கில் தமிழ் இலக்கிய வரலாறு	- முனைவர் கா. வாகதேவன், தேவன் பதிப்பகம், 16,43, திருநகர், திருவாணைக்கோவில், திருச்சிராப்பள்ளி - 620 005 பன்னிரெண்டாம் பதிப்பு - 2017.	
3.	தமிழ் இலக்கிய வரலாறு	- மு. வரதராசன் சாகித்ய அகாடமி வெளியீடு, புதுதில்லி. மறுபதிப்பு-2012.	
Reference Book(s): பார்வை நூல்கள்			
1.	கொங்குதேர் வாழ்க்கை	- இ. இராஜமார்த்தாண்டன் யுனைடெட் ரைட்டர்ஸ், 67 - பீட்டர்ஸ் சாலை இராயப்பேட்டை, சென்னை -14. முதல் பதிப்பு - 2007	
2.	சிறுகதையின் தோற்றமும் வளர்ச்சியும்	- சிட்டி சிவபாத சுந்தரம், க்ரியா பதிப்பகம், சென்னை, முதல் பதிப்பு - 1989.	
3.	தமிழில் சிறுகதை பிறக்கிறது	- சி.க.செல்லப்பா, காலச்சுவடு பதிப்பகம், நாகர்கோவில், பதிப்பு-2007	
4.	தமிழில் தவறின்றி எழுத, பேச, கற்க!	- நல்லாமூர் முனைவர் கோ.பெரியண்ணன் முத்தமிழ் பதிப்பகம் 9 எ மேகமில்லன் காலனி நங்கை நல்லூர், சென்னை - 61. பதிப்பு -2006.	

5.தமிழ் நாவல் நூறாண்டு வரலாறும் வளர்ச்சியும்	பெ.கோ. சுந்தரராஜன்(சிட்டி).சோ. சிவபாத சுந்தரம் கிறிஸ்தவ இலக்கிய சங்கம், அஞ்சல் பெட்டி எண். 501, பார்க் டவுன், சென்னை- 600 003.
Focus of Course: இக்கால இலக்கியங்களின் வகைமைகளை எடுத்துக்காட்டும் விதத்தில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளன. பிழையின்றிப் பேச. எழுதப் பயிற்சி வழங்கப்படுகிறது. கடிதம், கதை, கவிதை எழுதுதலுக்குப் பயன்படும் வகையில் பயிற்சி தரப்பட்டுள்ளது.	
Course Designer: Dr. K.Ramganes, Assistant Professor, Dept. of Tamil, STC	BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	இக்கால இலக்கியங்களின் பயன்களை அறிவித்தலின் வெளிப்பாடாக கவிதைப் பரிமாணங்கள், படைப்புகள் குறித்த அடிப்படைச் செய்திகளை உணர்ந்து கொள்ளுதல்.	K1
CO2	தமிழர்களின் பண்பாட்டுக் கூறுகளையும் பின்னணியையும் வெளிப்படுத்தும் விதமாகச் சிறுகதைகள், புதினம் சார்ந்த கருத்துகளைப் புரியவைத்தல்.	K2
CO3	நடைமுறையில் தமிழைப் பிழையின்றி எழுத உதவுதல், கவிதை, கடிதம், கதை எழுதும் திறமையை வளர்த்தல்.	K3

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	-	-	S	S	-	-	-
CO2	S	S	M	-	-	S	S	-	-	-
CO3	S	S	S	-	-	M	S	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER- I

Coursecode	21HIN1L10	HINDIPAPER - I				L	T	P	C
Part-I		PARTI				60	-	-	3
Pre-requisite						SyllabusVersion			2020-21

PARTIHINDI PAPER I			
UnitNo.	Course Content	Instructional hours	
I	PROSE:NUTHANGADYASANGRAH Lesson1 – BharathiyaSanskurthi RamavikshaBenipuri Lesson4 – Makreal Lesson5 – BahthaPani Nirmala RashtrapithaMahathmaGandhi Lesson9–NindaRas	- Dr.Rajendra PrsadLesson3 – Razia -Yespal -‘ AGEYA’ Lesson6– -Mukthibodh -HarishankarParsayi.	15
II	NONDETAILEDTEXTSHORTSTORIES:KAHANIKUNJ 1. Pareksha 2. Mamtha 3. Apnaparaya 4. Admika bachcha 5. Bolaramkajeev 6. Vapasi	-Premchand -JayashankarPrasad -Jaynendrakumar -Yespal -HarishankarParsayi -MannuBhandari	15
III	GRAMMAR :SHABDHAVICHARONLY (NOUN,PRONOUN,ADJECTIVE, VERB,TENSE, CASE ENDINGS)Theoretical &Applied.		10
IV	TRANSLATION:English–Hindionly. ANUVADHABHYAS – III(1-15lessononly)		10

V	COMPREHENSION: 1 Passage from ANUVADHABHYAS- III(16-30)	10
TOTAL		60
TextBooks:		
a. Nuthangadyasangrah, 2009, editor: Jayaprakash, publisher: Sumitraprakashansumitras, 16/4, Hastings road, Allahabad – 211001.		
b. Kahani kunj, 2011, Editor : V.P. Amithab. Publisher : Govind Prakashan Sadhar Bagaar, Mathura, Uttar Pradesh, – 281 001		
ReferenceBooks:		
NAVEENHINDI Vyakaran, 2002, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600017		
Teaching methods:		
Lecturing, Assignment, Group Discussion, Quiz, Group Activity. Power Point Projection through LCD		
WebLink:		
https://hi.wikipedia.org/wiki/ https://en.wikipedia.org/wiki/Premchaud http://hindigrammar.in/		

COURSE OBJECTIVE:

- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- Translation knowledge and the ability to read and analyze a message are also available

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	M	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	M	S	M	L	L	L	L

SEMESTER- I

Course code	21MAL1L10	PARTIAL MALAYALAM PAPER I	L	T	P	C
Part-I		PART I	60	-	-	3
Pre-requisite			Syllabus Version			2020-21

COURSE OBJECTIVE:

- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- Translation knowledge and the ability to read and analyze a message are also available
- Translation knowledge and the ability to read and analyze a message are also

PART I MALAYALAM PAPER I		
Unit	Course Content	Instructional hours
I	Novel-Pathummayude Aadu-Vaikam Muhammed Basheer	15
II	Novel--Pathummayude Aadu -Vaikam Muhammed Basheer	15
III	Short Story-Ente Priyappeta Kadhakal – Akbar Kakkattil)	10
IV	Short Story-Ente Priyappeta Kadhakal – Akbar Kakkattil)	10
V	Composition & Translation (English to Malayalam)	10
TOTAL		60
Teaching methods:		
Lecturing, Assignment, Group Discussion, Quiz, Group Activity. Power Point Projection through LCD		
TextBooks:		
1. Novel-Pathummayude Aadu-Vaikam Muhammed Basheer (D.C. Books, Kottayam, Kerala)		
2. Short Story -Ente Priyappeta Kadhakal – Akbar Kakkattil) (D.C. Books, Kottayam, Kerala)		
3. Expansion of ideas, General Essay and Translation. (A simple passage)		
ReferenceBooks:		

1. Malayala Novel Sahithya Charitram - K.M. Tharakan (N.B.S. Kottayam)
2. Cherukatha Innale Innu - M. Achuyuthan (D.C Books, Kottayam)
3. Sahithya Charitram Prasthanangalilude - Dr. K.M George, (D.C. Books Kottayam)
4. Malayala Sahithya vimarsam - Sukumar Azheekode (D.C. books)

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand the text styles and grammatical elements	K1
CO2	Discuss the content of a reading passage	K1
CO3	Develop an interest in the appreciation of short stories	K2
CO4	Comprehend the grammatical structures and sentence making	K3
CO5	Understand the language and developing English to Malayalam translation skill	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	M	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	M	S	M	L	L	L	L

SEMESTER I

Course: French I
Course Code: 21FRE1L10

Credits: 3
Hours: 60

Course Objectives:

To understand, speak, read and write simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases concerning themselves, their family and immediate concrete surroundings when people speak slowly and clearly

Part I - French I		
Unit No.	Topics	Instructional hours
1	Etape 0	15
	Etape 1 (Leçons 1-3)	
2	Etape 2 (Leçons 1-3)	15
3	Etape 3 (Leçons 1-2)	10
4	Etape 3 - Leçon 3 Etape 4 - Leçon 1	10
5	Etape 4 - Leçons 2-3	10
Total		60

Etapes 0 to 4, Pages 11 to 62

Text Book Prescribed: Adomania I – Method de francais Authors: Céline Himber, Corina Brillant, Sophie Erlich Publisher: HACHETTE FLE
Available at: GOYAL Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

Reference: Latitudes I

Author: Yves Loiseau, Régine Merieux Publisher: French and European Publications Inc
Available at: GOYAL Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

SWAYAM: [https://swayam.gov.in/nd2_cec19_1g04/previewbyProf.NirupamaRastogi\(Retd\)EnglishandForeignLanguagesUniversity,Hyderabad](https://swayam.gov.in/nd2_cec19_1g04/previewbyProf.NirupamaRastogi(Retd)EnglishandForeignLanguagesUniversity,Hyderabad)

SEMESTER - I

CourseCode	CourseName	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credit
21GENIL10	Communicative English-I	Language	50	10	-	3
Preamble: This course aims to provide a better understanding on the various aspects of communicative skills through a keen focus on LSRW.						
Prerequisite: Basic knowledge in Communicative English and Skills						

SYLLABUS: COMMUNICATIVE ENGLISH-I

Unit	Course Contents	Instructional hours
I	<p>1. Listening and Speaking</p> <p>a. Introducing self and others</p> <p>b. Listening for specific information</p> <p>c. Pronunciation (without phonetic symbols)</p> <p>i. Essentials of pronunciation</p> <p>ii. American and British pronunciation</p> <p>2. Reading and Writing</p> <p>a. Reading short articles – newspaper reports / fact based articles</p> <p>i. Skimming and scanning</p> <p>ii. Diction and tone</p> <p>iii. Identifying topic sentences</p> <p>b. Reading aloud: Reading an article/report</p> <p>c. Journal (Diary) Writing</p> <p>3. Study Skills - I</p> <p>a. Using dictionaries, encyclopedias, thesaurus</p> <p>4. Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives</p>	12
II	<p>1. Listening and Speaking</p> <p>a. Listening with a Purpose</p> <p>b. Effective Listening</p> <p>c. Tonal Variation</p> <p>d. Listening for Information</p> <p>e. Asking for Information</p> <p>f. Giving Information</p> <p>2. Reading and Writing</p> <p>1. a. Strategies of Reading: Skimming and Scanning</p> <p>b. Types of Reading : Extensive and Intensive Reading</p> <p>c. Reading a prose passage</p> <p>d. Reading a poem</p> <p>e. Reading a short story</p> <p>2. Paragraphs: Structure and Types</p> <p>a. What is a Paragraph?</p> <p>b. Paragraph structure</p> <p>c. Topic Sentence</p> <p>d. Unity</p> <p>e. Coherence</p> <p>f. Connections between Ideas: Using Transitional words and expressions</p> <p>g. Types of Paragraphs</p> <p>3. Study Skills II: Using the Internet as a Resource</p> <p>a. Online search</p> <p>b. Know the keyword</p> <p>c. Refine your search</p> <p>d. Guidelines for using the Resources</p> <p>e. e-learning resources of Government of India</p> <p>f. Terms to know</p> <p>4. Grammar in Context Involving Action-I</p> <p>a. Verbs</p> <p>b. Concord</p>	12
	<p>1. Listening and Speaking</p> <p>a. Giving and following instructions</p>	12

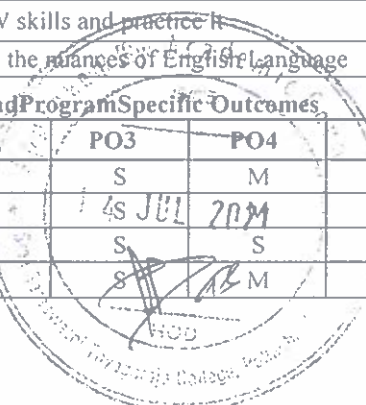
II	b. Asking for and giving directions c. Continuing discussions with connecting ideas 2. Reading and writing a. Reading feature articles (from newspapers and magazines) b. Reading to identify point of view and perspective (opinion pieces, editorials etc.) c. Descriptive writing – writing a short descriptive essay of two to three paragraphs. 3. Grammar in Context: Involving Action – II Verbals - Gerund, Participle, Infinitive Modals	
I V	1. Listening and Speaking a. Giving and responding to opinions 2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs 3. Grammar in Context: Tense • Present • Past • Future	12
V	1. Listening and Speaking a. Participating in a Group Discussion 2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and contrast 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)	12
Total		60
Text Book(s): Communicative English Text Book		
Reference Book(s) a. Books by Penny Ur b. The Oxford English-English-Tamil dictionary (for pronunciation) c. https://www.esolcourses.com/ d. For Readers' Theatre: https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s (the link to the performance; refer scripts by Aaron Shepherd)		
Focus of the Course: Skill Development		
e-Resources or e-Content: https://www.youtube.com/watch?v=cjGoHFGJQ		
Course Designer: TRANCHE		BoSChairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Gain mastery in LSRW Skills	K1
CO2	Understand the fundamentals of grammar	K2
CO3	Apply LSRW skills and practice it	K2
CO4	Comprehend the nuances of English language	K3

Mapping with Program Outcomes and Program Specific Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	M	S	S	S	S	S	M
CO2	M	S	S	M	M	S	M	S	L	M
CO3	M	S	S	S	L	S	M	S	S	S
CO4	M	S	S	M	M	S	M	S	S	M

S – Strong; L – Low; M – Medium



Core I-PROSE

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BENIC10	Prose	Concept	70	5	0	4

CO1	L	M	L	M	S	M	M	M	M	L
CO2	M	M	M	S	M	S	M	S	S	L

S – Strong; L – Low; M – Medium

CO3	M	M	M	L	M	L	S	M	M	L
CO4	L	S	S	S	S	S	S	S	S	L

Core II-POETRY

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN1C20	Poetry	Concept	55	5	0	4
<p>Preamble: This course aims at facilitating the student to understand and appreciate poetry as a Literary art form. Analyze the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme.</p> <p>Prerequisite: to have knowledge about the components of poem</p>						

Syllabus

Unit	Course Contents	Hours
I	Introduction to Poetry John Milton – Lycidas John Keats – Ode on a Grecian Urn Lord Byron- She Walks in Beauty	10
II	P.B. Shelley-Ode to the West Wind William Wordsworth – Solitary Reaper William Blake – The Tyger and The Lamb	10
III	Tennyson – Ulysses Robert Browning – My Last Duchess Sylvia Plath-Mirror	10
IV	Nizzim Ezekiel – Night of the Scorpion Toru Dutt – Lotus Tagore – Where the Mind is Without Fear	15
V	Oliver Goldsmith – The Village Schoolmaster Robert Burns – Red, Red-Rose Robert Frost – Stopping by Woods on a Snowy Evening	15
Total		60

Text Book(s): Winged Bird- An Anthology of Poetry, Columbia University Press, November 2012

Reference Book(s): Ferguson, Margaret. Mary Jo Salter (edi). Norton Anthology of Poetry. W.W.Norton & Company; 5th Edition, Dec 7, 2004.

Bloom, Harold. The Best Poems of the English Language: From Chaucer Through Robert. Harper Perennial; Reprint Edition, Aug 7, 2007.

Parini, Jay. The Wadsworth Anthology of Poetry, Cengage Learning; 1st Edition, Apr 4, 2005.

Ferguson, Margaret. (edi) Stallworthy Jon. (edi) The Norton Anthology of Poetry. W.W.Norton & Company; 4th sub Edition, Oct 1996.

Focus of Course: Employability
(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://www.youtube.com/watch?v=jRNckWFckr>

[khttps://www.youtube.com/watch?v=rhOwrWTG](https://www.youtube.com/watch?v=rhOwrWTG)

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Course Designer: **Dr. M. Subasini**,
Assistant Professor, Dept. of English, STC

Dr. J. Das

BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	understand the emotional, imaginative and intellectual response in poetry.	K1
CO2	learn the various kinds of poetry	K2
CO3	understand the various elements of poetry- imagery, figurative language, tone, sound and rhythm.	K3
CO4	develop the creative writing	K4

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	M	S	L	M	M	L
CO2	L	M	M	M	M	L	S	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S – Strong; L – Low; M – Medium

Allied I- Social History of England

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN1A10	Social History of England	Concept	45	5	0	4
Preamble: This course aims at facilitating the student to understand the social history of England which helps them to understand the background of English Literature.						
Prerequisite: Basic knowledge about the social life of England						

Syllabus

Unit	Course Contents	Hours
I	Prehistoric England – Anglo Saxon period Medieval England - The Renaissance - Reformation -Dissolution of Monasteries The Tudor Navy and the Armada- Elizabethan Theatre East India Company- Colonial Expansion	12
II	The Civil War and the Cromwell Revolution The Restoration -Glorious Revolution The Age of Queen Anne	12

III	The Age of Enlightenment	12
IV	Agrarian and Industrial Revolution- The Methodist Movement- The Reform Bills	12
V	The Victorian Age The 20th Century and After	12
Total		60

Reference Books:

Social History of England, Padmaja Ashok, Orient Blackswan (2011), 1 edition.
 English Social and Cultural History: An Introductory Guide and Glossary, Choudhury, Prentice Hall India Learning Private Limited (2005), 1 edition
 A Social History of England, Asa Briggs, Weidenfeld & Nicolson (15 September 1983), 1 edition.
 The History of England, Thomas Macaulay, Penguin; Reprint edition (26 July 1979).

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL: https://www.youtube.com/results?search_query=restoration+era
https://www.youtube.com/results?search_query=victorian+era+movies

Course Designer: **Ms. K. Mahalakshmi**
 Assistant Professor, Dept. of English, STC

Dr. J. Das

BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Get familiar with different life styles and Social events in England	K1
CO2	Acquire complete exposure about the social causes and changes that has a close connection in the field of literature	K2
CO3	Able to connect the social life of people in the literary works	K3
CO4	Gain a thorough understanding about the contribution of the rulers of England for the development of literature	K1

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	M	L	M	L	M	M	L
CO2	S	S	M	M	L	S	S	S	M	L
CO3	S	M	S	M	M	L	L	M	M	L
CO4	S	S	M	M	L	S	M	S	M	L

S – Strong; L – Low; M – Medium

Course Code	Course Name	Category	Lecture (L)	Tutorial(T)	Practical (P)	Credit
18DHE1V10	Environmental Studies	VBC I	27	-	-	2

Preamble: Students are expected to have the practical exposure to local area environmental assets and its uses. Also knows about the polluted site and its causes

SYLLABUS: ENVIRONMENTAL STUDIES

Course contents	Instructional hours
Natural Resources and Associated Problems: Definition, scope and importance - Need for public awareness - Natural resources - Forest resources: use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. Water resources: use and over- utilization of surface and groundwater, floods, drought, conflict over water, dams - benefits and problems Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. Food resources: world food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. Energy resources: growing energy needs, renewable and non-renewable energy sources, use of alternate sources. Case studies. Land resources: land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.	6
Ecosystems: Concept of an ecosystem - Structure and function of an ecosystem. - Producers, consumers and decomposers. - Energy flow in the ecosystem. - Ecological succession. - Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystem: - Forest ecosystem. - Grassland ecosystem. - Desert ecosystem. - Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)	5
Biodiversity and its Conservation: Introduction - Definition: genetic, species and ecosystem diversity. - Biogeographical classification of India. - Value of biodiversity: consumptive use, productive use, social, ethical. Aesthetic and option values - Biodiversity at global, National and local levels. - India as a mega-diversity nation. Hot - spots of biodiversity. Threat to biodiversity: habitat loss, poaching of wild life man - wildlife conflicts. Endangered and endemic species of India. Conservation of biodiversity: In - situ and Ex - situ conservation of Biodiversity.	5
Environmental Pollution: Definition- Causes, effects and control measures of - Air pollution, Water pollution, Soil pollution, Noise pollution, Thermal pollution - Solid Waste Management: Causes, effects and control measures of urban and industrial wastes. - Role of an individual in Prevention of Pollution. - Pollution Case Studies. - Disaster Management: Floods, Earthquake, Cyclone and Landslides.	5
Social Issues and the Environment: Sustainable development - Urban problems related to energy. - Water conservation, rainwater harvesting, and watershed management. - Resettlement and rehabilitation of people; its problems and concerns. Case studies. - Environmental ethics: issues and possible solutions. - Climate change, global warming, ozone layer, depletion, acid rain, nuclear accidents and holocaust. Case studies. Consumerism and waste products. - Environmental protection Act. - Air (Prevention and Control of Pollution) Act. Water (Prevention and Control of Pollution) Act. - Wildlife Protection Act. - Forest Conservation Act. - Issues involved in enforcement of environmental legislation. - Public awareness. - Human population and the environment - Population growth and distribution. - Population explosion - Family Welfare Programme. - Environment and human health. - Human Rights Value Education. - HIV/AIDS - Women and Child Welfare - Role of Information Technology in Environment and Human Health - Medical Transcription and Bioinformatics	6
Total	27
Learning Outcome: On successful completion the students are expected to have the practical exposure to local area environmental assets, and its uses. Also knows about the polluted site and its causes	
Text Book:	
I. S.V.S. Rana, - Environmental Studies, Rastogi Publications, Meerut, 4 th edition, 2012	

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level

CO1	To remember key concepts from environmental studies, political and Social Studies	K1
CO2	To understand the concepts and methods from renewable and non-renewable sources and their applications in environmental problem solving	K2
CO3	To acquire knowledge on concept of environment issues and links between human and natural system	K3
CO4	To demonstrate the general understanding of the breadth and interdisciplinary nature of environmental issues	K3

Cos / POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	L	S	S	M	S	S
CO2	S	S	M	S	L	S	S	M	S	S
CO3	S	S	M	S	L	S	S	M	S	S
CO4	S	S	M	S	M	S	S	M	S	M

S – Strong; L – Low; M – Medium

SEMESTER I

Course Title: Professional English I for Arts and Social Sciences

Course Code	Course Name	Category	Lecture (L)	Tutorial(T)	Practical(P)	Credit
21GEN2130	Professional English I	Language	55	5	–	4
<p>Preamble: The course aims to Develop students' competence in the use of English with particular reference to the workplace situation</p>						
<p>Prerequisite: Basic knowledge in English</p>						
UNITS	COURSE CONTENTS				HOURS	
I	Unit-listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages – Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks				12	
II	Unit 2 - DESCRIPTION Listening: Listening to process description.-Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition-				12	
III	UNIT 3: NEGOTIATION STRATEGIES Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks				12	

IV	<p style="text-align: center;">UNIT 4: PRESENTATION SKILLS</p> <p>Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	12
V	<p style="text-align: center;">UNIT 5: CRITICAL THINKING SKILLS</p> <p>Listening: Listening comprehension- Listening for information. Speaking: Making presentations (with PPT- practice). Reading : Comprehension passages – Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing – Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	12
		60

<p>Text Books: Tamil Nadu State Council for Higher Education(TANSICHE)</p>
<p>Reference Books: Tamil Nadu State Council for Higher Education(TANSICHE)</p>
<p>Focus of Course: Employability (Employability/Skill Development)</p>
<p>e-Resource/e-Content URL:</p> <ul style="list-style-type: none"> • Vidya-MitraPortal:http://vidyamitra.inflibnet.ac.in/index.php/search • e-PG Pathshala:http://epgp.inflibnet.ac.in/ahl.php?csr
<p>Course Designer: TANSICHE</p> <p>BoS Chairman Assistant Professor of English</p>

COURSE OUTCOMES

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.	K1
CO2	Develop students' competence and competitiveness and thereby improve their employability skills.	K2
CO3	Attend interviews with boldness and confidence	K3
CO4	Adapt easily into the workplace context, having become communicatively competent	K4
CO5	Apply to the Research & Development organisations/ sections in companies and offices with winning proposals	K5

Mapping with Program Outcomes and Program Specific Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S

CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

SEMESTER – II

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAM2L20	Tamil II	Part I Tamil Paper II	60	-	-	3
<p>Preamble:தொன்மையான தமிழ்ச் சமூகத்தின் பண்பாடு வாயிலாக எடுத்துக் கொள்ளப்பட வேண்டிய அம்சங்களை விளக்குதலையும், வாழ்க்கையை நெறிப்படுத்துவதையும் சமூக நோக்கமாகக் கொண்டிருக்கும் இலக்கியங்களின் வழியே மானிட மதிப்புகளை அறிந்து கொள்ளும் வகையில் தமிழ்ப்பாடம் அமைக்கப்பட்டுள்ளது. மாணவர்களுக்குப் பயன்பாட்டு நோக்கில் மொழிபெயர்ப்புப் பயிற்சி வைக்கப்பட்டுள்ளது.</p> <p>Prerequisite:</p> <ol style="list-style-type: none"> 1. மேனிலைப்பள்ளி முடிய கற்றவற்றைப் பகுத்து தொகுத்து ஆராயும் போக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது. 2. மானிட மதிப்புகளை உணரும் வகையிலும், போட்டித்தேர்வுகளை எதிர்கொள்ளும் நிலையிலும் 'தமிழ்' - பகுதி - I அமைக்கப்பட்டுள்ளது. 3. பிழையின்றிப் பேச, எழுத ஆராயும் முயற்சிக்குப் பயிற்சி தரப்படுகிறது. 						

SYLLABUS: TAMIL II

Unit	Course contents	Instructional Hours
I	<p>அலகு I சங்க இலக்கியம்</p> <p>நற்றிணை - நின்றசொல்லர் (1) - கபிலர்</p> <p>ஐங்குறுநூறு - அன்னாய் வாழி வேண்டன்னை (203) - கபிலர்</p> <p>கலித்தொகை - மறுவல்தாவிச் சிறுகருங்காக்கை (391) - ஓதலாந்தையார்</p> <p>அகநானூறு - அரிதாய அறன்எய்தி (11) - பாலை பாடிய பெருங்கடுங்கோ</p> <p>புறநானூறு - கினியும் பந்தும் கழங்கும் (49) - வண்ணப்புறக்கந்தரத்தனார்</p> <p>சிறுகரு பிடவின் வெண்தலை (34) - சிறுகரு பிடவின் வெண்தலை (34) - மருதனிளநாகனார்</p> <p>பல்சான்றீரே பல்சான்றீரே. (246) - பெருங்கோப்பெண்டு</p> <p>குழவி இறப்பினும் ஊன்தடி பிறப்பினும் (74) - சேரமான் கணைக்கால் இரும்பொறை</p>	12
II	<p>அலகு II புக்தி இலக்கியங்கள் & சிற்றிலக்கியங்கள்</p> <p>தேவாரம் - சுந்தரர்</p> <ol style="list-style-type: none"> 1. மேலைவிதியே வினையின் பயனே (419) 2. பிறவாய் இறவாய் பேணாய் மூவாய் (420) 3. பொய்யே உன்னைப் புகழ்வார் புகழ்ந்தால் அடியேன் (421) 4. ஊனைப் பெருக்கி உன்னை நினையாது (422) 5. காதல்செய்து களித்துப் பிதற்றி (423) <p>திருக்கோவையார் - மாணிக்கவாசகர்</p> <ol style="list-style-type: none"> 1. முனிவரும் மன்னரும் பொன்னான் முடியுமென (332) 2. முவர்நின் நேத்த முதலவன் ஆடமுப் பத்து மும்மைத் (337) 3. பிரியா ரெனவிகழ்ந் தேன் முன்னம் யான்பின்னை எற்பிரியின (340) 	18

	<p>கருவூர்த்தேவர் - தஞ்சை ராசராசேச்சரம்</p> <p>1.உலகெலாம் தொழுவந்து எழுகதிர்ப் பருதி (162)</p> <p>2.நெற்றியிற் கண்என் கண்ணின்நின் றகலா (163)</p> <p>3.எவரும்மா மறைகள் எவையும் வானவர்கள் (166)</p> <p>4.தனிப்பெருந் தாமே முழுதூறப் பிறப்பின் (168)</p> <p>திருமந்திரம் - திருமுலர்</p> <p>1.என்பே விறகாகி இறைச்சி அறுத்திட்டு (272)</p> <p>2.தூய்மை அருள் ஊண் சுருக்கம் பொறை (556)</p> <p>3.உள்ளத்தும் உள்ளன் புறத்துள்ளன் (1532)</p> <p>4.தானே தனக்குப் பகைவனும் நடடானும் (2228)</p> <p>5.அவமும் சிவமும் அறியார் அறியார் (2340)</p> <p>சித்தர் பாடல்கள் - சிவவாக்கியர் (2 பாடல்கள்)</p> <p>பாம்பாட்டிச்சித்தர் (2 பாடல்கள்)</p> <p>இடைக்காட்டுச்சித்தர் (2 பாடல்கள்)</p> <p>கடுவெளிச்சித்தர் (2 பாடல்கள்)</p> <p>அழகணிச்சித்தர் (2 பாடல்கள்)</p> <p>சிற்றிலக்கியங்கள் (20 வரிகள்) - தமிழ்விடுதாது - தமிழ்மொழியின்சிறப்பு, சிவபெருமானின் சிறப்பு</p> <p>அற்புதத்திருவந்தாதி (5 பாடல்கள்) - அரனென்கோ நான்முகன்,இன்று நமக்கெளிதே,நேர்ந்தரவங் கொள்ளச்,திறத்தான் மடநெஞ்சே,அடிபேறிர பாதாளம்</p> <p>திருவரங்கக் கலம்பகம் - பெருமானின் அவதாரச் சிறப்பு,20புவவகுப்பு (இரண்டாம் பாடல்)</p>		
II	<p>அலகு III உரைநடை</p> <p>1. நேரம் கடிசாரத்தில் இல்லை - வெ. இறையன்பு</p> <p>2. நான் தோல்வியைத் தழுவிய போது - ஏ.பி. ஜே. அப்துல்கலாம்</p> <p>3.தமிழகத்தில் இதழியல் வளர்ச்சி - மா. பா. குருசாமி</p> <p>4. மனிதனும் சுற்றுச்சூழலும் - பேராசிரியர் ஜே. தர்மராஜ்</p> <p>5. எதையும் தீர்மானிக்கும் சக்தி - சி. எஸ். தேவநாதன்</p>	10	
I	<p>அலகு IV இலக்கிய வரலாறு</p> <p>1. சங்க இலக்கியத்தின் சிறப்புகள்</p> <p>2. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும்</p> <p>3. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும்</p> <p>4. உரைநடையின் தோற்றமும் வளர்ச்சியும்</p>	10	
V	<p>அலகு V இலக்கணம்</p> <p>பயிற்சி அளித்தல் - மொழித்திறன் வளர்த்தல் - மொழி ஆளுமை</p> <p>1. ஒருமை, பன்மை மயக்கங்கள்</p> <p>2. வழஉச்சொற்களை நீக்குதல்</p> <p>3. பிறமொழிச் சொற்களை நீக்குதல்</p> <p>4. சொற்பிரிப்பு பிழைகளை நீக்குதல்</p> <p>5. ஒலி வேறுபாடு அறிந்து சரியான பொருள் அறிதல்</p> <p>6. மொழிபெயர்ப்பு (அங்கிலத்திலிருந்து தமிழுக்கு)</p> <p>7. சிறுகதை எழுதுதல்.</p>	10	
		Total	60
	<p>Text Book(s):பாட நூல்கள்</p> <p>1. சங்க, பக்தி இலக்கிய, உரைநடைத்திரட்டு - தமிழ்த்துறை வெளியிட்டு, ஸ்ரீ சரஸ்வதி தியாகராஜன்-கல்லூரி 2021 ஜூன் பதிப்பு</p> <p>2. தமிழ் இலக்கிய வரலாறு - முனைவர் கா. வாசுதேவன் தேவன் பதிப்பகம், 16 .43.திருநகர், திருவானைக்கோவில், திருச்சிராப்பள்ளி - 620 005 பன்னிரெண்டாம் பதிப்பு - 2017.</p> <p>3. தமிழ் இலக்கிய வரலாறு - மு. வரதராசன்</p>		

சாகித்ய அகாடமி வெளியீடு, புதுதில்லி. மறுபதிப்பு - 2012	
Reference Book(s): பார்வை நூல்கள்	
1. சங்க இலக்கியத் தொகுப்புகள்	- நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட், 41 - டி, சிட்கோ இண்டஸ்ட்ரியல் எஸ்டேட், அம்பத்தூர், சென்னை - 600 098 இரண்டாம் பதிப்பு - 2004.
2. பத்தாயிரம் மைல் பயணம்	- வெ. இறையன்பு புதிய தலைமறை பதிப்பகம், 24, ஜி.என். செட்டி சாலை, தியாகராயநகர், சென்னை - 600 017, ஆறாம்பதிப்பு - 2015.
3. இந்தியக் கலைகள்	- பி. கோதண்டராமன் நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட், 41 - டி, சிட்கோ இண்டஸ்ட்ரியல் எஸ்டேட், அம்பத்தூர், சென்னை - 600 098 இரண்டாம் பதிப்பு - 2009.
4. அலைகடலுக்கப்பால் அருந்தமிழ்	- முனைவர் ஆ. கார்த்திகேயன் அகரம், மனை எண்.1, நிர்மலா நகர் தஞ்சாவூர் - 613 007. முதல் பதிப்பு - 2007.
5. பக்தி இலக்கியம்	- ப. அருணாசலம் சைவ சித்தாந்த நூற்பதிப்புக்கழகம் சென்னை - 06, பதிப்பு - 1900.
6. சைவமும் சமணமும்	- வேலுப்பிள்ளை என். இந்தியன் பதிப்பகம் 102 எண் 57 பி.எம்.ஜி.காம்பெளண்ட் தெற்கு உஸ்மான் சாலை தி.நகர், சென்னை -17, பதிப்பு -1900
7. தமிழில் தவறின்றி எழுத.பேசுதற்க!	- நல்லாமூர், முனைவர் கோ. பெரியண்ணன் முத்தமிழ் பதிப்பகம் 9எ மேகமில்லன் காலனி, நங்கை நல்லூர், சென்னை - 61, பதிப்பு - 2006.
Focus of Course: தமிழ் வரலாறு, சமூக வரலாறு குறித்த காலத்தின் செய்திகள் தரப்பட்டுள்ளன. பிழையின்றி எழுத. பேச. கட்டுரை, கதை எழுதுதலுக்குப் பயன்படும் வகையில் பயிற்சி தரப்பட்டுள்ளது.	
Course Designer: Dr.T. Radhika lakshmi Associate Professor, Dept. of Tamil, STC	BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	தமிழ்ப்பண்பாடு, சங்க இலக்கியம், குறிக்கோள் அமைந்த இனவாழ்க்கையைப் பற்றிய செய்திகளை உணர்ந்து கொள்ளுதல்.	K1
CO2	பக்தி இயக்கம் வளர்ந்த வரலாறு, தமிழ் உரைநடை காலந்தோறும் மாறிவந்த நிலை ஆகியவை சார்ந்த கருத்துகளைப் புரியவைத்தல்.	K2
CO3	நடைமுறையில் தமிழைப் பிழையின்றி எழுத உதவுதல். மொழிபெயர்ப்புக் கலை, கதை எழுதும் திறமையை வளர்த்தல்.	K3

Mapping Course Outcomes with Programme Outcomes & Programme Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	-	-	S	S	-	-	-
CO2	S	S	M	-	-	S	S	-	-	-
CO3	M	M	S	-	-	S	M	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER- II

Coursecode	21HIN2L20	HINDIPAPER-II	L	T	P	C
PartI		PARTI	60	-	-	3
Pre-requisite			SyllabusVersion			2020-21

COURSEOBJECTIVE:

- A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.
 - Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
 - Understands the benefits of correspondence and can enhance the correspondence you need.
- Translation is especially useful for translating from Hindi to English

PARTI - HINDI II		
UnitNo.		Instructional Hours
I	MODERN POETRY: PANCHVATI by MYTHLISHARANGUPT	12
II	ONE ACT PLAY: EKANIKIPIYUSH 1. Owrangjebki aakirath -Ramkumarvarma 2. Ek din -Lakshminarayan Misra 3. Vapasi -Vishnuprabhakar 4. Badsurathrajkumari -Krishnachandra 5. Aakket -Harijeeth	18
III	LETTER WRITING (Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter)	10
IV	CONVERSATION: (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Autorickshaw driver and Passenger) Ref: Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan Vani Prakashan, New Delhi.	10
V	TRANSLATION: HINDI-ENGLISH ONLY Lessons – 1-15 only ANUVADHABHYAS-III	10
TOTAL		60

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	S	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	S	L	S	S	S	S	S

SEMESTER- II

Coursecode	21MAL2L20	PARTI MALAYALAM PAPER II	L	T	P	C
PartI		PARTI	60	-	-	3
Pre-requisite			SyllabusVersion			2020-21

COURSE OBJECTIVE:

- A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.
- Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
- Understand the benefits of correspondence and can enhance the correspondence you need.
- Translation is especially useful for translating from English to Malayalam

PART I- MALAYALAM II		
Unit No.	Topics	Instructional Hours
I	Novel-Enmakaje	12
II	Novel-Enmakaje	18
III	Memories-Neermaathalam Poothakaalam	10
IV	Memories-Neermaathalam Poothakaalam	10
V	Translation (English to Malayalam)	10
TOTAL		60
Teaching methods: Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD		
Text Books: 1. Emakaje-Ambikasuthan Mangad (DC Books Kottayam, Kerala) 2. Neermaathalam Poothakaalam-Madhavikutty-DC Books Kottayam, Kerala		
Reference Books: 1. Athmakathasahithyam Malayalathil-Dr. Vijayalam Jayakumar (N.B.S. Kottayam) 2. Malayala Novel Sahithya Charitram-K.M. Tharakan (N.B.S. Kottayam) 3. Sahithya Charitram Prasthanangalilude-Dr. K.M. George, (D.C. Books Kottayam) 4. Malayala Sahithya vimarsam-Sukumar Azheekode (D.C. books)		

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Get a basic understanding of Memories	K1
CO2	It will create basic knowledge about Environmental Psychology.	K1
CO3	It will create awareness about our environment.	K2
CO4	Knowledge is gained about our country, culture etc.	K3
CO5	It will be an eye opener to the students towards our Mother Earth.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	S	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	S	L	S	S	S	S	S

SEMESTER- II

Course: French2

Credits:3 CourseCode:21FRE2L20

Hours:60

Course Objectives:

To understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type

Part I - French2		
UnitNo.	Topics	Instructional Hours
1	Etape 5 (Leçons 1 -3)	12
2	Etape 6 (Leçons 1 -3)	18
3	Etape 7 - Leçons 1 -2	10
4	Etape 7 - Leçon 3	10
	Etape 8 - Leçon 1	
5	Etape 8 - Leçons 2 -3	10
TOTAL		60
Etapes 5 to 8, Pages 63-114		

Text Book Prescribed: Adomania 1 – Methode de francais Authors: Céline Himber, Corina Brillant,

Sophie Erlich Publisher: HACHETTE FLE

Available at: GOYAL Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

Reference: Latitudes 1

Author: Yves Loiseau, Régine Merieux Publisher: French and European

Publications Inc

Available at: GOYAL publishers and distributors Pvt Ltd, New Delhi (9810322459)

SWAYAM: https://swayam.gov.in/nd2_ccc19_ig04/preview by Prof. Nirupama Rastogi (Retd) English and Foreign Languages University, Hyderabad

SEMESTER – II

CourseCode	CourseName	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credit
21GEN2L20	Communicative English-II	Language	50	10	-	3

Preamble: This course aims to provide a better understanding on the various aspects of communicative skills through a keen focus on LSRW.**Prerequisite:** Basic knowledge in Communicative English and Skills

Unit	Course contents	Instructional hours
I	1. Listening and Speaking a. Listening and responding to complaints (formal situation) b. Listening to problems and offering solutions (informal) 2. Reading and writing a. Reading aloud (brief motivational anecdotes) b. Writing a paragraph on a proverbial expression/motivational idea. 3. Word Power/Vocabulary a. Synonyms & Antonyms 4. Grammar in Context ● Adverbs Prepositions	12
II	1. Listening and Speaking: a. Listening to famous speeches and poems b. Making short speeches- Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech 2. Reading and Writing:	12

	<p>a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)</p> <p>b. Reading poetry</p> <p>b.i. Reading aloud: (Intonation and Voice Modulation)</p> <p>b.ii. Identifying and using figures of speech - simile, metaphor, personification etc.</p> <p>3. Word Power :</p> <p>a. Idioms & Phrases</p> <p>4. Grammar in Context:</p> <p>Conjunctions and Interjections</p>	
III	<p>1. Listening and Speaking</p> <p>a. Listening to Ted talks</p> <p>b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations</p> <p>2. Reading and writing</p> <p>a. Writing emails of complaint</p> <p>b. Reading aloud famous speeches</p> <p>3. Word Power</p> <p>a. One Word Substitution</p> <p>4. Grammar in Context:</p> <p>Sentence Patterns</p>	12
IV	<p>1. Listening and Speaking</p> <p>a. Participating in a meeting: face to face and online</p> <p>b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.</p> <p>2. Reading and Writing</p> <p>a. Reading visual texts – advertisements</p> <p>b. Preparing first drafts of short assignments</p> <p>3. Word Power</p> <p>a. Denotation and Connotation</p> <p>4. Grammar in Context:</p> <p>Sentence Types</p>	12
V	<p>1. Listening and Speaking</p> <p>a. Informal interview for feature writing</p> <p>b. Listening and responding to questions at a formal interview</p> <p>2. Reading and Writing</p> <p>a. Writing letters of application</p> <p>b. Readers' Theatre (Script Reading)</p> <p>c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)</p> <p>3. Word Power</p> <p>a. Collocation</p> <p>4. Grammar in Context:</p> <p>Working With Clauses</p>	12
TOTAL		60

Text Book(s):

English Paper II, Department of English, Sree Sarawathi Thyagaraja College, 2019.

Reference Book(s)

1. English Grammar Made Easy, Padmini Dev Kumar, T.Krishna Press, 2008
2. General Grammar & interactive English, H.S.Bhatia, Ramesh Publishing House, 2009.

Focus of the Course: Skill Development

e-Resources or e-Content: <https://www.youtube.com/watch?v=ejGoHFGJQ>

Course Designer: Dr. P. Renuga Assistant Professor, B&S Chairman
Dept of English, STC Dr. Vennila Nancy Christina

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand grammar as an inherent tool for learning English language	K1
CO2	Analyze the improvement in their communication skills.	K2
CO3	To acquire knowledge to face the challenges of the professional world	K2

CO4	To gain confidence to apply language skills in practical life.	K3
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Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	S	M	M	S	S	M
CO2	M	S	S	S	S	M	M	M	S	L
CO3	M	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	L	S	S	M

S – Strong; L – Low; M – Medium

Core III-Elizabethan Age

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN2C10	Elizabethan Age	Application	70	5	0	4
Preamble: This course aims at facilitating the student to understand the new Augustan period exhibited in all genres with the satires comes from the self-conscious imitation of the writers.						
Prerequisite: Core Augustan Age at UG Level						

Unit	Course Contents	Hours
I	Edmund Spenser : Epithalamion, Amoretti 34,53,75	15
II	Thomas Wyatt: Forget not yet the tried intent, The Appeal Henry Howard, Earl of Surrey: The means to happy Life, When raging love with extreme	15
III	Francis Bacon: of Parents and Children, of Love, of Nature in Men, of Marriage and single Life	15
IV	Christopher Marlowe: Dr. Faustus	15
V	A Study on Shakespeare – Shakespeare language, Shakespearian Stage and Theatre, Shakespeare Sonnet	15
Total		75

Text Book(s): Abrams, M.H. The Norton Anthology of English Literature, Vol. I, New York WW. Norton & Co. Inc. 1962

Reference Book(s): Anne lake prescott & andrew d.hadfield, Edmund Spenser' s poetry, 4th edition. Norton critical publishers, 2013.

The Book English verse-various author, Library of Alexandria, 1998. Essays of Francis Bacon., Lulu Press, 2014

Cambridge Companion To Christopher Marlow, Edited by Patrick Cheney, Cambridge University Press, 2004 (Drama).

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

-Resource/e-Content URL:

<https://www.youtube.com/watch?v=b4DXV80TY6k>

Course Designer: Ms. B. Abinaya
Assistant Professor, Dept. of English, STC

Dr. J. Das
BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	To comprehend the spirit of the Elizabethan period.	K1

CO2	To understand the creative techniques of the poets and the dramatists of the age.	K1
CO3	To critically appreciate the ethics of the Elizabethan era	K2
CO4	To compare and analyze the dramatic techniques of the Elizabethan period with the contemporary writers.	K2

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	L	M	M	S	S	M	M	L
CO2	L	L	L	S	S	L	L	M	M	L
CO3	S	M	L	M	L	L	M	L	L	L
CO4	L	M	M	S	M	M	S	M	M	L

S – Strong M-Medium L – Low

Core IV Course Title: Fiction

Course Code	Course Name	Category	Lecture (L)	Tutorial(T)	Practical(P)	Credit
21BENGCA0	Fiction	Concept	70	5	-	4
Preamble To familiarize the students with the various genres of fiction with select authors						
Prerequisite: A basic knowledge on novels						

UNITS	COURSE CONTENTS	HOURS
I	Introduction to Fiction Jane Austen: Pride and Prejudice	15
II	Thomas Hardy: Return of the Native	15
III	Herman Melville: Moby-Dick	15
IV	Rohinton Mistry : Fine Balance	15
V	H.G.Wells : Time Machine	15
	Total	75

Text Books: Pride and Prejudice - Jane Austen, Penguin UK, 2012. The Return of the Native - Thomas Hardy, Wordsworth Editions, 1995. Ivanhoe: A Romance - Sir Walter Scott, Baudry's European Library. 1835. A Tale of Two Cities - Charles Dickens, Kessinger Publishing, 2004. The Time Machine - H.G.Wells. Phoenix Pick, 2008.	
Focus of Course: Employability (Employability/Skill Development)	
e-Resource/e-ContentURL:	
<ul style="list-style-type: none"> • Vidya-MitraPortal:http://vidymitra.inflibnet.ac.in/index.php/search • e-PG Pathshala:http://epgp.inflibnet.ac.in/ahl.php?csr 	
Course Designer: Mr. T.Sekar Assistant Professor of English BoS Chairman	Dr. J. Das

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	To provide students exposure to the world of fiction	K1
CO2	To Identify the various types of novels.	K4
CO3	Inculcate the habit of reading fiction to enhance their reading skills	K4
CO4	To demonstrate and use grammar communicatively so that they become effective and efficient communicators in English	K2
CO5		

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

Allied II- History of English Literature

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN2A10	History of English Literature	Concept	45	5	-	4
<p>Preamble: This course aims at facilitating the student to understand the history of English literature down the ages and to enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages.</p> <p>Prerequisite: A basic knowledge on English Literary texts.</p>						

UNITS	COURSE CONTENTS	HOURS
I	Chaucer to Shakespeare	10
II	Jacobean to Restoration	10
III	Augustan Age to 18 th Century Literature	10
IV	Romantic Age	10
V	Victorian and Modern Age	10
Total		50

<p>Text Book(s): Hudson – An Outline History of English Literature, Maple Press: New Edition, 2012.</p>
<p>Reference Book(s): A History of English Literature, Edward Albert, Oxford (1 June 1997), Fifth Edition A Background to the study of English Literature: Revised Edition, Brijadish Prasad (Author), Hari Priya Ramadoss (Author), Laxmi Publications; First edition (2016) English Literature: Its History and Its Significance For the Life of the Englishspeaking World, <u>William J. Long</u>, Rupa Publications India; First edition (4 October 2015) Short Oxford History of English Literature, <u>Andrew Sanders</u>, OUP Oxford; 3 edition (19 August 2004)</p>
<p>Focus of Course: Employability (Employability/ Skill Development)</p>
<p>e-Resource/e-Content URL: Vidya-Mitra Portal:http://vidyamitra.inflibnet.ac.in/index.php/search</p>
<p>Course Designer: Mr. PrakashVNarayanan, Assistant Professor of English Dr. J. Das BOS Chairman</p>

Course Outcome

On successful completion of the course the students will be able to:

CO Number	Course Outcome (CO) Statement	Bloom' s Taxonomy Knowledge Level
CO1	Identify and examine English literature in the backdrops of the changes occurred during the period between Chaucer and Shakespeare.	K1
CO2	Associate and classify ideas expressed in the literary texts	K2

CO3	To interpret and assess in the literary texts in the light of the particular age..	K3
CO4	To evaluate the growth and development of English literature of different ages.	K4

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	L	M	M	L	L	M	M	L
CO2	L	L	L	M	M	L	L	S	M	L
CO3	L	L	L	M	M	L	L	M	S	L
CO4	L	L	I	S	S	L	L	S	S	L

S – Strong; L – Low; M – Medium

CourseCode	Course Name	Category	Lecture(L)	Tutorial(T)	Practical (P)	Credit
18DHE2V20	Value Education & Human Rights	VBC 2	27	-	-	2
<p>Preamble:In order to promote and encourage interest in Value Education and Human rights, we, teach the noble purpose of education, life and living standards- Create patriotism and awareness in thenational interest by teaching the history of the country' s freedom struggle – Make a good citizen imbued with the knowledge of Indian constitution and human rights.</p>						
<p>Prerequisite:</p> <ul style="list-style-type: none"> The curriculum has been setup in the course of the classroom with the study of the lessons learned from the higher Secondaryschool. The syllabus is setup, to realize human values, to promote patriotism and to competewithCompetitive exams. 						

SYLLABUS: VALUE EDUCATION & HUMAN RIGHTS

Unit	Course contents	Instructional hours
I	Unit-I :Education – Definition –The purpose of education – Important values of life – The excellence of family and family relations – The significance and the necessity of culture – The roleof individual in a society – The art of complete life.	05
II	Unit-II: History of Indian freedom struggle – East India Company and its rule in India 1757 -1858 – Its unlawful practices and atrocities – Direct rule by British Government – Sepoy mutiny – Indians revolt against British Raj – The massacre of Jallionwalah Bagh – Indians' non-cooperation movement. Short notes: Pandit Jawaharlal Nehru, Patel, Subash Chandra bose, V.O.Chithambaram pillai, Baghat Sing.	06
III	Unit-III : Indian Constitution– The birth and the significanceof Indian Constitution – Indian citizenship – Equality of rights – The right to freedom – Right to arts, culture and education – Right to property – Basic responsibilities of every Indian – The rights and the Acts concerned.	05
I V	Unit-IV :Gandhian thoughts – Gandhi and his principle of Satyagraha – Sarvodaya – concept and meaning – Swami Vivekananda and his teachings to the students – Dr. Abdul Kalam and the students.	06
V	Unit-V : Human rights – Definition – Classification of human rights – Rights to live – Rights to Equality – Traditional and cultural rights – Social, political and economic rights – Rights of women – Rights of children – Exploitation and cruelty to women – Organization protecting women' s rights – Human rights organizations – Courts of justice – Safety of women rights.	05
Total		27

Text Book(s): 1. Ethics of life and the Great Religions of the world. 2. Publication of Sree Saraswathi Thyagaraja College – 2018.	
Reference Book(s): 1. Pen varalarum viduthalaikanaporatamum Prof.P.S.Santhirababu Dr L.Thilagavathi Bharathi Buthaganilayam 421, Annastreet Thenampettai, Chennai -18. Muthl pathippu - 2011. 2. Mahathma Gandhi Books Gandhi Nool Vellietukkalagam. 21, Ramakrishna Street, Thiyagaraya Nagar, Chennai – 17, 7 th Pathippu -2014 3. Inthiya viduthalaiporattavaralaru Dr K.Vengatesh J.J.Publications 29, Karpaga vinayagar complex, K.Puthur, Madurai. Marupathippu - 2002. 4. Mulumaiyagavazhumkalai M.Settu Sree Saraswathi Thyagaraja College Publication – 2008.	
Focus of Course: Skill Development (Employability/Entrepreneurship/Skill Development)	
Course Designer: Dr. S.Rajalatha, Associate Professor, Dept. of Tamil,STC	Dr G.Malarvizhi BoSChairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Define the purpose of education, role of a person in a family relationship, culture and society.	K1
CO2	Understand the history of Indian independence and the Indian constitution.	K2
CO3	Develop Gandhian ideas, Vivekananda's norms, Abdulkalam's languages, need for human rights and feminism.	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	-	-	S	S	-	-	-
CO2	S	M	M	-	-	S	S	-	-	-
CO3	S	S	M	-	-	S	S	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER II

Course Title: Professional English II for Arts and Social Sciences

Course Code	Course Name	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credit
21GEN2Z30	Professional English II	Language	55	5	-	4
Preamble: The course aims to Develop students' competence in the use of English with particular reference to the workplace situation						
Prerequisite: Basic knowledge in English						

SYLLABUS

UNITS	COURSE CONTENTS	HOURS
I	Unit 1- Communicative Competence Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions) Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions Reading: Two subject-based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages. Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the listening and reading texts in the book. This is applicable for all the units.	12
II	Unit 2 - Persuasive Communication Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication Speaking: debates – Just-A Minute Activities Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing- writing an argumentative /persuasive essay.	12
III	Unit 3- Digital Competence Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area	12
IV	Unit 4 - Creativity and Imagination Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)	12
V	Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based) Unit 5- Workplace Communication & Basics of Academic Writing Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)	12
		60

Tamil Nadu State Council for Higher Education (TANSICHE) JUL 2021

Reference Books:
Tamil Nadu State Council for Higher Education (TANSICHE)

Focus of Course: Employability (Employability/Skill Development)

e-Resource/e-Content URL

- Vidya-Mitra Portal: <http://vidyamitra.inflibnet.ac.in/index.php/search>
- e-PG Pathshala: <http://epgp.inflibnet.ac.in/ahl.php?csr>

Course Designer: TANSCHÉ BoS Chairman Assistant Professor of English

COURSE OUTCOMES

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.	K1
CO2	Develop students' competence and competitiveness and thereby improve their employability skills.	K2
CO3	Attend interviews with boldness and confidence	K3
CO4	Adapt easily into the workplace context, having become communicatively competent	K4
CO5	Apply to the Research & Development organisations/ sections in companies and offices with winning proposals	K5

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

SEMESTER – III

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAM3L30	Tamil III	Part I Tamil Paper III	60	-	-	3
<p>Preamble: காப்பிய இலக்கியங்களின் வழியே சமூகவியல், அரசியல், மானிடவியல் ஆகியவற்றின் சிறப்புகளைக் கற்பித்தல் தமிழ்ப்பாடத்தின் நோக்கமாகும். காப்பியத் தோற்றத்திற்கான காரணங்களையும் அது உண்டாக்கிக் காட்டும் பண்பாட்டு அசைவுகளையும் அறிவதை முக்கியமாகக் கொள்கிறது.</p> <p>Prerequisite:</p> <ul style="list-style-type: none"> மேனிலைப்பள்ளி முடிய கற்றவற்றைப் பகுத்து தொகுத்து ஆராயும் போக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது. மாணிட மதிப்புகளை உணரும் வகையிலும், போட்டித்தேர்வுகளை எதிர்கொள்ளும் நிலையிலும் 'தமிழ்' - பகுதி - I அமைக்கப்பட்டுள்ளது. பிழையின்றிப் பேச, எழுத ஆராயும் முயற்சிக்குப் பயிற்சி தரப்படுகிறது. 						

SYLLABUS: TAMILIII

Unit	Course contents	Instructional hours
I	அலகு I இனிகாசங்கள் கம்பராமாயணம் வில்லிபாரதம் நளவெண்பா நட்புக் கோட் படலம் - முழுவதும் விராட பருவம் - முழுவதும் சுயம்வரக்காட்சி - முழுவதும்	18
II	அலகு II காப்பியங்கள் சிலப்பதிகாரம் மணிமேகலை காடுகாண் காதை ஆதிரை பிச்சையிட்ட காதை	14

III	அலகு III பக்திக் காப்பியங்கள் பெரியபுராணம் - அரிவாட்ட நாயனார் புராணம் சீராப்புராணம் - புலி வசனித்த படலம் இயேசு காவியம் - எருசலேமிற்குள்	13
IV	அலகு IV இலக்கிய வரலாறு 1. இதிகாசம் , புராணங்கள் - புராணங்களின் வளர்நிலை 2. காப்பியத்தின் தோற்றமும் வளர்ச்சியும் தன்முயற்சிப் படிப்பு - இதழியல்	08
V	அலகு V இலக்கணம் யாப்பிலக்கணம் - செய்யுள் உறுப்புகள் - பா வகைகள் தண்டியலங்காரம் - காப்பிய இலக்கணம்	07
Total		60

Text Book(s):பாட நூல்கள்

- | | | |
|------------------------------------|---|---|
| 1.இதிகாசங்கள் காப்பியங்கள் திரட்டு | - | தமிழ்த்துறை வெளியீடு,
ஸ்ரீ சரஸ்வதி தியாகராஜா கல்லூரி
2021 ஜூன் வெளியீடு |
| 2. தமிழ் இலக்கிய வரலாறு | - | கா.வாசுதேவன்
தேவன் பதிப்பகம்
16,43,திருநகர், திருவாணைக்கோவில்,
திருச்சி-620 005. |
| 3. இதழியல் கலை | - | மா. பா. குருசாமி
தாயன்பகம்
6 வது தெரு,எ.கே.எம்.ஜி நகர்,
திண்டுக்கல் - 624061. பதிமுன்றாம் பதிப்பு -2009. |
| 4. தமிழ் இலக்கிய வரலாறு | - | மு. வரதராசன்
சாகித்ய அகாடமி வெளியீடு, புதுதில்லி.
மறுபதிப்பு - 2012 |

Reference Book(s):பார்வை நூல்கள்

- | | | |
|----------------------------------|---|--|
| 1. தமிழ்க்காப்பியங்கள் | - | கி.வா. ஜகந்நாதன்
முல்லை நிலையம்
9, பாரதி நகர் முதல் தெரு,
தியாகராய நகர்,
சென்னை - 600 017
முதற்பதிப்பு 2012 |
| 2. கூத்தும் சிலம்பும் | - | முனைவர்.அ.அறிவுநம்பி
சித்திரம் வெளியீடு
15,கலைவாணி நகர்
இலாகப் பேட்டை
புதுச்சேரி - 605 008
இரண்டாம் பதிப்பு - 2009. |
| 3. காப்பிய நோக்கில் கம்பராமாயணம் | - | முனைவர்.அ.பாண்டிரங்கன்
நியூ செஞ்சுரி புக் ஹவுஸ்
41,பி சிட்கோ இன்டஸ்ட்ரியல் எஸ்டேட்
அம்பத்தூர், சென்னை - 98
திருத்திய பதிப்பு - 2007. |
| 4. கம்பனின் காட்சிக் கோலங்கள் | - | டாக்டர்.அ.ஞானசுந்தரத்தரசு
தமிழ்ச்சோலைப் பதிப்பகம்
14,முத்துக்கருப்பனார் நகர்
இராச தேயாலபுரம், புதுக்கோட்டை - 622 003
முதற்பதிப்பு -2006. |
| 5.யாப்பருங்கலக்காரிகை | - | முனைவர் ச.திருஞானசுமந்தர்
கூட்பதிப்பகம்
தெற்கு வீதி, திருவையாறு 613204
பதிப்பு - 2006. |

Focus of Course:தமிழ் இலக்கியத்தில் காப்பியம், அதன் சிறப்புகளை அறிந்து கொள்ளும் வகையில் பாடங்கள் அமைக்கப்பட்டுள்ளன செய்யுள் உறுப்புகளை அறிந்து இலக்கண அறிவை மேம்படுத்தும் வகையில் தமிழ்சி தரப்பட்டுள்ளது.

Course Designer: Dr. R.BABY
Associate Professor, Dept. of Tamil, STC

BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	காப்பிய இலக்கியங்களின் வழி சமூகம், பண்பாடு, வரலாறு, அரசியல் கூறுகளை அறிந்து கொள்ளல்	K1

CO2	தமிழ் இலக்கிய வடிவத்தில் ஏற்பட்ட மாற்றம், சமயக் காப்பியங்களால் இலக்கியம் அடைந்த செல்வாக்கு, வரலாறு போன்றவற்றை புரியவைத்தல்.	K2
CO3	மரபுக்கவிதை எழுதுவதற்குத் தேவையான யாப்பிலக்கணம் அறிந்து மரபுக்கவிதை எழுதும் திறனை வளர்த்தல்	K3

Mapping Course Outcomes with Programme Outcomes & Programme Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	-	-	S	S	-	-	-
CO2	M	S	M	-	-	M	S	-	-	-
CO3	M	M	S	-	-	M	M	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER- III

Coursecode	21HIN3L30	HINDI- PAPER-III	L	T	P	C
Part-I		PARTI	60	-	-	3
Pre-requisite			SyllabusVersion			2020-21

COURSEOBJECTIVE:

- Mayhaveknowledgeofthecontentsof primitivepoetry
- Learnaboutcontemporarypoetryanditstechniques.
- Interestinreadingpoetryandtheabilitytoexpresssocialthoughtswillimprove
- This will help you to understand the basics of Hindi literature and to understand Hindiliteratureproperly
- Knowledgeoftheelementsofpoetryandtheknowledgeofsubtletranslationwillimprove.

UnitNo	PARTI –HINDIII	Instructional hours
I	POETRY:KAVYALEHAR–byDr.V.BaskharPRACHEENKAVITHA 1. MAHATMAKABER –SAKI 2. GOSWAMYTULASIDAS –RAM-VAN-AMAN 3. MAHATMASOORDAS –BAAL-LEELA 4. KAVIVARRAHIM –DOHE	18
II	POETRY:KAVYALEHAR–byDr. V.BaskharAADHUNIKKAVITHA 1. MYTHILISHARNGUPTH –VIKARALBIJALI 2. SUMITHRANANDANPANTH –PARIVARTHAN 3. SURYAKANTHTHRIPATINIRALA – SANDHAYASUNDARAI 4. RAMDHARISINGDINKAR –BHAGAVAN KEDAKKIYA 5. HARIVANSRAYBACHCHAN –KOTASIKKA 6. AGYEYA –ANUBHAVPARIPAKVA 7. NARESHMEHTHA –ULLANGAN 8. DHARMAVEERBHARATHI – TUMMERE KOUN HO	14
III	HISTORYOFHINDILITERATURE:(SAHITHYIKTIPPANIAN) 1. AMMERKUSRO 2. VIDHYAPATHI 3. CHANDBARDHAYI 4. PRUTHIVIRAJRASO 5. RAMACHARITHAMANAS 6. VINAYAPATRIKA	13
IV	ALANKAR: 1. ANUPRAS, 2. YAMAK, 3. SLESH 4. VAKROKTHI, 5. UPAMA, 6. ROOPAK, 7. VIRODHABAS	8
V	TRANSLATION:ENGLISH-HINDIonlyANUVADHABHYAS – III(16-30Lessononly)	7

TOTAL	60
Teaching methods: Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD	
Text Book: 1. Kavya Lehar – Dr.V.Baskhar, Jawahar Pusthakalay, Sadar Bazaar, Mathura-U.P.281001. 2. Anuvadh abyas-III, Dakshin Bharath Hindi Prachar Sabha Chennai – 17.	
Reference Books: 1. Hindi sahithya ka saral ithihaas, by rajnath sharma, vinod pustak mandir, agra-282 2. Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002.	
Web Link: https://hi.wikipedia.org/wiki/ https://en.wikipedia.org/wiki/Premchand	

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	M	S	S	S	S	M	S
CO3	S	S	M	S	L	S	S	S	S	S
CO4	M	S	S	M	S	S	S	S	M	S
CO5	S	M	M	M	M	S	S	L	S	L

SEMESTER- III

Coursecode	21MAL3L30	PART I - MALAYALAM-PAPER III	L	T	P	C
Part-I		PART I	60	-	-	3
Pre-requisite			Syllabus Version		2020-21	

COURSE OBJECTIVE:

- May have knowledge of the contents of primitive poetry
- Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- This will help you to understand the basics of Malayalam Poetry and to understand Malayalam literature properly
- It will provide knowledge of the elements of poetry.

Unit No	PART I – MALAYALAM III	Instructional hours
I	Poetry–Chinthavishtayaya Seetha	18
II	Poetry–Chinthavishtayaya Seetha	14
III	Poetry-Mrugasikshakan	13
IV	Poetry -Mrugasikshakan	8
V	Poetry-Aayisha	7
TOTAL		60
Teaching methods: Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD		
TEXT BOOKS: Chinthavishtayaya Seetha – Kumaranasan, Kerala Book Store Publishers. Mrugasikshakan – Vijayalakshmi, DC Books, Kottayam Aayisha – Vayalar Ramavarma - Kerala Book Store Publishers.		
Reference Books: 1. Kavitha Sahithya Charitram- Dr.M.Leelavathi (Kerala Sahithya Academy, Trichur) 2. Kavitha Dwani-Dr. M. Leelavathi (D.C.Books, Kottayam) 3. Aadhunika Sahithya Charitram Prasthanangalilude-Dr.K.M.George (D.C.Books, Kottayam) 4. Padya Sahithya Charitram – T.M.Chummar (Kerala Sahithya Academy, Trichur)		

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Get a basic knowledge of the history of Malayalam literature.	K1
CO2	Enhance the art and taste of Malayalam literary works	K1
CO3	Literary genres can be learned	K2
CO4	Create more to read and enjoy Malayalam poetry	K3
CO5	Get the basic knowledge of poetry techniques	K4

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	M	S	S	S	S	M	S
CO3	S	S	M	S	L	S	S	S	S	S
CO4	M	S	S	M	S	S	S	S	M	S
CO5	S	M	M	M	M	S	S	L	S	L

SEMESTER- III

Course: French 3
Course Code: 21FRE3L30

Credits: 3
Hours: 60

Course Objectives:

To interact in a simple way, ask and answer simple questions about themselves, where they live, people they know, and things they have, initiate and respond to simple statements in areas of immediate need or on very familiar topics, rather than relying purely on a very finite rehearsed, lexically-organised repertoire of situation-specific phrases

Part I - French 3		
Unit No.	Topics	Instructional hours
1	Etape 1 (Leçons 1-3)	18
2	Etape 2 (Leçons 1 -3)	14
3	Etape 3 - Leçons 1 -2	13
4	Etape 3 - Leçon 3	8
	Etape 4 - Leçon 1	
5	Etape 4 - Leçons 2 -3	7
		60
<p>Text Book Prescribed: Adomania 2 = Methode de francais Authors: Céline Himber, Corina Brillant, Sophie Erlich Publisher: HACHETTE FLE</p> <p>Available at: GOYAL Publishers and Distributors Pvt Ltd, New Delhi (9810322459)</p> <p>Reference: Latitudes I</p> <p>Author: Yves Loiseau, Régine Merieux, Publisher: French and European Publications Inc</p> <p>Available at: GOYAL publishers and distributors Pvt Ltd, New Delhi (9810322459)</p> <p>SWAYAM: https://swayam.gov.in/nd2_cce19_1g04/preview by Prof. Nirupama Rastogi (Retd) English and Foreign Languages University, Hyderabad</p>		

Course Outcomes (COs)

On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Comprehend repertoire of vocabulary	K1
CO2	Understand tenses and intermediary level of grammar	K2
CO3	Try to converse in unknown situation	K3
CO4	Translate unknown text on familiar topics	K4

SEMESTER III

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21GEN3L30	English Paper-III	Language 2	50	10	-	3
Preamble: This course aims at facilitating the student to understand the functional usage of English language and apply it in real time situation						
Prerequisite: Basic knowledge in English						

SYLLABUS: ENGLISH PAPER-III

Unit	Course contents	Instructional hours
I	Prose : The Gift of Language Poetry: Buying and Selling-Khalil Gibran Short Story: Home Coming-Rabindranath Tagore Speaking Skill: Narration of short stories, events, incidents	12
II	Prose : Three Days to See-Helen Keller Poetry : La Belle Dame Sans Merci-Keats Short Story: The Silver Butterfly-Pearl S. Buck Writing Skill: Review of short story, films Writing Advertisement	12
III	Scenes From Shakespeare Othello – Act V; scene - II The Tempest - Act III ; scene - I King Lear – Act – I ; scene - I	12
IV	Wuthering Heights Chapter 1-16	12
V	Wuthering Heights Chapter 17-32	12
	Total	60
Text Book(s): English Paper III, Department of English, Sree Saraswathi Thyagaraja College, 2019. Bronte, Emily. Wordsworth Editions Limited, 1992.		
Reference Book(s): 1. Moruzzi, Massimo. 15 Questions about Online Advertising. Free Ebooks.net 2. Moruzzi, Massimo. 15 Questions about Native Advertising. Free Ebooks.net 3. Monaco, James. How to Read a Film. Oxford: OUP, 2009. 4. Lewis, Jon. Essential Cinema. Michael Rosenberg, Boston 2014. 5. Sparkles English for Communication, Board of Editors, Emerald Publishers, 2015		
Focus of Course: Skill Development		
e-Resource/ e-Content URL: https://www.youtube.com/watch?v=eJXrGoHFGJQ		
Course Designer: Dr. R Vennila Nancy Christina, Assistant Professor, Department of English, STC,		BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Acquire good communicative skills both in content and language	K1
CO2	Acquire an ability to analyze social and cultural aspects of English speaking community	K2
CO3	To enhance the narrative skill	K2
CO4	To gain proficiency in writing for advertisement	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	S	M	M	S	S	M
CO2	M	S	S	S	S	M	M	M	S	L
CO3	M	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	L	S	S	M

S – Strong; L – Low; M – Medium

Core V Course Title: Puritan Age

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN3C10	Puritan Age	Concept	55	5	–	4

Preamble: To elucidate the students with the knowledge of English Literature during the Puritan Age.

Prerequisite: A basic knowledge on Literature.

SYLLABUS

UNITS	COURSE CONTENTS	HOURS
I	John Milton: Paradise Lost Book I (1-200 Lines)	12
II	John Donne: Canonizations Richard Lovelace: To Althea, from Prison	12
III	King James Version – The Gospel of St. Mark	12
IV	Ben Jonson: The Alchemist	12
V	John Bunyan: The Pilgrim's Progress	12
	Total	60

Text Books:

M.H.Abrams: The Norton Anthology of English Literature. Vol 12, New York, 1962. The Oxford Book of English Verse: 1250-1900, Arthur Quiller – couch, ed. 1919.

Reference Books: Milton, John (Aut). J. Evans, Martin (edi). "Paradise Lost 9-10", (Cambridge Million series for Students and colleges). Cambridge University Press. 28 Sep, 1973.

"A Study Guide for John Donne's "The Canonization" (Poetry for Students)". Cengage Learning Gale. Oct 6, 2016. Kindle Edition.

Lovelace, Richard. "To Althea, from Prison". Cengage Learning Gale. Sep 16, 2016. Kindle Edition. Steiner, Rudolf (trans). C. Mainzer (trans). "The Gospel of St. Mark". Nov 1, 1990.

Gurr, Andrew (Edi). The York Notes on Ben Jonson's Alchemist (Longman Literature Guides). Longman Literature Guides. Oct 24, 1998.

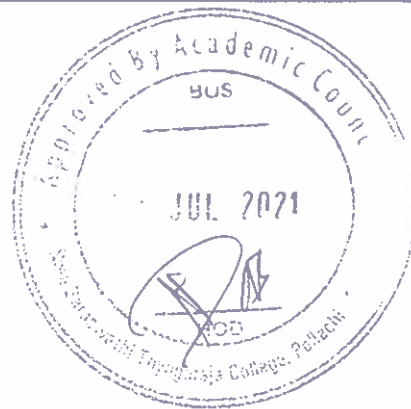
Focus of Course: Employability (Employability/Skill Development)

e-Resource/e-Content URL:

- Vidya-Mitra Portal: <http://vidyamitra.inflibnet.ac.in/index.php/search>
- e-PG Pathshala: <http://epgp.inflibnet.ac.in/ahl.php?csr>

Designer: **T.Sekar**
Assistant Professor of English BoS Chairman

Dr. J. Das



COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	To introduce the students puritan age and its important writers	K1
CO2	Enhance their skills in analyzing various genres of Puritan age like epic, prose, drama and novel.	K2
CO3	Obtain skills to appreciate typical puritan age writings	K3
CO4	Acquire the skill of appreciating novels	K4
CO5	Enhance their critical thinking and analytical skills.	K5

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

Core-VI – History of English Language and Literary Forms

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN3C20	History of English Language and Literary Forms	Concept	55	5	0	5

Preamble: This course aims at giving the students a thorough knowledge of the important literary genres and significant literary movements in English. The sub divisions of the genres are also taught. The paper familiarizes the students with the origin of English language, change and growth of the language.

Prerequisite: Knowledge on social and literary history of England

Unit	Course Contents	Hours
I	Old English, Foreign Contribution to the Growth of English	10
II	Middle English -Modern English American English	10
III	Poetry: Subjective & Objective Poetry (Ballad, Epic, mock epic, dramatic monologue, lyric, ode, elegy, sonnet)	15

IV	Drama: tragedy, Comedy, Tragi-comedy, Farce, Melodrama, one-act Play	10
V	Prose: Essay, Short Story, Biography, Auto-Biography Fiction: The Realistic novel, the Gothic novel, the historic novel, the psychological novel	15
Total		60
Reference Books: M.H.Abrams, A Glossary of Literary Terms, Wardworth Publishing Co Inc, 11th edition, 2014. B.Prasad, A Background to the Study of English Literature, Laxmi Publication, 2016. F.T.Wood, An Outline History of English Language, Macmillan, 2000. C.L.Wren, The English Language, Ajay Book Service, 2009. A.C.Baugh, A History of English Language, Routledge, 6th edition, 2012.		
Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)		
e-Resource/e-Content URL: https://www.youtube.com/watch?v=UghgTDWSyQM		
Course Designer: Mr.I. Indusoodan Assistant Professor, Dept. of English,STC		Dr. J. Das BoSChairman

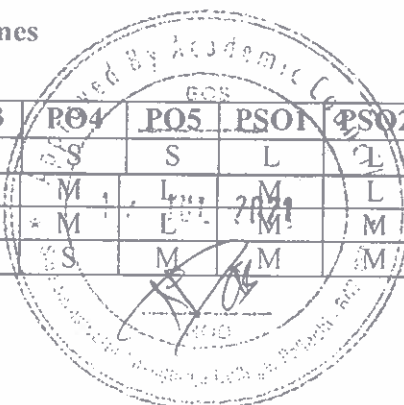
Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Learn the various factors that contributed to the growth of English	K1
CO2	Understand the middle and modern English	K2
CO3	Identify the variety of genres	K3
CO4	Analyze history of English language and the development of literary forms	K4

Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	S	L	L	M	M	L
CO2	L	M	M	M	L	M	L	S	S	L
CO3	L	M	M	M	L	M	M	S	L	L
CO4	S	S	M	S	M	M	M	S	S	L



S-Strong L – Low M – Medium

Allied III Mass Communication and Journalism

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN3A10	Mass Communication and Journalism	Application	45	5	-	4

Preamble: To introduce the students to the growth and development of Mass Communication. To help them learn the different forms of Media such as the print media and electronic media. To make the students learn the techniques of advertisements.

Prerequisite: An introductory course in Journalism in UG level

Syllabus:

Unit	Course contents	Hours
I	Introduction –Mass communication and Journalism– Theories, Functions and Process The Role of the Press -News, Values, KindsofNews- English in advertisements(video)	10
II	Reporting - Qualities of a Reporter - Different kinds of Reporting - News Agencies and their role Print Journalism, Interviews	10
III	Writing for Journalism-News Writing- Reviews – Film Reviews - Interviews	10
IV	Language for Journalism, Style, Leads, Kinds, Headline, Writing.	10
V	Writing for the entertainment – Feature writing, Column writing, Blog writing	10
Total		50

Text Book(s):

M.V. Kamath

M.V. Kamath

Edition,2009.

- The Journalist' s Handbook, Vikas Publishing House Pvt Ltd,2009.
- Professional Journalism, Vikas Publishing House Pvt Ltd, 1st

Reference Book(s):

Handbook of Journalism and Mass Media, B.N. Tripathi, Lotus Press, 2011, 1st Edition. Mass Communication and Journalism, Ajay Das, Omega Publication, 2009, 1st Edition. The Professional Journalist, John Hohenberg, Holt Rinehart & Winston, 1983, 5 sub edition. Mass Communication in India, Keval J. Kumar, JAICO, 1994, 4th Edition.

Focus of Course: Employability /Skill Development (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

- **You Tube:**<https://www.youtube.com/watch?v=Pdkbsl3YjHM>
- **You Tube:**https://www.youtube.com/results?search_query=muktha+dhara+by+tagore

Course Designer: Dr. M. Subasini
Assistant Professor, Dept. of English, STC

Dr. J. Das
BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Understand the elements of journalism	K2
CO2	Analyse the role of press in shaping the society	K4
CO3	Analyse the role of printing media in Journalism	K4
CO4	Explain the functioning of film industry	K2

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	L	M	M	M	S	S
CO2	M	M	S	M	L	M	M	S	S	S
CO3	S	L	L	L	L	M	S	S	S	S
CO4	S	M	M	L	L	M	S	S	S	S

S – Strong; L – Low; M – Medium

Skill Based Course: Course Title: Professional Communication

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN3S10	Professional Communication	Application	22	5		2

Preamble: To enhance the comprehensive ability of the learners and To make the learners approach literary pieces critically

Prerequisite: the students should have acquired

- i.) Mastery in writing skills
- ii.) To picturize Literature in a different way.

Syllabus

Unit	Course contents	Hours
I	Email writing Interpretation of Data	4
II	Comprehension – prose. Precise writing	5
III	Report writing and proposals Hints development	6
IV	Note making ,Agenda, Minutes	6
V	Letter Writing – Formal and Non formal, Applications	6
Total		27

Text Book(s):

Technical English-II, Prof. N. Lakshmana Perumal, Sri Krishna Hitech Publishing Company Pvt. Ltd. 2014.

Reference Book(s):

1. Speaking and Writing for Effective Communication, Francis Soundararaj, Macmillan India Ltd, 2008.
2. English for Engineers, Dr. S. Sumant, Vijay Nicole Imprints Pvt Ltd, 2006.
3. Book of The Proverbs: A Survey Of Modern Study., Roger Norman Whybray, Brill Press, 1995
4. Arun Sharma, How To Prepare For Data Interpretation For CAT,., Tata Mc Graw-Hill Education, 2013.
5. Dr. N.D.V. Prasad Rao., High School English Grammar & Composition By Wren & Martin, Nirja Publishers & Printers Pvt. Ltd, 1999.

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

- <https://www.youtube.com/watch?v=HANwI68huqA>

Course Designer: **Mr. T. Sekar**
Assistant Professor, Dept. of English, STC

Dr. J. Das

BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
1		

CO1	Demonstrate a better understanding of the communication process by identifying, explaining, and applying current communication theories as they relate to a variety of contexts	K1
CO2	improve interpersonal skills by identifying and developing a repertoire of strategies for improved communication effectiveness and demonstrate the strategies in oral and written contexts.	K2
CO3	Prepare and present messages with a specific intent.	K3
CO4	Understand the role of communication in personal & professional success.	K4

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	M	M	S	L	M	M	L
CO2	L	M	M	M	M	L	M	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S – Strong; L – Low; M – Medium

Course Title: BASIC ENGLISH FOR COMPETITIVE EXAMINATIONS I

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BEN3N11	Basic English for Competitive Examinations I	NME	22	5	-	2
Preamble: To prepare students for competitive examination and interviews						
Prerequisite: Basic knowledge in Grammar						

Syllabus

Unit	Course Contents	Hours
I	Phrasal verbs, Tenses, Vocabulary	5
II	Error Analysis, Clauses	5
III	Voices, Narration, Degrees of Comparison	5
IV	Precis Writing, Expansion of an Idea Report Writing, Letter Writing	6
V	Public Speaking Group Discussion, Interview Etiquettes	6
Total		27

<ul style="list-style-type: none"> • Text Book(s): Basic English for Competitive Examinations, Department of English, Sree Saraswathi Thyagaraja College, Pollachi, 2017. • Reference Book(s) Facets of English Grammar, R.N.Shukla& N.M.Nigam, Macmillan, 2009 English for Competitive Examinations, R.P.Bhatnagar& Rajul Bhargava, Macmillan, 2007. 		
Focus: Employability		
Course Designer Dr.R.Vennila Nancy Christina, BoS ChairmanAssistant Professor, Dept of English	Dr. J. Das	
Course Outcomes (Cos)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	To recollect the grammatical elements	K1
CO2	Understand the rules of grammar.	K2
CO3	Develop the skill to write formal writings.	K3
CO4	Apply the grammatical rules	K3

COs/ POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAM3N10	Basic Tamil I	NME I	27	-	-	2
<p>Preamble:தமிழ்மொழியை அறிமுகம் செய்து தமிழ் எழுத்துக்களின் சிறப்பு, தமிழர் பண்பாடு, தமிழ் இலக்கியங்களை அறிமுகம் செய்து, மொழியைப் புரிந்து கொள்வதற்கும், மடல் எழுதுவதற்கும் அடிப்படைத்தமிழ்-வழி-பயிற்சி அளிக்கப்படுகின்றது.</p> <p>Prerequisite:</p> <ul style="list-style-type: none"> • தமிழ்மொழி கற்காத பிறமொழி கற்ற மாணவர்களுக்குத் தமிழ் எழுத்துக்களின் அறிமுகத்தை ஏற்படுத்தும் நோக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது. • தமிழ் மக்களின் பண்பாடுகளை அறியும் நோக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது. • பிழையின்றிப்பேச, எழுத பயிற்சி அளிக்கப்படுகிறது. 						

SYLLABUS: BASIC TAMIL I

Unit	Course contents	Instructional hours
I	அலகு I தமிழ் எழுத்துக்கள் அறிமுகமஸ் - உயிர், மெய், உயிர்மெய், ஆய்தம், குறில், நெடில் வேறுபாடு, எழுத்துப்பயிற்சி மற்றும் உச்சரிப்பு	06
II	அலகு II திணை, பால், எண், இடம், காலம்	06
III	அலகு III சேர்த்தெழுதுக, பிரித்தெழுதுக, பொருத்துக	04
IV	அலகு IV பெயர்ச்சொல், வினைச்சொல் வகைகள்	05
V	அலகு V குறிப்புகளைக் கொண்டு கதை எழுதுதல், வாசிப்புப் பயிற்சியளித்தல்	06
Total		27

Reference Book(s): பார்வை நூல்கள்

1. பஞ்சதந்திரம்	-	முனைவர். துரை சுந்தரேசன் ஜோதி லட்சுமி பப்ளிகேசன், 24-135 கற்பகம் அவென்பூ, நான்காம் தெரு, சென்னை - 28. பதிப்பு - 2006.
2. நல்ல தமிழ்	-	முனைவர். க. வெள்ளி மலை விஜயா பதிப்பகம் 20. இராஜ வீதி கோவை - 1. பதிப்பு - 2006.
3. தமிழில் தவறின்றி எழுத பேசுதற்க!	-	நல்லாமுர் முனைவர் கோ. பெரியண்ணன் முத்தமிழ் பதிப்பகம். 9 எ மேகமில்லன் காலனி, நங்கை நல்லூர், சென்னை - 61. பதிப்பு - 2006
4. இனிய தமிழ் பயிற்சி நூல் புத்தகம் -3	-	கோ.சந்திரலேகா அலைட்டு பப்ளிஷர்ஸ் பிரைவேட் லிமிடெட், சென்னை - 02. பதிப்பு - 2008.
5. தமிழ் இலக்கிய வரலாறு	-	மு. வரதராசன் சாகித்ய அகாடமி வெளியீடு, புதுதில்லி. மறுபதிப்பு - 2012

Focus of Course: தமிழ் எழுத்துக்களின் வரி வடிவத்தையும் வாக்கிய அமைப்பையும் மாணவர்கள் அறிந்து கொள்ளப் பயன்படுகிறது.

Course Designer: **Dr. G.Malarvizhi**

Associate Professor, Dept. of Tamil, STC

BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	தமிழ் எழுத்துக்களை அடையாளப்படுத்துதல்	K1
CO2	தமிழ்ச்சொற்கள், வாக்கிய அமைப்பு, அடிப்படை இலக்கணப் பிழைகள் ஆகியவற்றை உணரலாற்றத்தல்.	K2
CO3	கதை, பாடல்களின் கருத்துணர்தல்.	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	-	-	S	M	-	-	-
CO2	S	S	M	-	-	S	M	-	-	-
CO3	S	S	M	-	-	M	S	-	-	--

S- Strong; L- Low; M-Medium

SEMESTER – III

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAM3N20	AdvancedTamil I	NME I	27	-	-	2

Preamble: சிறப்புத்தமிழின் வழியாக இலக்கிய வடிவங்கள், வாழ்வியல் விழுமியங்கள் கற்பிக்கப்படுகின்றன.

Prerequisite:

- பத்தாம் வகுப்பு வரை தமிழைக் கற்ற மாணவர்களுக்குத் தமிழ் மொழியின் சிறப்பினை இலக்கியங்கள் எடுத்துக்காட்டும் நோக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- இலக்கிய ஆளுமைகளின் சமூக வெளிப்பாடுகளை அறியும் நோக்கில் சிறப்புத்தமிழ் பாடப்பகுதி அமைக்கப்பட்டுள்ளது.
- பிழையின்றிப் பேச, எழுத பயிற்சி அளிக்கப்படுகிறது.

Unit	Course contents	Instructional hours
I	அலகு I இக்கால இலக்கியங்கள் - புதுக்கவிதைகள் அப்துல்ரகுமான் - குருடர்களின் யானை வைரமுத்து - சிறுமியும் தேவதையும் த.பழமலய் - அடிமாடுகள் சல்மா - தவிப்பு ஜென்கவிதைகள் - பெயரற்ற யாதீர்கள்	06
II	அலகு II சிறுநிலக்கியம் அற்புத்ததிருவந்தாதி - முதல் பத்துப்பாடல்கள்	03
III	அலகு III பக்தி இலக்கியம் பெரியபுராணம் - திருக்குறிப்புத் தொண்டர் நாயனார்புராணம் நாலாயிரத்திவ்யப்பிரபந்தம் - திருப்பாணாழ்வார் - அமலனாதிபிரான் (முதல் ஐந்து பாடல்கள்)	07
IV	அலகு IV சிறுகதைகள் விசாலாட்சி - வருடப்பிறப்பு ஜெயமோகன் - அப்பாவும் மகனும் தமிழ்ச்செல்வன் - வெயிலோடுபோய்	06
V	அலகு V மொழிபெயர்ப்பு (ஆங்கிலத்திலிருந்து தமிழுக்கு), அலுவலகக் கடிதங்கள்	05
Total		27

Reference Book(s):பார்வை நூல்கள்

1. பக்தி இலக்கியம்

2. கொங்குதேர் வாழ்க்கை

ப. அருணாசலம்
சைவ சித்தாந்த நூற்பதிப்புக்கழகம்
சென்னை - 06, பதிப்பு - 1900.
இ. இராஜமார்த்தாண்டன்
யுனைட்டெட் ரைட்டர்ஸ்
67 - பீட்டர்ஸ் சாலை
இராயப்பேட்டை, சென்னை -14.

3. அற்புதத்திருவந்தாதி	-	முதல் பதிப்பு -2003 சாரதா பதிப்பகம் ஐ.4,சாந்தி அடுக்ககம் 3,ஸ்ரீகிருஷ்ணாபுரம் தெரு, சென்னை - 600 014
4. நாலாயிரத் திவ்யப் பிரபந்தம்	-	முதல் பதிப்பு - மே.2000 சாரதா பதிப்பகம் சென்னை - 600 014
5. தமிழில் சிறுகதை பிறக்கிறது	-	சி.ச.செல்லப்பா, காலச்சுவடு பதிப்பகம், நாகர்கோவில், 2007 பதிப்பு.
Focus of Course: இலக்கிய வரலாறு குறித்த செய்திகள் தரப்பட்டுள்ளன. ஆங்கிலத்திலிருந்து தமிழுக்கு மொழிபெயர்ப்பு செய்வதற்கும். தமிழைப் பிழையின்றி எழுதுவதற்கும் பேசுவதற்கும் பயிற்சி வழங்கப்படுகிறது. மேலும் கடிதம் எழுதுவதற்குப் பயன்படும் வகையில் பயிற்சி தரப்பட்டுள்ளது.		
Course Designer: Dr.T. Radhika lakshmi Associate Professor, Dept. of Tamil, STC		BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	புதுக்கவிதைகளின் சிறப்புகளைக் கவிஞர்களின் கவிதைகள் வழி உணர்த்தல்.	K1
CO2	சிற்றிலக்கியங்களின் சிறப்புகளையும் புனைகதைகளையும் விரித்துரைத்தல்.	K2
CO3	மொழிபெயர்ப்பின் சிறப்புக்களை எடுத்துரைத்தல். கடிதம் எழுதப் பயிற்றுவித்தல்	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	-	-	S	M	-	-	-
CO2	S	S	M	-	-	M	S	-	-	-
CO3	S	M	S	-	-	S	M	-	-	-

S- Strong; L- Low; M-Medium

S – Strong; L – Low; M – Medium

SEMESTER -III

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BMA3N11	Numerical Ability I	NMEI	22	5	-	2

Preamble: Students will be able to solve life related problems and will create confidence in him to appear various competitive exam conducted by the central and State Government

Prerequisite: Basic Knowledge in time-distance and ratio and Proportion

Unit	Course contents	Instructional hours
I	Partnership	5
II	Pipes and Cisterns	5
III	Allegation / Mixture	5
IV	Problems on Trains	6
V	Boats and Streams	6
Total		27

Text Book: Dr.R.S.Aggarwal of Quantitative Aptitude S.Chand & Sons, 2013 Unit I : Page No 311-317 Unit II : Page No 371-374 Unit III : Page No 435-439 Unit IV : Page No 405-409 Unit V : Page No 425-427	
Reference Book(s): 1. Abhijit Guha Educational Consultant of Quantitative Aptitude for Competitive Examinations Published by Tata McGraw-Hill Education Pvt Ltd sixth Reprint 2011 2. Kiran's Textbook of Quicker Mathematics (Quantitative Aptitude and Numerical Ability) Satellite Baba Publishing House Pvt Ltd	
Learning Methods (*): • Assignment/Seminar/ Self-Study/etc.,	
Focus of Course: Employability	
e-Resource/e-Content URL: https://www.youtube.com/watch?v=58Bx5dkTDTI	
Course Designer: Prof. K.Sivasamy Dean Mathematics, STC	BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Apply ratio and Proportion in business problem	K1
CO2	Study and solve storage and leakage problems	K1
CO3	Mix the components in forming a mixture as required by the customer	K3
CO4	Analyze all types of train problems	K3
CO5	Study speed of boat upstream and downstream	K2

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	M	M	-	-	M	L	M
CO2	L	S	M	-	M	L	L	M	M	L
CO3	M	M	S	L	M	L	S	M	M	M
CO4	M	L	L	M	M	M	L	S	M	M
CO5	L	M	S	M	L	M	L	M	M	M

S – Strong; E – Low; M – Medium

SEMESTER -III

Course Code	Course Name	Type	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BPH3N10	Physics of Sports	NME I	27	-	-	2

Preamble: To expose the students to the fundamentals of basic concepts of physics of sports.

Prerequisites: Basic knowledge about Kinematics.

SYLLABUS: PHYSICS OF SPORTS

Unit	Course contents	Instructional hours
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I	INTRODUCTION: DistributionofmassinHumanbody–forcesinmusclesandbones–elasticproperties–work, energy andpowerofthebody– sizes– strengthandfoodrequirements– calculationofcalorificcontentneededforeachsportsperson.	5
II	RUNNINGANDJUMPING: Basicideasaboutdistance– velocityandspeed– acceleration, accelerationduetogravity– angulardistance,speedandangularacceleration.Analysisof Track Techniques:Starting,running,hurdling,stridlength,frequency,sprintlength,frequencya ndsprint start.	5
III	BATSANDBALLSLINEARKINETIC: Inertia – mass–force – momentum– Newton’ slawsofmotion–friction–impulse–impact–obliqueimpact– elasticity– impactonfixedsurface,moving bodies.AnalysisofCricket/BaseBall:Impact– momentofinertia–spin–sizeoftheball – sizeofthebat–batting–stride–swing– bunting.	5
IV	DIFFERENTPROJECTILESINSPORTS: Projectiles–horizontalandverticalmotion – rangeofprojectile– trajectory– Analysisofthrowingevents:techniquesinvolvedinspeedofrelease, angleofreleaseandreverseinshot-put,discus,javelinandhammerthrow – analysisofbroadjump – basketballshootingandfootballkicking(videodemonstrationofprojectilesinsports)	6
V	THEGYMNASTICSANDADVENTURESSPORTS: Eccentricforce – moment– equilibrium–centerofgravity–weight– rotatorandcircularmotion– AnalysisofGymnasticsactivities:Techniques oflift – rotation – takeoff– landingforlonghorsevault,parallelbaretc.,- Analysisofropeclimb,tight ropewalking,skipping, carrace,boatrace,cyclerace.	6
Total		27

Text Books:

1. The Bio mechanics of Sports Techniques, Third edition, Hay.G.James – Relevant portion of chapters 3 to 10 & 12, 13 to 17.
 2. Scientific Principles of Coaching, Second Edition – Relevant portion of chapters 5, 7 to 14, 16 to 18
- PhysicswithBioscienceEssays,MarionandNornyak,SecondEdition,Chapters

Focus of Course: Employability**e-Resource/e-Content URL:** NPTEL Videos and You tubeCourse Designer:Mrs.N.M.Shanthi
Assistant Professor, Dept. of Physics, STC

BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Basic understanding of knowledge of biomechanics of sports.	K1
CO2	Basic understanding of concept of physical activities related to physics.	K2
CO3	Students enrich their knowledge in linear kinetics.	K2
CO4	Basic understanding about the concept in projectile in sports.	K2
CO5	Basic understanding about the concept of gymnastic in sports.	K2

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	S	S	L	L	S	S	S
CO2	L	M	M	S	S	L	L	S	S	S
CO3	L	M	M	S	S	L	L	S	S	S

CO1	L	M	M	S	S	L	L	S	S	S
CO2	L	M	M	S	S	L	L	S	S	S
CO3	L	M	M	S	S	L	L	S	S	S
CO4	L	M	M	S	S	L	L	S	S	S
CO5	L	M	M	S	S	L	L	S	S	S

S – Strong; L – Low; M – Medium

SEMESTER -III

Course Code	Course Name	Course Type	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BPY3N10	Psychology Life Skills-I	NME I	27	0	-	2
Preamble: <ul style="list-style-type: none"> To enlighten the students on the vital skills that they need to inculcate within themselves in order to prepare themselves for a bright and optimistic future; To help the students know how psychology acts as a basic driving force for all the basic skills required to lead an equanimous life; 						
Prerequisite: Basics of Biology Subject at High School Level						

SYLLABUS: PSYCHOLOGY LIFE SKILLS-I

Unit	Course contents	Instructional hours
I	Basics of Human Motivation: Meaning – Nature – Basic Theories of Motivation – Maslow's Need Hierarchy Theory – Drive Theory – Instinct Theory – Arousal Theory – Expectancy Theory – Goal Setting Theory of Motivation.	6
II	Classifying Human Motives: Physiological Motives – Hunger – Thirst – Sleep – Air – Shelter – Avoidance of Pain; Psychological Motives – Achievement – Affiliation – Power – Self Esteem – Aggression – Frustration Aggression Hypothesis.	6
III	Basics of Human Emotions: Emotions: Meaning – Definition – Aspect of Emotion – Robert Plutchik's Primary Emotions; Physiological Changes in Human Body; Basic Theories of Emotion: James Lange Theory – Cannon Bard Theory – Two factor Theory – Opponent Process Theory – Facial Feedback Hypothesis.	6
IV	Basics of Stress: Meaning – Variations of Stress – Eustress – Distress – Hypo stress – Hyper stress; Causes of Stress – Stressful life events – hassles of everyday life – Work related and environmental sources of stress; Effects of Stress – Health related – job related – behavioural problems.	5
V	Basics of Conflicts and Frustration: Conflict – meaning – 4 types; Frustration – Meaning – 6 frustration reactions – sources of frustration.	4
Total		27

Text Book: Baron, Robert A (1997). Psychology (4th Edition). London: Allyn and Bacon Ltd.

Reference Book(s)

- Devito, J. A (2013). The Interpersonal Communication Book (13th Edition). Boston: Pearson Education Inc. pp. 106 -180
- Schermerhorn, J. Ret. al [2010]. Organizational Behaviour [11th Edition]. John Wiley and Sons, Inc. USA. pp. 321 – 334.
- Compton, William C., & Hoffman Edward (2009). Positive Psychology (2nd Edition). Boston: Wadsworth Cengage Learning pp. 42– 47; 51-54; 69– 74.

Focus of Course: Skill Development.

Course Designer:

Mr. Ashwanth Kanna. V,

Assistant Professor & Head, Dept. of Psychology, STC

BOS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Present the basic theories on the concept of motivation	K1
CO2	Explain the various types of physiological and psychological motives	K2
CO3	Predict the basic human emotions and related theories	K3
CO4	Illustrate the basics of stress and the stress causing events	K3
CO5	Analyze the fundamental concepts behind conflict and frustration	K4

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	L	M	M	M	L	L	M	M
CO2	M	L	M	L	L	L	M	L	L	L
CO3	L	M	L	M	L	L	L	L	M	L
CO4	M	L	L	L	L	L	L	L	M	L
CO5	L	M	L	M	L	L	L	L	M	L

S – Strong; L – Low; M – Medium

SEMESTER – IV

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAM4L40	Tamil IV	Part I Tamil Paper IV	60	-	-	3

Preamble: சங்க இலக்கியங்கள், பதினெண் கீழ்க்கணக்கு நூல்கள் மரபு நிலைக்கும் வாழ்க்கைச் சூழலுக்கும் ஏற்ற செழுமைகளைத் தரும் பொருண்மைகளாக விளங்குவதை எடுத்துரைத்தல் தமிழ்ப் பாடத்தின் நோக்கமாகும்.

Prerequisite:

- மேனிலைப்பள்ளி முடிய கற்றவற்றைப் பகுத்து தொகுத்து ஆராயும் போக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- மாநிட மதிப்புகளை உணரும் வகையிலும், போட்டித்தேர்வுகளை எதிர்கொள்ளும் நிலையிலும் 'தமிழ்' - பகுதி - I அமைக்கப்பட்டுள்ளது.
- பிழையின்றிப் பேச, எழுத பயிற்சி தரப்படுகிறது.

SYLLABUS: TAMIL IV

Unit	Course contents	Instructional hours
I	அலகு I சங்க இலக்கியம் பத்துப்பாட்டு பதிற்றுப்பத்து - நெடுநல்வாடை (முழுவதும்) - இரண்டாம் பத்து -- மறம் வீங்கு, பல்புகழ் (12) - நான்காம் பத்து -- தகம்புதுளங்கிருக்கை (42)	15
II	அலகு II அற நூல்கள் திருக்குறள் - 20 குறட்பாக்கள் (186, 187, 156, 158, 316, 317, 477, 479, 753, 754, 785, 786, 1032, 1038, 1261, 1069, 553, 554, 1296, 1297) நாலடியார் - 05 பாடல்கள் (2, 19, 33, 51, 115) விஷ்ணு சிந்தாமணி - 03 பாடல்கள் (1, 4, 9) இனியவை நார்பது - 05 பாடல்கள் (11, 24, 28, 36, 40) திரிகடுகம் - 05 பாடல்கள் (4, 9, 12, 14, 18) நான்மணிக்கடிகை - 05 பாடல்கள் (3, 12, 19, 23, 37) இன்னிலை - 05 பாடல்கள் (05, 10, 20, 22, 38) முதுரை - 05 பாடல்கள் (11, 13, 15, 25, 29) நன்னெறி - 05 பாடல்கள் (2, 9, 8, 15, 18) அத்திகுடி - 25 வரிகள் (51 முதல் 75 வரை)	15

III	அலகு III நாடகம் புராண நாடகங்கள் - ஜெயந்தி நாகராஜன்	10
IV	அலகு IV இலக்கிய வரலாறு 1. அறநூல்கள் வரலாறு 2. நாடகத்தின் தோற்றமும் வளர்ச்சியும் தன் முயற்சிப் படிப்பு - ஐ.ஏ.ஸ் தேர்வும் அணுகுமுறைகளும்	10
V	அலகு V இலக்கணம் அணி இலக்கணம் - உவமையணி, உருவகஅணி, தற்குறிப்பேற்ற அணி. இல்பொருள் உவமையணி, பிறிதுமொழிதல் அணி, சொல்பின்வருநிலை அணி, சொற்பொருள் பின்வருநிலை அணி, வேற்றுமை அணி, இரட்டுறமொழிதல் அணி, வஞ்சப்புக்கழ்ச்சி அணி.	10
Total		60

Text Book(s): பாட நூல்கள்		
1. சங்க இலக்கியம், அற இலக்கியத்திரட்டு	-	தமிழ்த்துறை வெளியீடு, ஸ்ரீ சரஸ்வதி தியாகராஜா கல்லூரி 2021 ஜூன் பதிப்பு.
2. தமிழ் இலக்கிய வரலாறு	-	முனைவர் கா. வாசுதேவன், தேவன் பதிப்பகம், 16.43, திருநகர், திருவாணைக்கோவில், திருச்சி-620 005.
3. தமிழ் இலக்கிய வரலாறு	-	மு. வரதராசன் சாகித்ய அகாடமி வெளியீடு, புதுதில்லி. மறுபதிப்பு - 2012
4. ஐ.ஏ.எஸ்.தேர்வும் அணுகுமுறையும்	-	வெ.இறையன்பு நியூ செஞ்சரி புக் ஹவுஸ் 41, பி சிட்கோ இன்டஸ்ட்ரியல் எஸ்டேட் அம்பத்தூர், சென்னை - 98 இரண்டாம் பதிப்பு - 2007

Reference Book(s): பார்வை நூல்கள்		
1. சங்க இலக்கியத் தொகுப்புகள்	-	நியூ செஞ்சரி புக் ஹவுஸ் 41, பி சிட்கோ இன்டஸ்ட்ரியல் எஸ்டேட் அம்பத்தூர், சென்னை - 98 இரண்டாம் பதிப்பு - 2004.
2. பதினெண்கீழ்க்கணக்கு நூல்கள்	-	தொகுப்பு நூல் - வர்த்தமானன் பதிப்பகம் ஏ.ஆர்.ஆர். காம்பளெக்ஸ் 141, உஸ்மான் சாலை, தியாகராய நகர், சென்னை - 17 இரண்டாம் பதிப்பு - 1999.
3. தமிழ் அரங்கியல் ஆவணம்	-	வெளி. இரங்கராஜன் எளி இந்தியன் பதிப்பகம் 102எண் 57 பி.எம்.ஜி. காம்பளெக்ஸ் தெற்கு உஸ்மான் சாலை தி.நகர், சென்னை -17, பதிப்பு - 2007.
4. தண்டியலங்காரம்	-	ராமலிங்கத் தம்பிரான் (உரை) கழக வெளியீடு 79, பிரகாசம் சாலை சென்னை - 108. 21-ஆம் பதிப்பு 1998.

Focus of Course: சங்க இலக்கியத்தின் வழி தமிழ்ச் சமூகத்தின் அகப்புற வாழ்வு குறித்த செய்திகள் தரப்பட்டுள்ளன. அற நூல்களின் வழி மக்களின் வாழ்வியலுக்கான நீதிகள் கூறப்பட்டுள்ளன. தமிழ் இலக்கிய இனிமைக்கு அணி இலக்கணங்கள், உவமையணி ஆகியவற்றின் மூலம் கூறப்பட்டுள்ளன.

Course Designer: Dr. G. Malarvizhi
Associate Professor, Dept. of Tamil, STC

BoS Chairman

Course Outcomes (COs)
On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	சங்க இலக்கியங்களில் அகம் , புற வாழ்விற்குக் கொடுத்த முக்கியத்துவம் பதிவு செய்யப்பட்டுள்ளது.	K1
CO2	அறநூல்கள் , நாடகத்தின் வழி மனித சமூகத்திற்கு ஒழுக்கநெறிகளைப் புரியவைத்தல்.	K2
CO3	அணி இலக்கணத்தை கவிதைகளில் பயன்படுத்தும் முறைகளை எடுத்துக்காட்டுதல்.	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	-	-	M	S	-	-	-
CO2	S	S	M	-	-	S	S	-	-	-
CO3	M	S	M	-	-	M	M	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER- IV

Coursecode	21HIN4L40	HINDIPAPER-IV	L	T	P	C
Part-I		PARTI	60	-	-	3
Pre-requisite			SyllabusVersion			2020-21

COURSEOBJECTIVE:

- Knowledgeof contemporarydramaccontentsofHindiliterature
- Learn novels and its techniques. The ability to read novels and express criticism aboutitand the ability to express socialthoughts willimprove
- Therewillalso belitigationmessages inHindiand newson speechn techniques
- Abletowritearticlesontheir ownand improvetheirsophisticated translationskills.

UnitNo.	PARTI -HINDIIV	Instructional hours
I	DRAMA:DHUVASAMINYByJAYASHANKARPARSAD	15
II	NOVEL : NIRMALA–Premchand	15
III	LOKKOTHI & MUHAVARE - NAVEEN HINDIYAKARAN (SelectedLokkokthi -10&Muhavare-10)	10
IV	GENERALESSAY : AADARSHNIBANDH	10
V	TRANSLATION : HINDI-ENGLISH onlyANUVADHABHYAS–III (16-30Lessonsonly)	10
	TOTAL	60

Teachingmethods:

Lecturing,Assignment,GroupDiscussion,Quiz, GroupActivity.PowerPointProjectionthrough LCD

TextBook:

1. Dhuvasaminy – Drama- Jayashankar parsad, 2015, Publisher : dakshin bharath hindi pracharsabha,chennai – 17.
2. Nirmala– Novel–Premchand,2015,RajkamalPrakashan,1BNethajiSubash Marg,NewDelhi.

ReferenceBooks:

1. Hindisahithyakasaralithihaas,byrajnathsharma,vinodpustakmandir,Agra-282
2. KavyaPradeepRambadrjShukla,HindiBhavan,36,Tagore Town,Allahabad–211002.

WebLink:

- <https://hi.wikipedia.org/wiki/>
<https://en.wikipedia.org/wiki/Premchand>
<http://www.hindisamay.com/content/259/>
<https://www.hindisamay.com/content/1050/2>

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	M	S	S	S	S	M	S
CO3	S	S	M	S	L	S	S	S	S	S
CO4	M	S	S	M	S	S	S	S	M	S
CO5	S	M	M	M	M	S	S	L	S	L

SEMESTER- IV

Coursecode	21MAL4L40	PARTIALAYALAM PAPER IV				L	T	P	C
Part-I		PARTI				60	-	-	3
Pre-requisite						Syllabus Version			2020-21

COURSE OBJECTIVE:

- Knowledge of contemporary drama contents of Malayalam literature
- Learn Screenplay and its techniques. The ability to read drama and express criticism about it and the ability to express social thoughts will improve
- There will also be litigation messages in Malayalam and news on speech techniques
- Able to write articles on their own and improve their creative skills.

Unit No.	PARTI – MALAYALAM IV	Instructional hours
I	Screen Play-Perumthachan	15
II	Screenplay-Perumthachan	15
III	Drama-Saketham	10
IV	Drama - Saketham	10
V	Drama - Saaketham	10
TOTAL		60

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity, PowerPoint Projection through LCD

Text Books:

1. Perumthachan – M.T. Vasudevan Nair, DC Books
2. Saketham – C.N. Sreekandan Nair, DC Books

Reference Books:

1. Malayala Nataka Sahithya Charithram. G Sankara Pillai (Kerala Sahithya Akademi, Trissur)
2. Malayala Nataka Sahithya Charithram, Vayala Vasudevan Pillai (Kerala Sahithya Akademi Thrissur).
3. Natakam-Oru Patanam (C.J. Smaraka Prasanga Samithi, Koothattukulam)
4. Nataroopacharcha, Kattumadam Narayanan (NBS, Kottayam)
5. Chalachithra sameeksha by Vijayakrishnan.
6. Cinemayude Paadangal - Visakalanavum, Vekshanavum, Jose - K. Manual.

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Get a basic knowledge of drama	K1
CO2	Can read and critique Screenplay	K1

CO3	Create interest in art literature courses								K2	
CO4	The hope of writing a Drama or a Screen Play.								K3	
CO5	The idea of creating new works and critique knowledge will improve								K4	
Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	M	S	S	S	S	M	S
CO3	S	S	M	S	L	S	S	S	S	S
CO4	M	S	S	M	S	S	S	S	M	S
CO5	S	M	M	M	M	S	S	L	S	L

SEMESTER- IV

Course: French 4

Credits: 3

Course Code: 21FRE4L40

Hours: 60

Course Objectives:

To communicate during easy or habitual tasks requiring a basic and direct information exchange on familiar subjects to use simple words to describe his or her surroundings and communicate immediate needs

Part I - French 4		
Unit No.	Topics	Instructional hours
1	Etape 5 (Leçons 1-3)	15
2	Etape 6 (Leçons 1-3)	15
3	Etape 7 - Leçons 1 - 2	10
4	Etape 7 - Leçon 3	10
	Etape 8 - Leçon 1	10
5	Etape 8 - Leçons 2 - 3	10
TOTAL		60
Etapes 5 to 8, Pages 63 to 114		

Text Book Prescribed: Adomania 2 - Method de français Authors: Céline

Himber, Corina Brillant, Sophie Erlich Publisher: HACHETTE FLE

Available at: GOYA Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

Reference: Latitudes 1

Author: Yves Loiseau, Régine Merieux Publisher: French and European Publications Inc

Available at: GOYA Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

SWAYAM: https://swayam.gov.in/nd2_ccc19_lg04/preview by Prof. Nirupama Rastogi (Retd) English and Foreign Languages University, Hyderabad

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Comprehend the grammatical structures in various genres	K1
CO2	Understand the text styles and poetical elements	K2
CO3	Develop an interest in the appreciation of literature	K3
CO4	Discuss and respond to content of a reading passage	K4

SEMESTER-IV

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21GEN4L40	English Paper-IV	Language 2	50	10	-	3
Preamble: This course aims at facilitating the student to understand the functional usage of English language and apply it in real time situation						
Prerequisite: Basic knowledge in English						

SYLLABUS: ENGLISH PAPER-IV

Unit	Course contents	Instructional hours
I	Prose : Pele' s Thousandth Goal – R.L.Fish Poetry: The Professor-Nissim Ezekiel Grammar: Common Errors in English	12
II	Prose : Narayana Murthy-Gopal Raj Poetry : Telephone Conversation Wole soyinka Idioms and phrases Interview techniques	12
III	Fiction Tale of Two Cities Book I, Book II chapter 1-12	12
IV	Tale of Two Cities Book II 13-24, Book III	12
V	You Can Win – Shiv kera Build a positive Attitude Motivation Self-Esteem Inter personal skills Goal setting	12
Total		60
Text Book(s): English Paper IV, Department of English, Sree Sarawathi Thyagaraja College, 2019		
Reference Book(s): 1. Shiv Kera You Can Win New Delhi: Bloomsbury Publishing India Pvt. Ltd. 2014 2. Corfield, Rebecca. Successful Interview Skills. London: Kogan Page Ltd. 2009		
Focus of Course: Skill Development		
e-Resource/ e-Content URL: https://www.youtube.com/watch?v=cjXiG0HFGJQ		
Course Designer: Dr. R Vennila Nancy Christina, Assistant Professor, Department of English, STC,		BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Enhance language competency required for specific career	K1
CO2	Acquire the ability to work in a team	K2
CO3	Acquire interview skills	K2
CO4	Gain confidence to write grammatically correct sentences	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	S	M	M	S	S	M
CO2	M	S	S	S	S	M	M	M	S	L

CO3	M	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	L	S	S	M

S – Strong; L – Low; M – Medium

Core 7: Augustan Age

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN4C10	Augustan Age	Core 7	55	5	0	4
<p>Preamble: This course aims at facilitating the student to understand the learners to extend their knowledge of vocabulary and structures and to become more proficient.</p> <p>Prerequisite: Core Prose at UG Level</p>						
Unit	Course Contents					Hours
I	Introduction to Augustan Age, Characteristics of Augustan Age Alexander Pope : The Rape of the Lock (Cantol) Addison and Steele : Sir Roger at the Church					15
II	Oliver Goldsmith : She Stoops to Conquer					15
III	John Dryden : All For Love					10
IV	Richard Steele- The Spectator Club					10
V	JonathanSwift: Gulliver' s Travel (PartI)					10
Total						60

Text Book(s): Abrams, M.H.et.al.The Norton Anthology of English Literature, Vol. I. New York. WW. Norton &Co. Inc. 1962.

Reference Book(s): John Dryden, All for Love, Kessinger Publishing, 2010 edition. Alexander Pope, The Rape of the Lock Publisher: Oxford University Press- New Delhi, 1997 Edition.

Oliver Goldsmith, She Stoops to Conquer, Dover Publication, New Edition, Newyork Janathan Swift, Gulliver' s travel, Penguin Publication, 3 oct 1998.

John Dryden, essays on Dramatic Poesy, Facsimile publisher, 2015 Edition. Edited by Thomas Arnold.

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://www.youtube.com/watch?v=4eruert-O9U>

Course Designer: **K. Mahalakshmi**
Assistant Professor, Dept. of English, STC

Dr. J. Das

BoS Chairman

Mapping with Programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
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CO1	S	M	M	S	M	S	L	M	M	L
CO2	L	S	M	L	M	L	S	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	S	S	S	M	M	S	M	L

S – Strong; L – Low; M – Medium

Core 8: Intensive Study of an Author-T.S.Eliot

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN4C20	Intensive Study of an Author-T.S.Eliot	Concept	55	5	0	5

Preamble: This course aims at facilitating the student to understand and gain a comprehensive learning on an author and his works.

Prerequisite: Basic knowledge on T.S.Eliot

Unit	Course Contents	Hours
I	Prose :Religion and Literature	15
II	Poetry: The Hollow Men” The Love Song of J. Alfred Prufrock Hysteria: Ash Wednesday	15
III	Drama: Family Reunion	10
IV	Drama: Murder in the Cathedral	10
V	Critical Essays: The Metaphysical Poets The Function of Criticism Tradition and the Individual Talent The Perfect Critic	10
	Total	60

Reference Books:

Bloom, Harold. T. S. Eliot: Modern Critical Views. New York: Infobase Publishing, 2011. Print.
Gordon, Lyndall. T. S. Eliot: An Imperfect Life Oxford: Norton, 1998. Print.
Kermode, Frank (ed.) Selected Prose of T. S. Eliot. New York: Farrar, Straus and Giroux, 1998. Print.
Moody, David. A. The Cambridge Companion to T. S. Eliot. Cambridge: Cambridge University Press, 1994. Print

Focus of Course: Employability
(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL: https://www.britannica.com/biography/T-S-Eliot https://www.youtube.com/watch?v=T0hCBo_ZPv0	
Course Designer: Dr.R.VennilaNancyChristina Assistant Professor, Dept. ofEnglish,STC	Dr. J. Das BoSChairman

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Demonstrate through class discussion the comprehension of the assigned works of Eliot	K1
CO2	The ability to write research papers demonstrating their comprehension and mastery of their chosen topic	K2
CO3	Developed a detailed knowledge and critical understanding of writing about the author	K3
CO4	Demonstrated the ability to analyse and evaluate differing critical accounts of the primary literature	K4

Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	S	S	L	L	S	S	L
CO2	S	M	M	S	S	L	L	S	S	L
CO3	M	M	L	S	S	L	L	S	S	L
CO4	M	M	M	S	S	L	L	S	S	L

S- Strong L -Low M- Medium

Allied IV—Literary Criticism

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN4A10	Literary Criticism	Application	45	5	0	4
Preamble: This course aims at facilitating the students to understand the works of significant critics and literary theories.						
Prerequisite: Knowledge on social, literary. Linguistic history of English						

Unit	Course Content	Credit
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I	Introduction to Literary Criticism Plato, Aristotle & Horace	10
II	Sir Philips Sidney, John Dryden, Alexander Pope	10
III	Dr. Johnson, William Wordsworth, Coleridge	10
IV	Matthew Arnold, T.S.Eliot	10
V	F.R. Leavis, I.A.Richards	10
Total		50

Reference Books:

M. S. Nagarajan. English Literary Criticism and Theory. Orient BlackSwan. First edition. 2006

Focus of Course: Employability

(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://www.youtube.com/watch?v=fpVy0YgcFJI>

<https://www.youtube.com/watch?v=aoTICd7vJ6g>

Course Designer: **Mr.I. Indusoodan**
Assistant Professor, Dept. of English,STC

Dr. J. Das
BoSChairman

Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	M	S	L	L	S	S	L
CO2	M	M	M	S	S	L	L	S	S	L
CO3	M	M	L	S	S	L	L	S	S	L
CO4	M	M	M	M	S	L	L	S	S	L

S- Strong L- Low M -Medium



Skill Based Course 2-Basics of Phonetics

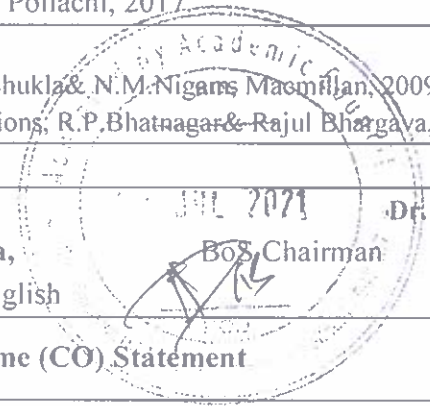
Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BENGSB0	Basics of Phonetics	Application	22	5	0	2

CO1	L	M	M	L	L	L	L	L	L	L
CO2	L	S	S	L	L	L	L	L	M	L
CO3	L	M	M	L	L	L	L	M	M	L
CO4	L	M	M	M	M	L	L	L	M	L

S – Strong L– Low

M-Medium

Course Title: BASIC ENGLISH FOR COMPETITIVE EXAMINATIONS II

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BEN4N20	Basic English for Competitive Examinations II	NME	22	5	-	2
Preamble: To prepare students for competitive examination with basic grammar knowledge						
Prerequisite: Basic knowledge in Grammar						
Unit	Course Contents		Hours			
I	Concord (Subject Verb Agreement) Articles, Synonyms – Antonyms		5			
II	Tenses Common Errors, Idioms and phrases		5			
III	Kinds of Sentence (transformation) Classification of Sentences (simple, complex, compound) Rearrange the Sentences, Improvement of Sentences		5			
IV	One word substitution Selection of misspelt /Correctly spelt words,Odd word out		6			
V	Comprehension, Cloze test, Mind Map		6			
Total			27			
Text Book(s): Basic English for Competitive Examinations, Department of English, Sree Saraswathi Thyagaraja College, Pollachi, 2017						
Reference Book(s) Facets of English Grammar, R.N.Shukla& N.M.Nigam, Macmillan, 2009 English for Competitive Examinations, R.P.Bhatnagar& Rajul Bhargava, Macmillan, 2007.						
Focus: Employability						
Course Designer Dr.R.Vennila Nancy Christina, Assistant Professor, Dept. of English						
 Dr. J. Das BOS, Chairman						
CO Number	Course Outcome (CO) Statement		Blooms Taxonomy Knowledge Level			
CO1	To remember the application grammatical rules		K1			
CO2	Understand the concept of competitive examinations.		K2			

CO3	Identify the commonly wrongly spelt and wrong usage in English language.	K3
CO4	Develop a flair for English grammar	K3

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21TAM4N30	Basic Tamil II	NME 2	27	-	-	2

Preamble: அடிப்படைத் தமிழ்ச் சொற்களை அறிந்து கொள்வதற்கும் தமிழர்களின் பண்பாடு, இலக்கியங்களை உணர்ந்து கொள்வதற்கும் பயன்படுகின்றது.

Prerequisite:

- தமிழ்மொழி கற்காத பிறமொழி கற்ற மாணவர்களுக்குத் தமிழ் எழுத்துக்களின் அறிமுகத்தை ஏற்படுத்தும் நோக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- தமிழ் மக்களின் பண்பாடுகளை அறியும் நோக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- பிழையின்றிப் பேச, எழுத பயிற்சி அளிக்கப்படுகிறது.

SYLLABUS: BASIC TAMIL II

Unit	Course contents	Instructional hours
I	அலகு I சொற்பொருள் விளக்கம் - மலர்கள், காய்கள், சுவைகள், பழங்கள் உடல் உறுப்புகள்.	05
II	அலகு II வாக்கியத்தில் அமைத்து எழுதுதல்	04
III	அலகு III தமிழர் விழாக்கள் - பொங்கல், ஆடிப்பெருக்கு, கார்த்திகை தீபம், தைப்பூசம், பங்குனி உத்திரம்.	06
IV	அலகு IV பத்தியைப்படித்து பொருள் அறிதல்	06
V	அலகு V தலைப்புகளைக் கொடுத்து மாணவர்களை எழுத வைத்தல். - சுதந்திரதினம், குடியரசுதினம், இயற்கை, மனிதம், கல்வி, வேளாண்மை.	06
Total		27

Reference Book(s): பார்வை நூல்கள்

I. இலக்கிய வரலாறு - சோ.ம.இளவரசு, மணிவாசகர் பதிப்பகம், 8-7 சிங்கர் தெரு, பாரி முனை, சென்னை - 8, ஆறாம்பதிப்பு - 2007

2. பாரதியார் கவிதைகள்	-	பாரதியார் ஸ்ரீ இந்து பப்ளிகேசன்ஸ் 100, கெனல் பங்க் ரோடு கிழக்கு சி.ஐ.டி.நகர் சென்னை - 35 13-ஆம் பதிப்பு -2011
3. பொதுக்கட்டுரைகள்	-	கவிஞர் செந்தமிழ்ச்செழியன் சக்திப் ப்ளிகேசன் ஹவுஸ், 1ஊஇஜீர் தெரு வண்ணாரப்பேட்டை, சென்னை -21 முதற்பதிப்பு - 2014.
4. நாட்டுப்புற இயல் ஆய்வு	-	டாக்டர் க.சக்திவேல் மணிவாசகர் பதிப்பகம் 31, சிங்கர் தெரு., பாரி முனை சென்னை -108 முதற்பதிப்பு - 1983.
5. இனிய தமிழ் பயிற்சிநூல்	-	கோ.சந்திரவேலா புத்தகம் -3 அலைடு பப்ளிஷர்ஸ் பிரைவேட் லிமிடெட் சென்னை - 02. பதிப்பு- 2008.
Focus of Course: தமிழ்ச்சொற்களின் இயல்புகளையும், தமிழ் இலக்கிய மரபு மற்றும் பண்பாட்டுக்கூறுகள் பற்றிய செய்திகள் தரப்பட்டுள்ளன. கட்டுரை எழுதுவதற்கான பயிற்சிகள் தரப்பட்டுள்ளன.		
Course Designer: Dr. R.BABY Associate Professor, Dept. of Tamil, STC		
BoS Chairman		

Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	சொற்பொருளுக்கான விளக்கங்கள் குறித்து எடுத்துரைத்தல்.	K1
CO2	தமிழர்களின் பண்பாட்டினை வெளிப்படுத்தும் விழாக்கள் குறித்து எடுத்துரைத்தல்.	K2
CO3	பத்தியைப்படித்து எழுதுதல், தலைப்புகளைக் கொடுத்து அதைப் பற்றிவிளக்கி, எழுதும் திறமையை வளர்த்தல்	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	-	-	S	M	-	-	-
CO2	S	S	M	-	-	S	S	-	-	-
CO3	M	M	S	-	-	M	M	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER – IV						
Course Code	Course Name	Category	Lectures (L)	Tutorial (T)	Practical (P)	Credit
21TAM4N40	Advanced Tamil II	NME 2	27	-	-	2
Preamble: சிறப்புத்தமிழின் வழியே சங்ககாலம் முதல் இக்காலம் வரையிலான இலக்கியங்கள், மொழியின் இனிமை மற்றும் வாழ்வியல் தன்மை அறிமுகம் செய்யப்படுகின்றன.						
Prerequisite:						
<ul style="list-style-type: none"> பத்தாம் வகுப்பு வரை தமிழைக் கற்ற மாணவர்களுக்குத் தமிழ் மொழியின் சிறப்பினை இலக்கியங்கள் எடுத்துக்காட்டும் நோக்கில் பாடத்திட்டம் அமைக்கப்பட்டுள்ளது. இலக்கிய ஆளுமைகளின் சமூக வெளிப்பாடுகளை அறியும் நோக்கில் சிறப்புத்தமிழ் பாடப்பகுதி 						

<p>அமைக்கப்பட்டுள்ளது.</p> <ul style="list-style-type: none"> பிழையின்றிப் பேச, எழுத பயிற்சி அளிக்கப்படுகிறது.

SYLLABUS: ADVANCED TAMIL II

Unit	Course contents	Instructional hours
I	<p>அலகு I சங்க இலக்கியம் நற்றிணை குறுந்தொகை புறநானூறு</p> <ul style="list-style-type: none"> - அம்ம வாழி தோழி (158) - வெள்ளைக்குடி நாகனார் - மாஎன மடலும் ஊர்ப (17) - கபிலர் - சிற்றில் நற்றூண் (86) - காவற்பெண்டு 	05
II	<p>அலகு II அற இலக்கியம் விவேக சிந்தாமணி நன்னெறி உலகநீதி</p> <ul style="list-style-type: none"> - ஒப்புடன் முகமலர்ந்தே (04) - நல்லார்செயும் கேண்மை(38) - ஒதாமல் ஒருநாளும் (1) 	04
III	<p>அலகு III காப்பிய இலக்கியம் சிலப்பதிகாரம் - ஊர் சூழ வரி</p>	06
IV	<p>அலகு IV உரைநடை இலக்கியம் 1. அறிவொளி இறக்கி வைத்த 2. தோல்வியை எதிர்கொள்ளுங்கள் 3. மூளையின் முக்கியப் பணிகள் 4. துணிந்து முடிவெடுத்தல்</p> <ul style="list-style-type: none"> - சா.மாடசாமி - ஜி.சந்தானம் - ஆர்.வி.பதி - சி.எஸ்.தேவநாதன் 	06
V	<p>அலகு V கவிதை, சிறுகதை எழுதுதல்.</p>	06
Total		27

Reference Book(s):பார்வை நூல்கள்

1. தமிழ் உரைநடையின் தோற்றம் வளர்ச்சி - க.கைலாசபதி
நியு செஞ்சரி புத்தக நிலையம்.
சென்னை.
- 2 நற்றிணை - நியு செஞ்சரி புக ஹவுஸ்
41.பி சிட்கோ இன்டஸ்ட்ரியல் எஸ்டேட்
அம்பத்தூர், சென்னை - 98
இரண்டாம் பதிப்பு - 2004.
- 3 .சிலப்பதிகாரம் - டாக்டர் ப.சரவணன்(உ.ஆ.)
சந்தியா பதிப்பகம்
நியூடெக் வைபவ்,
57 - 53 ஆவது தெரு,அசோக் நகர்,
சென்னை - 600 083
- 4.இலக்கிய வழியிலான மனித விழுமியங்கள் - நா.ஜானகிராமன்
இயல் பதிப்பகம்,
23பி.2739 டி.பி.கோவில் தெரு
தெற்கலிங்கம், தஞ்சாவூர். பதிப்பு - 2015.
5. கூத்தும் சிலம்பும் - முனைவர்.அ.அறிநெம்பி
சித்திரம் வெளியீடு
15,கலைவாணி நகர்
இலாகப் பேட்டை
புதுச்சேரி - 605 008
இரண்டாம் பதிப்பு - 2009.

Focus of Course:சங்க இலக்கியத்தின் வழி தமிழ்ச்சமூகத்தின் அகப்புற வாழ்வு குறித்த செய்திகள் தரப்பட்டுள்ளன. அற நூல்கள், காப்பியங்கள், உரைநடையின் வழி விழுமியங்கள் எடுத்துரைக்கப்பட்டுள்ளன. கவிதை, சிறுகதை எழுதுவதற்குப் பயிற்சி அளிக்கப்படுகிறது.

Course Designer: Dr. K.Ramganes, Assistant Professor, Dept. of Tamil, STC	BoS Chairman
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Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	சங்க இலக்கியத்தில் அகம், புறம் - பாடல்கள் குறித்தும் சங்ககால மக்களின் வாழ்வியல் குறித்தும் விளக்குதல்.	K1
CO2	அற இலக்கியங்கள், காப்பியத்தின் சிறப்புகள், உரைநடை சார்ந்த கருத்துக்களை அறிவுறுத்தல்	K2
CO3	மாணவர்களின் படைப்பாளுமையை வெளிக்கொணர்தல்.	K3

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	-	-	S	S	-	-	-
CO2	S	S	M	-	-	M	S	-	-	-
CO3	M	S	M	-	-	S	M	-	-	-

S- Strong; L- Low; M-Medium

SEMESTER - IV

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BMA4N21	Numerical Ability II	NME 2	22	5	-	2
Preamble: Students will be able to solve life related problems and will create confidence in him to appear various competitive exam conducted by the central and State Government						
Prerequisite: Basic Knowledge in Area and Permutation and combination						

SYLLABUS: NUMERICAL ABILITY II

Unit	Course contents	Instructional hours
I	Area	5
II	Volume of surface area	5
III	Permutation and combination	5
IV	Probability	6
V	Simple and Compound Interest	6
Total		27
Text Book:		
1. Dr.R.S.Aggarwal, Quantitative Aptitude, S.Chand& Sons,2013		
Unit I : Page No 499-505		
Unit II : Page No 549-555		
Unit III : Page No 613-615		
Unit IV : Page No 621-625		
Unit V : Page No 445-447,466-470		
Reference Book(s):		
1..Abhijit Guha Educational Consultant of Quantitative Aptitude for Competitive Examinations Published by Tata McGraw-Hill Education Pvt Ltd sixth Reprint 2011		
2.Kiran' s Textbook of Quicker Mathematics (Quantitative Aptitude and Numerical Ability)Satellite Baba Publishing House Pvt Ltd		

Learning Methods (*): • Assignment/Seminar/ Self-Study/etc.,
Focus of Course: Employability
e-Resource/e-Content URL: https://www.youtube.com/watch?v=k0cnDT05XfA
Course Designer: Prof. K.Sivasamy. Dean Mathematics , STC
BoS Chairman

Course Outcomes (COs)		
On successful completion of this course the students will be able to		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Expressed to practical Knowledge on Area related problems	K1
CO2	Calculate volume of surface area of important solids like cone, cylinder and Sphere	K1
CO3	Solve all types of Permutation and combination which have Practical application	K2
CO4	Form strong basis for studying Mathematical Statistics	K2
CO5	He Knows to Calculate Interest	K2

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	S	S	-	L	M	S	M	M
CO2	M	M	L	M	L	M	M	L	S	S
CO3	L	M	S	S	M	L	M	S	S	L
CO4	L	S	M	M	-	M	M	L	M	L
CO5	M	L	M	S	M	L	M	S	M	L

S – Strong; L – Low; M – Medium

SEMESTER -IV

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BPH4N20	Physics of Music	NME-2	27	-	--	2
Preamble: To expose the students to the fundamentals of basic concepts of physics of music						
Prerequisites: Basic knowledge sound and musical instruments.						

SYLLABUS: PHYSICS OF MUSIC

Uni	Course contents	Instructional hours
I	BASIC IDEAS OF SOUND: Wave motion – types of waves – simple Harmonic motion – Properties of sound waves – reflection, refraction, diffraction and interference of sound velocity of sound – standing waves – Beats – Resonance.	5
II	BASIC IDEAS OF MUSIC: The ear – pitch loudness and quality of musical notes – just noticeable difference in pitch – barrel hearing – aural or combination tones – subjective tones – subjective music – vibrato and tremolo – pitch range of musical instruments – quality.	6
III	MUSICAL INSTRUMENTS: String instruments – frequency of stretched strings – longitudinal vibration in strings – plucked, bowed and struck stringed instruments – one example for each from Carnatic Hindustani and western.	5
IV	ELECTRONICS OF MUSIC: Microphones (carbon & crystal) – pickup – Loudspeaker, Amplifiers. Addition of sound – santors.	5

V	ELECTRONICS SYSTEMS: Taperecording and playback equalizers, Recording and reproduction of sound in cine films. Acoustic of Buildings: Acoustics-Reverberation and Reverberation time-Acoustic measurements: Acoustic intensity level- Acoustic pressure level - Factors affecting the acoustic of buildings-sound distribution in an Auditorium- Requisites for good acoustics.	6
Total		27
Text Books:		
1. Physics of Musical sounds-Askill.J		
2. Physics for you-Johnson.K		
3. Waves-Berkely		
4. Sound and Ultrasound-Freeman I.M.		
5. Home Science Physics-Renganayakiamma		
6. Musical Instruments of India-Krishnasami.S		
7. Textbook of Sound-Brijlaland Subramanyam		
8. Instrumentation and Analysis-Nakra and Choudry		
Focus of Course: Employability		
e-Resource/e-Content URL: NPTEL Videos and You tube		
Course Designer : Mrs.N.M.Shanthi Assistant Professor, Dept. of Physics, STC BoS Chairman		

Course Outcomes (COs)		
On successful completion of this course the students will be able to		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Basic understanding of knowledge of sounds.	K1
CO2	Basic understanding of concept of Music	K2
CO3	Students enrich their knowledge in Musical instruments.	K2
CO4	Basic understanding about the concept in electronics of music.	K2
CO5	Basic understanding about the concept of electronic systems	K2

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	S	S	L	L	S	S	S
CO2	L	M	M	S	S	L	L	S	S	S
CO3	L	M	M	S	S	L	L	S	S	S
CO4	L	M	M	S	S	L	L	S	S	S
CO5	L	M	M	S	S	L	L	S	S	S

S – Strong; L – Low; M – Medium

SEMESTER- IV

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
19BCH4N20	Chemistry for everyday life -II	NME-2	27			2
Preamble: To acquire basic knowledge about chemistry in day to day life						
Prerequisites: Basic understanding about the chemistry for everyday						

SYLLABUS-CHEMISTRY FOR EVERYDAY LIFE -II

Unit	Course contents	Instructional hours
I	Plastics – polythene, PVC, bakelite, polyesters, melamine formaldehyde resins - preparation, structures and uses only.	5
II	Soil Nutrients and Food Additives Fertilizers – Pesticides - Insecticides – Definition, Classification, Characteristics and Uses. Additives – Definition, Characteristics, Uses and Abuse of additives in foods and beverages.	5
III	Dyes, Paints and Pigments Dyes – Definition, Classification based on mode of application and structure, Applications. Paints – Definition, Ingredients, Characteristics, uses and drying process. Pigments -Varnishes - Definition, Characteristics, Types and Uses.	5
IV	Soaps, Detergents and Disinfectants Soaps and Detergents - Definition, Ingredients, Classification, Characteristics and Uses. Disinfectants – Definition, Characteristics and Uses. Perfumes - Definition, Characteristics, Raw materials and perfumes used in soaps - Cosmetics.	6
V	Air-Components and their importance; photosynthetic reaction, air pollution, green house effect and their impact on our life style.	6
Total		27
Reference Book(s):		
1. K.Bagavathi Sundari (2006), Applied Chemistry, MJP Publishers.		
2. Des W.Connell (2016). Basic Concepts of Environmental Chemistry, Second edition, Taylor & Francis Group.		
3. Ley E.Manahan (2009), Fundamentals of Environmental Chemistry, Third Edition, CRC Press, Taylor & Francis Group.		
Learning Methods (*): Lecture/ Assignment/ Seminar/Quiz/ Self-study		
Focus of Course: Employability/ Entrepreneurship/ Skill Development		
e-Resource/e-Content URL: NPTEL videos		
Course Designer: Mrs.S.Sudha, Assistant Professor, STCBoS Chairman		

Course Outcomes (COs)		
On successful completion of this course the students will be able to		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	To gain the Knowledge of Polymer, Source and Uses	K2
CO2	To understand the occurrence, source, types, uses and demerits of the industrial products	K2
CO3	To gain the knowledge of the implementation of fundamental chemistry concepts in the manufacture of commercial products for the society	K2
CO4	To analyze the structural relationship of the commercial materials with the effect of applications and the biological implications of micronutrients	K2
CO5	To understanding the knowledge about Air pollution	K2

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	S	S	L	L	S	S	S
CO2	L	M	M	S	S	L	L	S	S	S
CO3	L	M	M	S	S	L	L	S	S	S
CO4	L	M	M	S	S	L	L	S	S	S
CO5	L	M	M	S	S	L	L	S	S	S

S – Strong; L – Low; M – Medium

SEMESTER - IV

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
I9BPY4N20	Psychology Life Skills II	NME 2	27	-	-	2
Preamble: <ul style="list-style-type: none"> To enlighten the students on the vital skills that they need to inculcate within themselves in order to prepare them To help the students know how psychology acts as a basic driving force for all the basic skills required to lead an equanimous life; 						
Prerequisite: Basics of Biology Subject at High School Level						

SYLLABUS: PSYCHOLOGY LIFE SKILLS II

Unit	Course contents	Instructional hours
I	Management of Stress: Stress – GAS Model; Coping with stress – active coping styles: meditation – exercise – biofeedback – relaxation – chemotherapy – time management – role management – assertiveness training – stress inoculation – support groups – humour therapy.	5
II	Basics of Leadership Styles: Leadership – meaning – various forms of leaderships – Charismatic leadership – transactional leadership – transformational leadership – Authentic leadership – Spiritual leadership – Servant leadership – Ethical leadership	5
III	Basics of Memory Techniques: Memory – meaning – basic process; memory techniques – mnemonics – loci – keyword and peg word system – chunking – link method. Study Habits -Recitation – rehearsal – selection – serial position – whole vs part learning – spaced practice – over learning.	6
IV	Inculcating Positive Thoughts: Defining Happiness and Well being via one dimensional and multidimensional theories – Measuring Subjective well being by self report measures – Stability and Importance of Happiness	5
V	Maintaining Happiness: Increasing Happiness and Life Satisfaction: Intensity and Frequency of Positive emotion – Creating good mood – Sustainable and maintaining happiness.	6
Total		27

Text Book(s): Baron, Robert A (1997). Psychology (4th Edition). London: Allyn and Bacon Ltd.

Reference Book(s)

- Devito, J. A (2013). The Interpersonal Communication Book (13th Edition). Boston: Pearson Education Inc. pp. 106 -180
- Schermerhorn, J. Ret. al [2010]. Organizational Behaviour [11th Edition]: John Wiley and Sons, Inc. USA. pp. 321 – 334.
- Compton, William C., & Hoffman Edward (2015). Positive Psychology (2nd Edition). Boston: Wadsworth Cengage Learning pp. 42– 47; 51-54; 69– 74.

Focus of Course: Skill Development

Course Designer:

Mr. Ashwanth Kanna. V,
Assistant Professor & Head, Dept. of Psychology, STC

Mr. Ashwanth Kanna V
BOS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Present various ways of managing stress in our day to day life	K1
CO2	Explain various levels and styles of leadership	K2
CO3	Predict the various techniques used to improve memory	K3

CO4	Illustrate the importance of happiness and well being	K3
CO5	Analyze the components contributing to life satisfaction	K4

Mapping with Program Outcomes and Program Specific Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	L	M	M	M	L	L	M	M
CO2	M	L	M	L	L	L	M	L	L	L
CO3	L	M	L	M	L	L	L	L	M	L
CO4	M	L	L	L	L	L	L	L	M	L
CO5	L	M	L	M	L	L	L	L	M	L

S – Strong; L – Low; M – Medium

Semester-V

Core IX : Shakespeare

Course Code	Course Name	Category	Lecture(L)	Tutorial(T)	Practical (P)	Credit
21BEN5C10	Shakespeare	Application	70	5	–	5

Preamble: To make the students understand the greatness of Shakespeare as a master craftsman in the genre.

To help them appreciate the original and creative use of language.

To make the students read, enjoy and appreciate the poetry and his plays

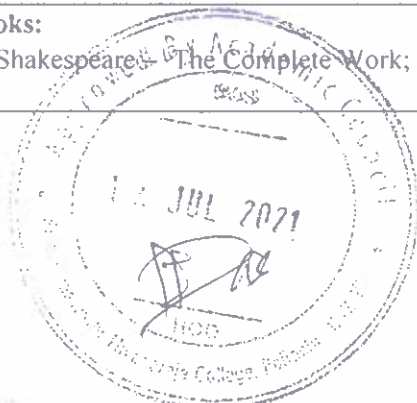
Prerequisite: A basic knowledge on English Literature.

SYLLABUS

UNITS	COURSE CONTENTS	HOURS
I	General Shakespeare – Shakespearean Theatre, Characterization, Plot, Shakespearean Women Characters	15
II	The Tempest	15
III	Macbeth	15
IV	Henry IV- Part I	15
V	Shakespearean Sonnets(39,62,112,116,138)	15
	Total	75

Text Books:

Women Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005.



Reference Books: Muir, Kenneth, Shakespeare's Tragic Sequence, 1972. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957. Knights, L.C.: Shakespeare: The Histories. London, The British Council, 1962. (Writers and Their Work Series)		
Focus of Course: Employability (Employability/Skill Development)		
e-Resource/e-Content URL:		
<ul style="list-style-type: none"> • Vidya-Mitra Portal: http://vidyamitra.inflibnet.ac.in/index.php/search • e-PG Pathshala: http://epgp.inflibnet.ac.in/ahl.php?csr 		
Course Designer: Mr. T. Sekar Assistant Professor of English	Dr. J. Das	BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Enhance their skills to appreciate and enjoy Shakespearean plays.	K1
CO2	Appreciate theof dramatic techniques of Shakespearean plays.	K2
CO3	Acquire skills to enact Shakespearean plot and themes in the modern context.	K3
CO4	Inculcate confidence to improve their subject skills to face the challenges of competitive examination.	K4
CO5	Enhance their critical thinking and analysis skills.	K5

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

Core 10: American Literature

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN5C20	American Literature	Concept	70	5	-	5

Preamble: This course aims to introduce the students about different genres of the American Literatures and make them understand that the American can be interesting

Prerequisite: A basic knowledge of American literature and its various genres.

Unit	Course contents	Hours
I	Walt Whitman : Passage to India Emily Dickinson : Because I Could Not Stop For Death. Robert Frost : Birches, Mending wall Sylvia Plath : Daddy : Applicant	15
II	O. Henry : A Service of Love Ernest Hemingway : The Snows of Kilimanjaro	15
III	Emerson : Self Reliance	15
IV	Edgar Allan Poe : Philosophy of Composition	15

V	Arthur Miller : Death of a Salesman	15
Total		75

Text Book(s):

1. Norton's Anthology of American Literature, 2016.
2. Death of a Salesman – Modern Classics, Dramatists Play Service, Inc; 1998.
3. Selected Stories by O. Henry - Indiana Publishing House Barnes & Noble Classics, 2003.

Reference Books:

1. American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman, Sujata Gurudev, Atlantic, 2011, 1st Edition.
2. Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition.
3. The Snows of Kilimanjaro, Ernest Hemingway, Random House, 2004 edition.
4. 4 Philosophy of Composition, Edgar Allan Poe, Createspace Independent Publishing Platform, 2015, 1st Edition.

- **Teaching Pedagogy(*)** : Lecture, Group Discussion, Seminar

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

- ☐ **Vidya-Mitra Portal:** <http://vidyamitra.inflibnet.ac.in/index.php/search>
- ☐ **e-PG Pathshala:** <http://epgp.inflibnet.ac.in/ahl.php?csrno=7>

Course Designer: **Prakash V. Narayanan**
Assistant Professor, Dept. of English, STC

Dr. J. Das

BoS Chairman

COURSE OUTCOME

On successful completion of the course, the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM'S TAXONOMY KNOWLEDGE LEVEL
CO1	Understand the growth and evolution of American Literature	K2

CO2	Appreciate various aspects of American Literature	K4
CO3	Obtain a bird's eye view of American Literature	K2
CO4	Analyze and appreciate different themes, and genres of American Literature	K4

Mapping the Programme Outcomes

COs /POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	S	M	M	S	S	S
CO2	M	M	M	M	M	S	M	S	S	S
CO3	M	S	M	S	S	M	M	S	S	S
CO4	M	S	M	S	S	M	M	S	S	S

Core XI: Indian Writing in English

Course Code	Course Name	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credit
21BEN5C30	Indian Writing In English	Concept	70	5	-	5

Preamble: The paper aims at illuminating the important trends in Indian Literature in English. Selected texts provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general.

Prerequisite: A basic knowledge on Indian English Literature.

SYLLABUS

UNITS	COURSE CONTENTS
I	Sarojini Naidu : The Queen's Rival Ramanujam Sri : River Aurobindo : Despair on the Staircase Rabindranath Tagore : Gitanjali – Song 50 Vijay Nambesan : Madras Central
II	Girish Karnad : Hayavadana
III	Ananda Coomarasamy : The Dance of Shiva
IV	Chithra Banerjee Divakaruni : The Palace of Illusion R. K. Narayan- The Guide
V	A.K. Ramanujan- Is There an Indian Way of Thinking

Text Books:

The Palace of Illusion – Chitra Banerjee Divakaruni, Anchor; Reprint edition, 2009. The White Tiger - Simon and Schuster Publishing House, 2008.
The Dance of Siva: Essays on Indian Art and Culture by Ananda K. Coomaraswamy, Dover Publications, 1918.
The Palace of Illusions, Chitra Banerjee Divakaruni, Pan Macmillan; Reprints edition (4 September 2009)
Girish Karnad' s Hayavadana: A Critical Study , L.S. GillPrestige Books (2005) 1 edition

Reference Books: Critical Essays on Indian Writing in English, ed M.K.Naik, S.K.Desai, G.S.Amur 1968.
The Life and Times of Sri Aurobindo Ghosh, Kaushal Kishore, Prabhat Prakashan (18 May 2016), 1 edition
Selected Poems (Collins Classics), Rabindranath Tagore, William Collins (28 August 2013), 1 Edition
Sarojini Naidu: The Nightingale and the Freedom Fighter - What Sarojini Naidu Did, What Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition

Focus of Course: Employability (Employability/Skill Development)

e-R esource/e-ContentURL:

- **NDL &www.Sodhganga.com**
- **e-PG Pathshala:**<http://epgp.inflibnet.ac.in/ahl.php?csr>

Course Designer: **Dr. M.Subasini**
Assistant Professor of English

Dr. J. Das
BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	To trace the unfolding of the plot of an Indian novel and a short story	K1
CO2	To Identify the various aspect of Indian English short stories, novels, Poetry and Drama.	K4
CO3	To critically appreciate Indian English authors works prescribed in thecourse.	K4
CO4	To demonstrate knowledge and comprehension of major texts and traditions of language and literature and their social, cultural, theoretical and historical contexts.	K2

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

Core XII : Romantic Age

Course Code	Course Name	Category	Lecture (L)	Tutorial(T)	Practical(P)	Credit
21BEN5C40	Romantic Age	Concept	55	5	-	5

Preamble:

The paper aims at enlightening the students of an important movement in English literature. Works of representative authors are studied here.

Prerequisite: A basic knowledge on Literature.

SYLLABUS

UNITS	COURSE CONTENTS	HOURS
I	William Wordsworth : Tintern Abbey Samuel Taylor Coleridge : Kubla Khan John Keats : Ode to Nightingale	12
II	Lord Byron : The Prisoner of Chillon Percy Bysshe Shelley : Ode to the Westwind Thomas Gray : Elegy Written in the Country Church Yard William Blake : The Echoing Green	12
III	Charles Lamb : A Dissertation upon Roasted Pig William Hazlitt : On the Love of Life Thomas De Quincy : Literature of Knowledge and Power	12
IV	William Wordsworth: Preface to Lyrical Ballads	12
V	Jane Austen : Sense and Sensibility	12
		60
Text Books: Silas Marner: The Weaver of Raveloe - George Eliot, 2015.		
Reference Books:, Wordsworth's Preface to Lyrical Ballads - Greenwood Press, 1979. Abrams, M.H. <i>The Norton Anthology of English Literature</i> , Vol. 2, New York WW.Norton & Co. Inc. 1962. Preface to Lyrical Ballads- Rama Brothers publishing House, 1 st Edition. Charles Lamb's Essays of Elia-Edward Moxon-II nd Edition, 1833. Book of Romantic Poetry-II nd Edition, The Penguin-2005. Jane Austen- Sense and Sensibility- Published by Thomas Egerton, Military Library (Whitehall, London), 1811.		
Focus of Course: Employability (Employability/Skill Development)		
e-Resource/e-Content URL:		
<ul style="list-style-type: none"> • Vidya-Mitra Portal: http://vidyamitra.inflibnet.ac.in/Index.php/search • e-PG Pathshala: http://epgp.inflibnet.ac.in/ahl.php?csr 		

Course Designer: Mr. C. Senthilkumar Assistant Professor of English	Dr. J. Das BoS Chairman
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COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Understand the literary movements and their relationship to socio-political and socio-religious events of the romantic age.	K1
CO2	Read and appreciate literature	K2
CO3	Have a thorough knowledge of 18 th literary Genres.	K3
CO4	Apply theoretical approaches to critical reading of literary texts	K4
CO5	Understand significant developments during Romantic Age	K5

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

Core Elective I – Creative English

21BENSEA0	Creative English	Application	55	5	0	4
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Preamble: This course aims at providing the knowledge on the correct language usage and helps the students master the language skills and thereby they would be competent in speaking and writing.

Prerequisite: Basic communication knowledge in English

SYLLABUS

Unit	Course Contents	Hours
I	Language Usage - Vocabulary - Contextual Usage of Words - Homophones - Sentence making using different parts of speech - Figurative Language (Metaphor, Simile, Personification) - Idioms and Phrases	12
II	Reading Comprehension: Decoding - Sentence construction and Cohesion Reasoning and Background knowledge - On Saying Please by A. G. Gardiner - Beauty and the Beast by R.K. Narayan - My Struggle for an Education by Booker T. Washington - Comprehension exercises	12

III	Prose and Rhetoric: Features of Rhetoric-Figures of Speech and Language Style- Mark Antony' sSpeech from Shakespeare' sJulius Caesar- Quality of Mercy,Portia' s Speech from TheMerchantof Venice	12
IV	Creative and Professional Writing: Elements of Paragraph Writing- Paragraph Writing- Techniques of Creative Writing and Story Writing- Creative Writing-Activities-Story Writing-Activities- Informal Letter Writing-FormatandPartsofFormalLetters-FormalLetterWriting- LettertotheEditor	12
V	Speaking Skills: Situational Dialogues- Questioning and Answering-Body Language-Group Discussion-Characteristics-Interview-Interview Skills- MockInterview-TechniquesofEffectiveAnchoring-Anchoring-Activities	12
Total		60

Reference Books:

1. Rizvi- AshrafM-“ EffectiveTechnicalCommunication” -TataMcGrawHill-NewDelhi-2008.
2. Mohan- Krishna.- Raman- Meenakshi. Effective English Communication. Tata Mc-Graw Hill- New Delhi-2009.
3. DaCosta-Stephen(Ed).Footprints:A CollectionofEssays.EvergreenPublications: NewDelhi-2012
4. Mohan-Krishna&Banerji-Meera. Developing CommunicationSkills.Macmillan:New Delhi-2012

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://youtu.be/MdUkC7Vz3rg>, <https://youtu.be/l0Tqk2Rv5mE> and many videos available on you tube

Course Designer: **Dr. J. Das**

Assistant Professor & Head, Dept. of English, STC

Dr. J. Das

BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO NUMBER	COURSE OUTCOME(CO) STATEMENT	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Develop cognitive skills	K1
CO2	Gain vocabulary skills and proper language usage	K2
CO3	Develop the art of creative and professional writing	K3
CO4	Master the skill to speak- interact and respond in a flawless manner. The students would become competent in writing and speaking	K4

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Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	M	M	M	S	M	L	M	M
CO2	M	M	S	M	M	M	M	M	L	M
CO3	S	M	M	L	L	S	M	S	L	M
CO4	S	S	M	M	M	S	M	M	M	M

S – Strong; L – Low;
M-Medium

Elective I--The Art of Public Speaking

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN5EB0	The Art of Public Speaking	Elective I	55	5	0	4

Preamble: This course aims at introducing the students to the Art of Public Speaking and providing them with best examples of speeches.

Prerequisite: Nil

Syllabus

Unit	Course Contents	Hours
I	Characteristics of Voice quality, pitch, volume, Note	12
II	Language, Personal appearance, posture, gestures, eye contact.	12
III	Organization of speech Planning, developing Beginning and ending of speech delivery	12
IV	Speeches for special occasions – excerpts “ I Have a Dream’ ’ , “ Gettysburg Address’ ’ , “ The Light has gone out’ ’ , “ The Pledge” , “ Address to the Parliament of Religions” , Extemporaneous speeches, Agreeing or Disagreeing	12
V	Drafting a speech (Practical for Internal Assessment) Speech by Winston Churchill Speech by Barack Obama Speech by Martin Luther King	12
Total		60

Reference Books:

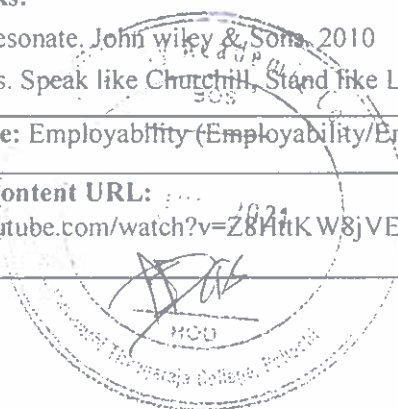
Nancy Darte. Resonate, John Wiley & Sons, 2010

James C. Humes. Speak like Churchill, Stand like Lincoln. RHUS. 2002

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://www.youtube.com/watch?v=Z8HtKw8jVE>



Course Designer: **Mr. I. Indusoodan Dr. J. Das**
Assistant Professor, Dept. of English, STC BoS Chairman

Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	L	M	M	S	L	S
CO2	S	S	S	M	L	M	M	S	S	S
CO3	S	S	S	M	M	S	M	M	M	S
CO4	M	S	S	M	M	S	S	S	M	S

*S – Strong; L – Low;
M-Medium*

Elective -I—World Literature in Translation

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN5EC0	World Literature in Translation	Elective I	55	5	0	4

Preamble: This course aims at giving a comprehensive knowledge of the literary works produced all over the world in different languages and available in English translation.

Prerequisite: Nil

Syllabus

Unit	Course Contents	Hours
I	Omar Khyyam: The Rubaiyat (5th Edition) (Trans. By Edward Fitzgerald)	12
II	Pablo Neruda : Tonight I Can Write the Saddest Lines A Song of Despair Clenched Soul Stephane Mallarme: One Summer Sadness Sea Breeze Eugenio Montale : If they have Compared you Often I have Encountered the Evil of Living	12

III	Machiavelli: The Prince (Chapter 16) Jean Paul Sartre: Existentialism is a Humanism	12
IV	Kalidasa: Sakunthala (Trans. by Arthur W. Ryder)	12
V	Albert Camus: The Outsider N.V.M. Gonzalez: The Bamboo Dancers	12
Total		60

Reference Books:**Learning Methods (*):** Assignment/Seminar/Quiz/Group Discussion/Self-Study/etc..**Focus of Course:** Skill Development

(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:<https://www.youtube.com/watch?v=haZGHUcVbzQ>Course Designer: **Mr. I. Indusoodan**
Assistant Professor, Dept. of English, STC**Dr. J. Das**
BoS Chairman**Course Outcomes (COs)**

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Learn the different writing styles of different writers	K1
CO2	Extend their ideas on translation style	K2
CO3	Discover the greatness in the writings of the great legends	K3
CO4	Infer the dexterity in the great literary records	K4

Skill Based Course 3: Extensive Reading

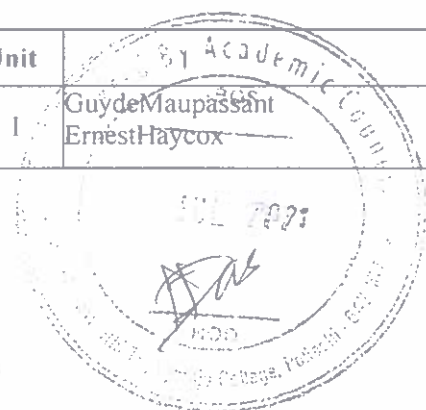
Course Code	Course Name Type	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BENGSC0	Extensive Reading	Skill based-3	22	5	-	2

Preamble: To introduce students the best example of World Classics in Short Stories and making the students familiar with the genre.**Prerequisite:**

The students should have a passion in reading

Syllabus

Unit	Course contents	Hours
I	Guy de Maupassant : Boule de Suif Ernest Haycox : The Stage to Lordsburg	6



II	Anton Chekhov : Lady with Lapdog Sherwood Anderson : The Other Woman	5
III	Rokheya Shethawat Hossein : Sulthan's Dream Henrik Ibsen: The Doll's House	5
IV	Leo Tolstoy : How much land does a man need? Alice Munro: The View from Castle Rock*	6
V	Rabindranath Tagore: The Kabuliwala O. Henry: Gift of the Magi	5
	Total	27

Text Book(s):

The Indian Ladies' Magazine, Madras, 1905.

Reference Book(s):

1. Twelve Short Stories edited by C.M. Sharma, Oxford University Press, 2002. 2. Selected short stories of Rabindranath Tagore, BPI India PVT limited, 2013. 3. Studying the Novel edited by Jeremy Hawthorn, Atlantic publisher 6th edition 2010. 4. How to read texts: a student guide to critical approaches and skills edited by Neil McCaw Bloomsbury publishing 2nd edition 2013

Focus of Course: Skill Development (Employability/Entrepreneurship/Skill Development)

Resource/e-Content URL:

<https://www.youtube.com/watch?v=uHS652Ji4Ww>

Course Designer: **Ms. B. Abinaya**

Dr. J. Das

Assistant Professor, Dept. of English, STC

BoS Chairman

CO Number	COURSE OUTCOME (CO) Statement	BLOOM'S TAXONOMY KNOWLEDGE LEVEL
CO1	develop reading speed	K1
CO2	identify author's purpose and tone	K2
CO3	make inferences and predictions based on comprehension of a text	K3
CO4	reflect on and evaluate learning and performance, and set goals for progress	K4

Mapping Programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	M	M	S	L	M	M	L
CO2	L	M	M	M	M	L	M	S	M	L

CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S-Strong M-Medium L-Low

Semester-VI
Core XIII: VICTORIAN AGE

Course Code	Course Name	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credit
21BEN6C10	Victorian Age	Core II	60	5	-	4
Preamble: The works represent the morality; the religion and the spirit of the Victorian Age are studied here.						
Prerequisite: A basic knowledge on English Literature.						

UNITS	COURSE CONTENTS	HOURS
I	Alfred Lord Tennyson : Tithonus Robert Browning : Andrea Del Sarto Matthew Arnold : The Dover Beach	13
II	D.G.Rosetti : The Blessed Damozel William Morris : The Haystack in the Floods	13
III	John Ruskin : Seven Lamps of Architecture	10
IV	J. B. Priestly : Inspector Calls	10
V	Charles Dickens : Oliver Twist George Eliot : Silas Marner	14
	Total	60

Text Books:

Women Ricks, Christopher. Ed., the New Oxford Book of English Verse, Vol. II New York, OUP, 1987.

Oliver Twist - Charles Dickens, Dover Publication, 2002.

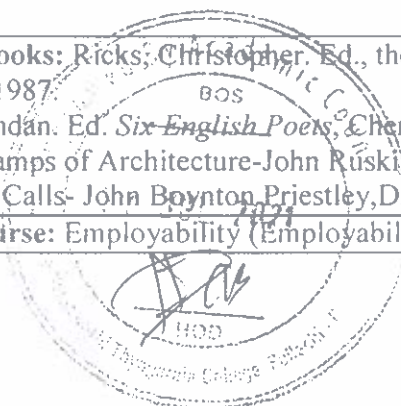
Reference Books: Ricks, Christopher. Ed., the New Oxford Book of English Verse, Vol. II New York, OUP, 1987.

V. Sachitanandan. Ed. *Six English Poets*, Chennai, Macmillan. 1st Edition. 1978.

The Seven Lamps of Architecture-John Ruskin, Smith, Elder & Co. 1st Edition. 1849.

An Inspector Calls- John Boynton Priestley, Dramatists Play Service 1st Edition

Focus of Course: Employability (Employability/Skill Development)



e-Resource/e-Content URL:

- **Vidya-MitraPortal:**<http://vidyamitra.inflibnet.ac.in/index.php/search>
- **e-PG Pathshala :**<http://epgp.inflibnet.ac.in/ahl.php?csr>

Course Designer: **Mr. T. Sekar**
Assistant Professor of English

Dr. J. Das
BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Gain the knowledge of Victorian era and its significant contributions to the world.	K1
CO2	Obtain and analyze the revolutionary changes and social changes took place in Victorian literature.	K2
CO3	Enhance their employable skills by applying Victorian theories in understanding Victorian texts.	K3
CO4	Understand the various genres of the Victorian era.	K4
CO5	Enhance their critical thinking and analysis skills	K5

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S
CO5	M	S	S	S	S	S	M	S	S	S

Core XIV : Modern Age

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN6C20	Modern Age	Concept	55	5	0	5
Preamble: This course aims at familiarizing the students with the important trends in the Modern Age of English Literature.						
Prerequisite: Basic knowledge of the literary trends prevalent in other ages.						

Syllabus

Unit	Course Contents	Hours
I	T.S.Eliot : The Love Song of J. Alfred Prufrock W.B.Yeats : The Second Coming* Wilfred Owen : Strange Meeting	12
II	Philip Larkin : Whitsun Weddings Dylan Thomas : Do Not Go Gentle into that Good Night Siegfried Sassoon: Glory of Women	12
III	T.S.Eliot : Tradition and Individual Talent	12
IV	Bernard Shaw : Arms and the Man	12
V	George Orwell : Animal Farm	12
Total		60

Reference Books:

T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009.

Abrams, M.H. et al. The Norton Anthology of English Literature, Vol. II, New York, WW. Norton & Co. Inc., 1962.

Modernism :An Anthology edited by Lawrence Rainey, Blackwell Publishing 2005.

Modern criticism and theory edited by David Lodge and Nigel Wood second edition 1988.

Focus of Course: Skill Development (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://www.youtube.com/watch?v=gPDvT7ZQV60>

<https://www.youtube.com/watch?v=gPDvT7ZQV60>

Course Designer: **Mr. I. Indusoodan**
Assistant Professor, Dept. of English, STC

Dr. J. Das
BoS Chairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Exhibit the comprehensive knowledge about modern age	K1
CO2	Illustrate the poems with modern themes	K2
CO3	Identify the individuality of writers	K3
CO4	Analyze the war themes in modern literary works	K4

Mapping with Program Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S	M	L	M	S	L
CO2	M	S	S	S	S	S	L	M	M	L

CO3	M	S	M	S	S	M	L	M	M	L
CO4	L	M	M	M	S	L	L	M	M	L

*S – Strong; L – Low;
M –Medium*

Core XV: New Literature

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit Hours
21BEN6C30	New Literature	Concept	45	5	0	5
Preamble: This course aims at facilitating the student to understand the learners to extend their knowledge of vocabulary and structures and to become more proficient.						
Prerequisite: Core Prose at UG Level						

Syllabus

Unit	Course Contents	Hours
I	A.D.Hope :Australia JudithWright : The Harp and the King Margaret Atwood : Journey to theInterior	10
II	KishwarNaheed : I am not that Woman DerekWalcott : A Far Cry from Africa EdwinThumboo : Ulysses by theMerlion	10
III	Negugi WaThiango : Decolonizing the Mind	10
IV	WoleSoyinka : The Death of the King' s Horsemen	10
V	Chinua Achebe : Things FallApart	10
Total		50

Text Book(s): Death and the King's Horseman - Wole Soyinka, Norton, 2002. Things Fall Apart - Chinua Achebe, Allied Publishers, 1958.
Wole Soyinka, " Death and the king' s Horseman" , Norton, 2002

Reference Book(s): C.D. Narasimhaiah, An Anthology of Commonwealth Poetry, Madras, Macmillan India Limited, 1990.

Texts and Their Worlds II - K. Narayana Chandran, Foundation Books
A.D Hope, " Australia" , Macmillan publishers, 1990
A.D Hope, " Australia" , Cosmo Publishers, 1998

Focus of Course: Employability
(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

<https://www.youtube.com/watch?v=4eruert-O9U>

Course Designer: Ms. K.Mahalakshmi
Assistant Professor, Dept. of English,STC

Dr. J. Das
BoSChairman

Course Outcomes (COs)

On successful completion of this course the students will be able to:

CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	Understand the new concepts and tradition in New Literature	K1
CO2	Infer the new style of writing and build new opinions on literature	K2
CO3	Construct appropriate understanding of new ideas	K3
CO4	Distinguish between new languages as well as new methodologies of writing literature	K4
CO5	Formulate a new trend in learning literature and writing literature	K5

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	M	S	L	M	M	L
CO2	L	M	S	M	M	L	S	S	M	L
CO3	L	M	L	M	L	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

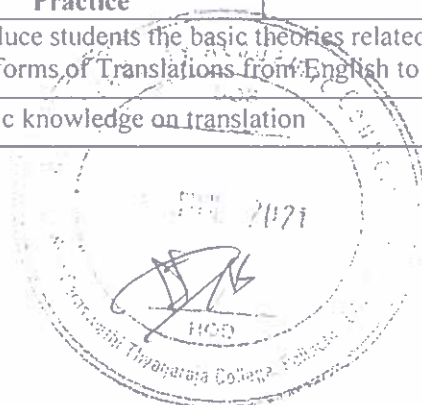
S – Strong; L – Low; M – Medium

Core XVI : Translation Theory and Practice

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN6C40	Translation Theory and Practice	Core 16	45	5	-	3

Preamble: To introduce students the basic theories related to Translation. It also aims at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.

Prerequisite: A basic knowledge on translation



Syllabus

Unit	Course contents	Hours
I	History of Translation The Concept of Translation, Definition Theories.	10
II	Kinds of Translation and Methods, Specific Problems of Translation*, Translation Procedures	10
III	Bible Translation, poetry Translation*	10
IV	Translation of Statements, Proverbs, Headlines, Translation of Paragraphs*	5
V	Translation of Official Letter*, Articles – Editorials	5
Total		40
Text Book(s): S.Kanagaraj and Samuel Kirubakar-The Anatomy of Translation, Madurai Prem Publishers, 1995.		

Reference Book(s):

1. Bassnett Susan: Translation Studies, Psychology Press, 2002.
2. Newmark Peter: Approaches to Translation, Prentice Hall, 1988
3. Bassnett Susan & Lefevere Andre: Translation, History and Culture, Pinter Publishers, 1990.
4. Bassnett Susan & Lefevere Andre: Constructing Cultures: Essays on Literary Translation

Focus of Course: Employability
(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

- https://www.youtube.com/watch?v=HjPx_Ff6n-E

Course Designer: **Mr. I. Indusoodan Dr. J. Das**
Assistant Professor, Dept. of English, STC

BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM'S TAXONOMY KNOWLEDGE LEVEL
CO1	developed expertise in their working languages in the practice of translation;	K1
CO2	mastered all aspects of written communication, and in particular accuracy, readability and flow to a high level of expertise;	K2

CO3	become capable of respectfully and constructively holding discussions and collaborating with speakers and their colleagues;	K3
CO4	Create and realize original, applied research implementing a scientific approach and rigorous methodology in the field of translation, terminology and translation studies.	K4

Mapping Programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	M	M	S	L	M	M	L
CO2	L	M	M	M	M	L	M	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S-Strong; L – Low; M – Medium

Core Elective II Course Title: English for Career

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN6EA0	English For Career	Concept	55	5	-	4

Preamble: The paper aims at giving the students an opportunity to develop writingskill, concentrating on the various techniques involved in the competitiveexaminations.

Prerequisite: On successful completion of the course, the students should haveacquired

- i. Perceiving the world from multiple point ofview
- ii. improve interpersonal skills andteamwork

Syllabus

Unit	Course contents	Hours
I	Resume Writing ,Letter Writing	12
II	Spotting Errors ,Synonyms and Antonyms, Sentence Arrangement	12
III	Formal Speech (Occasions) Public Speech (Topics)	12
IV	Group Discussion, Role Play	12
V	Interview, Mock Interview	12
	Total	60
TextBook(s):		
I. Gopalan. R. and Rajagopalan. V. English for Competitive Examinations. Vijey Nicoll Imprints.		

Chennai,2004	
Reference Book(s): Hari Mohan Prasad and Rajnish Mohan. How to Prepare for Discussion and Interview. Tata McGraw Hill, New Delhi, 2008.	
Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)	
e-R esource/e-Content URL: <ul style="list-style-type: none"> https://www.youtube.com/watch?v=235MNImlhko 	
CourseDesigner: Ms. K.Mahalakshmi Assistant Professor, Dept. of English, STCBoS Chairman	Dr. J. Das

Course Outcome

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Build cross-cultural understanding and confidence in using language through collaboration	K1
CO2	Create awareness about learning styles	K2
CO3	use grammatically correct and situationally and culturally appropriate language in speaking and writing for effective communication in a variety of interpersonal and academic situations.	K3
CO4	Develop English language skills in listening, speaking, reading and writing by having learners engage in a range of communicative tasks	K4

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	M	M	S	L	M	M	L
CO2	L	M	M	M	M	L	M	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S – Strong; L – Low; M – Medium

Core Elective II: Desktop Publishing

21BEN6EB0	Desk Top Publishing	Concept	55	5	-	4
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Preamble: The paper provides the students an opportunity to learn the basics of Desk Top Publishing and prepares them for self employment

Prerequisite:

- i. On successful completion of the course, the students should have acquired
- ii. Enhance internal skillsets
DTP skills ranges from Technical skills and creativeskills

Syllabus

Unit	Course contents	Hours
I	Fundamentals of DTP and Windows Vista Microsoft Word 007 Exploring Word 2007, Working with Styles, Editing the Document	12
II	Adobe in Design CS4 Introduction, Working with Documents, Working with Drawing Tools and Object, Publishing the Document.	12
III	Adobe Photoshop CS4 Getting Familiar with Photoshop CS4, Working with Images and Selections, Drawing, Painting and Retouching Tools, Mastering layers in Photoshop	12
IV	Corel DRAW X4 Introduction to CorelDraw Graphics Suite X4, Working with Lines, Working with Objects, Working with Text, Working with Bitmaps	12
V	Adobe Illustrator CS4 Introduction to Illustrator CS4, Getting Started with Drawing Tools, Working with Objects	12
Total		60

Text Book(s):

1. Gupta, Vikas. Comdex 9in1 Course Kit, Delhi. Dreamtech Press.2010

Focus of Course: Employability
(Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

- <https://www.youtube.com/watch?v=gHrCeKKS2E8>

Course Designer: Mr. I. Indusoodan
Assistant Professor, Dept. of English, STC

BOS

Dr. J. Das

BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:



CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	critique a range of publications in terms of design approaches	K1
CO2	analyze the requirements of the publishing task and select the appropriate software	K2
CO3	apply and manipulate text and graphics to create attractive, appealing and effective documents	K3
CO4	create a range of advanced publishing design solutions using industry standard software.	K4

Mapping with programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	M	M	S	L	M	M	L
CO2	L	M	M	M	M	L	M	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S – Strong; L – Low; M – Medium

Core Elective II : Drama

Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN6EC0	Drama	Concept	55	5	-	4
Preamble: To familiarize the students with the various genres of modern plays and playwrights						
Prerequisite: The students should have acquired a thorough knowledge about various types of drama.						

Unit	Course contents	Hours
I	Ibsen : A Doll' s House	12
II	T. S. Eliot : Murder in the Cathedral	12
III	John Osborne : Look Back in Anger	12

IV	Samuel Beckett : Waiting for Godot	12
V	Manjula Padmanabhan : Harvest	12
Total		60
Text Book(s): 1. Ibsen, A Doll' s House, Dover Publication,1992. 2. T. S. Eliot, Murder in the Cathedral, Faber& Faber, 1938. 3. John Osborne, Look Back in Anger, Penguin, 1982. 4. Samuel Beckett, Waiting for Godot, Grove Press, 2011. 5. Manjula Padmanabhan, Harvest, Aurora Metro Books,2003.		
Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)		
e-R esource/e-Content URL: • https://www.youtube.com/watch?v=dX110UmwNbg		
Course Designer: Ms. B.Abinaya Assistant Professor, Dept. of English,STC		Dr. J. Das BoSChairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	Demonstrate basic skills in the interpretation and production of pre-existing texts.	K1
CO2	improve listening comprehension of different types of spoken texts – for main ideas, details and speakers' attitudes and emotions	K2
CO3	acquire thinking skills to make critical and rational judgments	K3
CO4	apply skills and knowledge within a theatrical production and explain the personal and cultural significance of the production.	K4

Mapping with programme Outcome

COs/Pos	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M	S	L	M	M	L
CO2	L	M	M	M	M	L	M	S	M	L
CO3	L	M	L	M	M	L	L	M	M	L
CO4	M	M	M	S	S	M	M	S	M	L

S – Strong; L – Low; M – Medium

Core Elective III : Functional Writing in English and Enriching Vocabulary

Course Code	Course Name	Category	Lecture (L)	Tutorial(T)	Practical(P)	Credit
21BEN6ED0	Functional Writing In English And Enriching Vocabulary	Application	55	5	–	4

Preamble: The paper aims at giving the functional knowledge of various techniques of writing and enlarging the writing capability of the students.

The paper aims at giving various shades meaning of words and making the students familiar with different functions of words in different contexts.

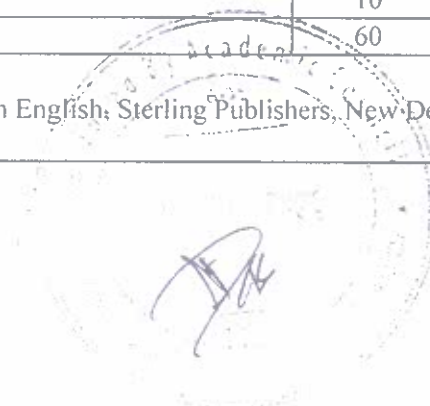
Prerequisite: A basic knowledge on Functional Writing in English and Enriching Vocabulary

SYLLABUS

UNITS	COURSE CONTENTS	HOURS
I	Describing People- Writing a Proposal- Writing Reports - Expanding a Statement	15
II	Precis Writing - Hints Development - Paraphrasing - Essay Writing	15
III	Word Formation - Synonyms and Antonyms - Affixes - Compound Nouns and Compound Adjectives - Homophones	10
IV	Varieties of Words - Words with different parts of speech - Words confused and misused	10
V	Words of foreign origin - Fun with Words	10
		60

Text Books:

Sarada, NM. The Complete Guide to Functional Writing in English; Sterling Publishers, New Delhi. 2007.



Reference Books:

Raheem, S.A. Write Right: A Task Based Approach. Scitech Publishers, Chennai 2003. Green, David Contemporary English. Macmillan India. 2008.

Sturat, Redman, English Vocabulary in Use, Cambridge University Press. New York. 2008. Green, David, Contemporary English Grammar, Structures and Compositions, Macmillan India.

Focus of Course: Employability (Employability/Skill Development)

e-Resource/e-Content URL:

- WWW.Britishenglishlearners.com

Course Designer: **Dr.M.Subasini**

Dr. J. Das

Assistant Professor of English BOS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	To enriches the writing skill of the students.	K1
CO2	To Identify the Functional use of English language is well achieved through this paper.	K4
CO3	To aim of functional English is to develop communicative skills of the leaners in LSRW	K4
CO4	To demonstrate and use grammar communicatively so that they become effective and efficient communicators in English	K2

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO 5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

Core Elective III : English Language Teaching



Course Code	Course Name	Category	Lecture (L)	Tutorial (T)	Practical (P)	Credit
21BEN6EE0	English Language Teaching	Application	55	5	-	4
Preamble: This course aims at facilitating the students to develop their abilities and skills in teaching methodologies of English language.						
Prerequisite: English Language Teaching at UG Level						

Syllabus

Unit	Course Contents	Hours
I	Problems and Prospects for the Teacher of English What is involved in teaching English? The Use of English	12
II	The Content of the Teaching of English Strategies & Techniques for the Teacher	12
III	Planning the Lesson Methods & techniques for inculcating the Language skills in large classes Teaching of Prose Text	12
IV	Teaching Reading Skills Teaching Poetry	12
V	Teaching of Grammar & Composition Examinations in English	12
Total		60

Text Book:

Ghosh, Sastri, Das : Introductions to English Language Teaching Vol: 3 CIEFL(OUP)

Reference Books:

Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS)

Focus of Course: Employability (Employability/Entrepreneurship/Skill Development)

e-Resource/e-Content URL:

https://www.youtube.com/results?search_query=english+language+teaching+methods
<https://www.youtube.com/watch?v=djQWR7xvAgU>

Course Designer: Ms. K. Mahalakshmi
Assistant Professor, Dept. of English, STC

Dr. J. Das

BoS Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to:

CO Number	COURSE OUTCOME (CO) Statement	BLOOM' STAXONO MY KNOWLEDGE LEVEL
CO1	Teach and apply English Language in the classroom environment	K2
CO2	Critically analyse the Pedagogies to teach LSRW	K4

CO3	Profess the ethics of ELT	K2
CO4	Evaluate the techniques of teaching English language	K4

Mapping the Programme Outcomes

COs/Pos	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO 5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	M	S	S	S	M	M	S	S	S
CO3	S	M	M	S	S	M	S	M	S	S
CO4	L	M	S	S	S	S	S	M	S	S

S- Strong; L- Low; M-Medium

Core Elective II: Understanding Poetry

Course Code	Course Name	Category	Lecture (L)	Tutorial(T)	Practical(P)	Credit
21BEN6EF0	Understanding Poetry	Application	55	5	-	4
Preamble: The paper aims at giving a thorough knowledge of various aspects of poetry with best examples from English, American and Indian Poetry.						
Prerequisite: A basic knowledge on Poetry						

SYLLABUS

UNITS	COURSE CONTENTS	HOURS
I	Aspects of poetry	10
II	William Wordsworth – Michael	15
III	T.S. Eliot – The Waste Land (Sections I and 2)	20
IV	Walt Whitman – From the Leaves of Grass (Section 1 to 5)	8
V	Kamaladas – An Introduction	7
		60

Text Books:

Reference Books:

Focus of Course: Employability (Employability/Skill Development)

e-R

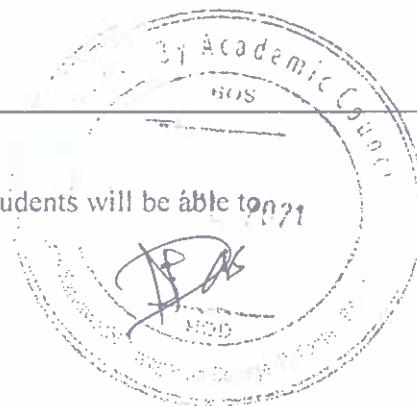
e-Source/e-Content URL:

- www.youtubevideos.com

Course Designer: **Dr. M.Subasini** **Dr. J. Das**
Assistant Professor of English **BoS** Chairman

COURSE OUTCOME

On successful completion of the course the students will be able to



CO Number	COURSE OUTCOME (CO) Statement	BLOOM' S TAXONOMY KNOWLEDGE LEVEL
CO1	acquire a complete insight into the aspects of poetry.	K1
CO2	identify the Functional use of English language is well achieved through thispaper.	K4
CO3	be able to well verse in functional English so as to develop skills in LSRW	K4
CO4	demonstrate and use grammar communicatively so that they become effective and efficient communicators in English	K2

Mapping the Programme Outcomes

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S	M	M	S	S	S
CO2	M	M	M	S	S	S	M	S	S	S
CO3	M	M	M	S	S	S	S	S	S	S
CO4	M	S	S	S	S	S	M	S	S	S

S- Strong; L- Low; M-Medium

Skill Based Course IV Basics of English Grammar

Course Code	Course Name	Category	Lecture(L)	Tutorial(T)	Practical (P)	Credit
21BENGSD0	Basics of English Grammar	Application	22	5	-	2
Preamble: This course aims to students enable the functions of basic grammar and frame sentences without grammatical errors.						
Prerequisite: Basic knowledge of functional grammar						

Syllabus

Unit	Course contents	Hours
I	Parts of Speech	6
II	Concord	5
III	Question tags	5
IV	Tenses and Usages	5
V	Punctuation, Kinds of Sentences	6
Total		27

Text Book(s): J. C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002.		
Reference Book(s): High School English Grammar & Composition, Wren & Martin, S Chand Publishing; Regular edition (2016) Herbert Schildt, "The Complete Reference J2EE", Tata McGraw Hill, 2008 Edition. English Grammar: Rules and Usage, Annie Bindra, Notion Press; 1 Edition (2016) English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book, Raymond Murphy Cambridge University Press; fourth edition (11 October 2013) Oxford English Grammar Course: Advanced. With Answers CD-Rom Pack, Michael Swan & Catherine Walter, Oxford (24 February 2012) 1 Edition.		
Course Designer: Mr. T. Sekar Assistant Professor, Dept. of English, STC		Dr. J. Das BoS Chairman
Course Outcomes (COs)		
On successful completion of this course the students will be able to:		
CO Number	Course Outcome (CO) Statement	Blooms Taxonomy Knowledge Level
CO1	acquire thorough knowledge in the basic structures of grammar.	K1
CO2	apply the knowledge of using the correct grammatical structures in practical life.	K2
CO3	enhance learners' spoken and written skills	K3
CO4	strengthen the employability skills.	K4

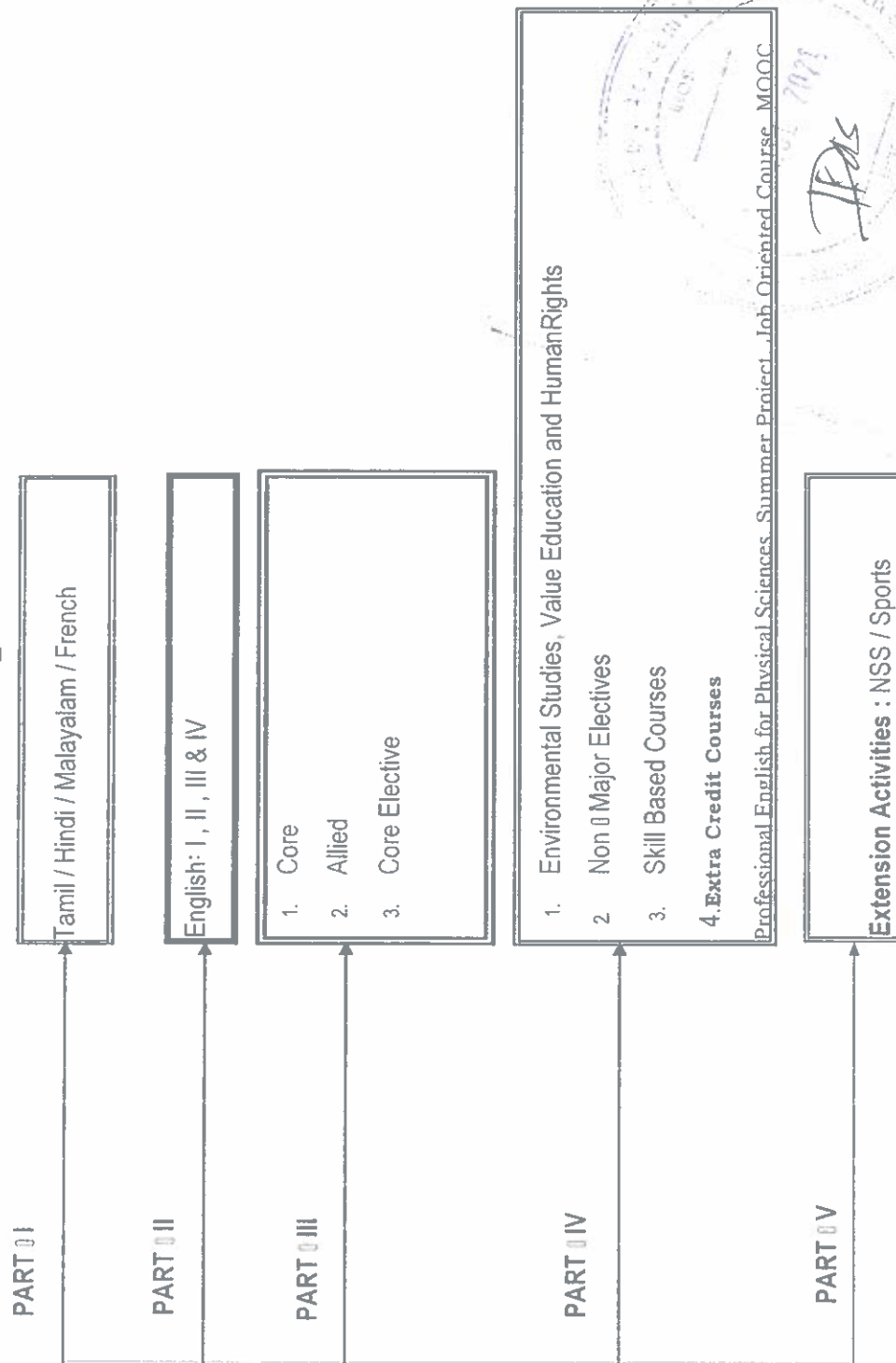
Mapping Programme Outcome

COs/POs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	S	M	M	L	L	L	L	L
CO2	L	S	S	S	L	M	M	L	M	L
CO3	L	M	M	S	M	M	L	L	L	L
CO4	S	S	S	L	L	S	S	L	L	L

S-Strong M-Medium L-Low



CURRICULUM STRUCTURE OF UG PROGRAMS (2021 – 2020 Batch Onwards)



EXAMINATIONS SYSTEM UNDER AUTONOMY

I. OBE ASSESSMENT COMPONENT MATRIX

Theory

Course Category	UG	UG/PG			UG	UG	PG
Assessment Components	Language	Concept	Application	Analysis	Skill Based Course	Value Based Course	IDC
Component -1 CIA – Test	30	30	30	30	15	45	50
Component -2 UG – Attendance / PG – Seminar	5	5	5	5	5	5	-
Component -3 Assignments	5	5	5	5	5	-	-
Component -4 Skill Based Task	10*	10*	10*	10*	5 [#]	-	-
Total Marks	50	50	50	50	30	50	50

Note:

[#] - Skill based task – 1 task^{*} - Skill based tasks – 2 tasks for UG, – 3 tasks for PG

Practical

Course Category	UG/PG		Skill Based
Assessment Components			
Component -1 CIA – Test	30	15	15
Component -2 Lab Performance	5	2.5	5
Component -3 Observation		2.5	5
Component -4 Skill Based Task	10*		5 [#]
Total Marks	50	25	30

Note:

* - Skill based task – 1 task

^ - Skill based tasks – 2 tasks for UG, – 3 tasks for PG

Project & Internship

Course Category	Project	Summer Internship	Project
Assessment Components			
Component -1 Review I	15	25	30
Component -2 Review II	15	25	30
Component -3 Report Submission	10	-	20
Component -4 Model Viva voce	10	-	20
Total Marks	50	50	100

Internship & Field Work for Psychology/Social Work

Course Category	Internship
Assessment Components	
Component -1 Attendance	10
Component -2 Work Diary/IC	10
Component -3 Report/Record	10
Component -4 Prof. Knowledge & Initiatives/ Viva voce	20
Total Marks	50

SKILL BASED TASKS FOR THEORY / PRACTICAL COURSES:

- FLOWCHARTS
- MINIATURES
- DEMONSTRATION
- SNAP TALK
- VIVA VOCE
- CLASS PRESENTATION [ORAL/POSTER]
- BUSINESS PLAN
- GROUP DISCUSSION



- SIMULATION EXERCISE
- CASE STUDY
- GAMES
- PUZZLES
- MODELS
- PAPER PRESENTATION
- ARTICLE REVIEW
- DEBATE
- SEMINAR
- REPORTS
- PORTFOLIOS
- QUESTIONNAIRE
- PUBLICATION
- SURVEY
- MINI PROJECT [INDIVIDUAL / GROUP]
- USP COMPONENT [UNIQUE TO THE COURSE]

2. Mark Preparation Format

Sl.No.	Name	Reg.No.	Rubrics Evaluation				
			Component 1	Component 2	Component 3	Component 4	Total

3. Pattern of Examinations: The college follows semester pattern. Each academic year consists of two semesters and each semester ends with the End Semester Examinations. A student should have a minimum of 75% attendance out of 90 working days to become eligible to sit for the examinations.

4. Internal Examinations: The questions for every examination shall have equal representation from the units of syllabus covered. The question paper pattern and coverage of syllabus for each of the internal (CIA) tests for UG programs are as follows.

Internal Assessment Test

i. First Internal Assessment Test

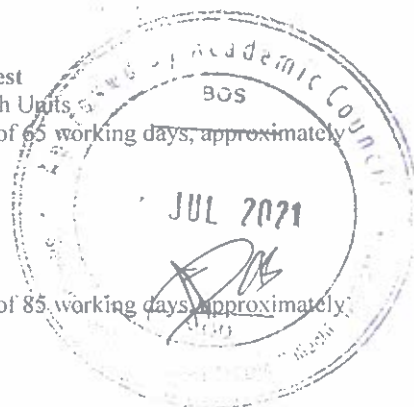
Syllabus : First Two Units
 Working Days : On completion of 30 working days, approximately
 Duration : Two Hours
 Max. Marks : 50

ii. Second Internal Assessment Test

Syllabus : Third and Fourth Units
 Working Days : On completion of 65 working days, approximately
 Duration : Two Hours
 Max. Marks : 50

iii. Model Examinations

Syllabus : All Five Units
 Working Days : On completion of 85 working days, approximately
 Duration : Three Hours
 Max. Marks : 100 (or) 75



CIA Assessment (for CIA-I and CIA-II) - UG

Bloom's Category Level	Sections	Marks	Description
Remember	Section A 5 Questions * 1 Marks	5	Multi choice Questions
= Remember K2= Understand = Apply	Section B Questions (out of 5 questions) * 5 Marks Open choice type)	15 K1 K2 K3 2 2 1	Open choice type Questions (250 words)
= Remember K2= Understand = Apply	Sections C 3 Questions * 10 Marks (either or type)	30 K1 K2 K3 2 2 2	Either or types Questions (500 words)
	Total	50	

For the internal assessment test, the question paper pattern shall be as given below.

UG: CIA TEST I & II

[FOR 2 UNITS - 2 HOURS & 50 MARKS]

[FOR CORE/ELECTIVE/ALLIED/SKILL BASED COURSES]

SECTION A

[05 MULTIPLE CHOICE QUESTIONS]

[ALL 5 FROM K1 LEVEL]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

05 x 01= 05 MARKS

SECTION B

[250 WORDS & OPEN CHOICE TYPE & 3 OUT OF 5 QUESTIONS]

[2 QUESTIONS FROM K1 LEVEL]

[2 QUESTIONS FROM K2 LEVEL]

[1 QUESTION FROM K3 LEVEL]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

03 x 05 = 15 MARKS

SECTION C

[500 WORDS & EITHER OR TYPE & 3 QUESTIONS]

[ALL 3 ARE FROM K1, K2 & K3 LEVEL RESPECTIVELY]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

03 x 10 = 30 MARKS

CIA Assessment (for CIA-I and CIA-II) - PG

Bloom's Category Level	Sections	Marks	Description
K1= Remember	Section A 5 Questions * 1 Marks	5	Multi choice Questions

Remember K2= Understand K3= Apply K4 = Analyze	Section B 3 Questions (out of 5 questions) * 5 Marks (Open choice type)	15			Open choice type Questions 250 words)
		K2			
Understand Analyze	Sections C 3 Questions * 10 Marks (either or type)	30			Either or types Questions 500 words)
		K1			
Total		50			

For the First internal assessment test, the question paper pattern shall be as given below.

PG: CIA TEST I & II

[FOR 2 UNITS - 2 HOURS & 50 MARKS]

[FOR CORE/ELECTIVE/ALLIED/SKILL BASED COURSES]

SECTION A

[05 MULTIPLE CHOICE QUESTIONS]

[ALL 5 FROM K1 LEVEL]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

05 x 01= 05 MARKS

SECTION B

[250 WORDS & OPEN CHOICE TYPE & 3 OUT OF 5 QUESTIONS]

[1 QUESTION FROM K1 LEVEL]

[2 QUESTIONS FROM K2 LEVEL]

[1 QUESTION FROM K3 LEVEL]

[1 QUESTION FROM K4 LEVEL]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

03 x 05 = 15 MARKS

SECTION C

[500 WORDS & EITHER OR TYPE & 3 QUESTIONS]

[ALL 3 ARE FROM K2,K3&K4 LEVEL RESPECTIVELY]:

(MINIMUM TWO QUESTION SHALL BE ASKED FROM EACH UNIT)

03 x 10 = 30 MARKS

PG: CIA TEST I & II

[FOR 2 UNITS - 2 HOURS & 50 MARKS]

[FOR IDC & Basics of Matlab, Quantitative Aptitude and Verbal reasoning]

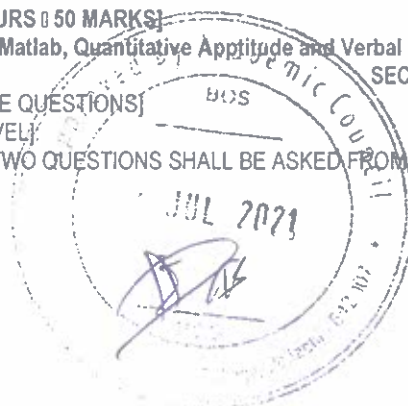
SECTION A

[50 MULTIPLE CHOICE QUESTIONS]

[ALL 50 FROM K1 LEVEL]:

(MINIMUM TWENTY TWO QUESTIONS SHALL BE ASKED FROM EACH UNIT)

50 x 01= 50 MARKS



Model & Semester Examinations Assessment - UG for 100 marks

Bloom's Category Level	Sections	Marks	Description
K1= Remember	Section A 10 Questions * 1 Marks	10	Multi choice Questions
K1= Remember K2= Understand K3= Apply	Section B 5 Questions (out of 7 questions)* 6 Marks (Open choice type)	30	Open choice type Questions (250 words)
		K1 K2 K3 2 3 2	
K1= Remember K2= Understand K3= Apply	Sections C 5 Questions * 12 Marks (either or type)	60	Either or types Questions (500 words)
		K1 K2 K3 4 4 2	
Total		100	

Model & Semester Examinations Assessment - UG for 75 marks

Bloom's Category Level	Sections	Marks	Description
K1= Remember	Section A 10 Questions * 1 Marks	10	Multi choice Questions
K1= Remember K2= Understand K3= Apply	Section B 5 Questions (out of 7 questions)* 5 Marks (Open choice type)	25	Open choice types Questions (250 words)
		K1 K2 K3 2 3 2	
K1= Remember K2= Understand K3= Apply	Sections C 5 Questions * 8 Marks (either or type)	40	Either or types Questions (500 words)
		K1 K2 K3 4 4 2	
Total		75	

**UG: MODEL & SEMESTER EXAMINATIONS
[FOR CORE/ELECTIVE/ ALLIED COURSES]
[FOR 5 UNITS || 3 HOURS || 100 MARKS]**

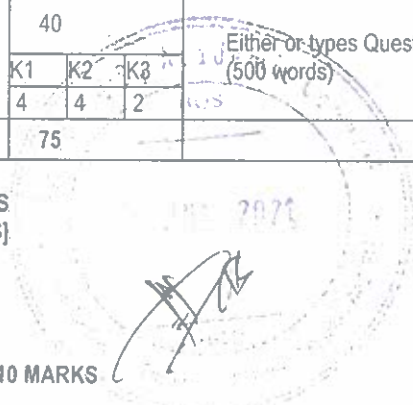
SECTION A

[10 MULTIPLE CHOICE QUESTIONS]
[ALL 10 FROM K1 LEVEL];
(Two each from all units)

10x01= 10 MARKS

SECTION B

[250 WORDS || OPEN CHOICE TYPE || 5 OUT OF 7 QUESTIONS]
[2 QUESTIONS FROM K1 LEVEL]



[3 QUESTIONS FROM K2 LEVEL]
 [2 QUESTIONS FROM K3 LEVEL]:
 (Minimum One question shall be asked from each unit)

05 x 06 = 30 MARKS

SECTION C

[500 WORDS EITHER OR TYPE 5 QUESTIONS]
 [2 QUESTIONS FROM K1 LEVEL]
 [2 QUESTIONS FROM K2 LEVEL]
 [1 QUESTION FROM K3 LEVEL]:
 (Two each from all units)

05 x 12 = 60 MARKS

**UG: MODEL & END SEMESTER EXAMINATIONS
 [FOR SKILL BASED COURSES / ALLIED & NME]
 [FOR 5 UNITS 3 HOURS 75 MARKS]**

SECTION A

[10 MULTIPLE CHOICE QUESTIONS]
 [ALL 10 FROM K1 LEVEL]:
 (Two each from all units)

10x01= 10 MARKS

SECTION B

[250 WORDS OPEN CHOICE TYPE 5 OUT OF 7 QUESTIONS]
 [2 QUESTIONS FROM K1 LEVEL]
 [3 QUESTIONS FROM K2 LEVEL]
 [2 QUESTIONS FROM K3 LEVEL]:
 (Minimum One question shall be asked from each unit)

05 x 05 = 25 MARKS

SECTION C

[500 WORDS EITHER OR TYPE 5 QUESTIONS]
 [2 QUESTIONS FROM K1 LEVEL]
 [2 QUESTIONS FROM K2 LEVEL]
 [1 QUESTION FROM K3 LEVEL]:
 (Two each from all units)

05 x 08 = 40 MARKS

Model & Semester Examinations Assessment - PG for 100 marks

Bloom's Category Level	Sections	Marks	Description					
K1	Section A 10 Questions * 1 Marks	10	Multiple choice Questions					
K1, K2, K3, K4	Section B 5 Questions (out of 7 questions)* 6 Marks (Open choice type)	30	Open choice types Questions (250 words)					
		<table border="1"> <tr> <td>K1</td> <td>K2</td> <td>K3</td> <td>K4</td> </tr> <tr> <td>2</td> <td>2</td> <td>2</td> <td>1</td> </tr> </table>		K1	K2	K3	K4	2
K1	K2	K3	K4					
2	2	2	1					
K2, K3, K4	Sections C 5 Questions * 12 Marks (either or type)	60	Either or types Questions (500 words)					
		<table border="1"> <tr> <td>K2</td> <td>K3</td> <td>K4</td> </tr> <tr> <td>4</td> <td>4</td> <td>1</td> </tr> </table>		K2	K3	K4	4	4
K2	K3	K4						
4	4	1						

	Total	100	
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**PG: MODEL & END SEMESTER EXAMINATIONS
[FOR 5 UNITS 03 HOURS 0100 MARKS]**

[FOR CORE/ELECTIVE/ALLIED COURSES]

SECTION A

[10 MULTIPLE CHOICE QUESTIONS]

[ALL 10 FROM K1 LEVEL];

(Two each from all units)

10x01= 10 MARKS

SECTION B

[250 WORDS 0 OPEN CHOICE TYPE 05 OUT OF 7 QUESTIONS]

[2 QUESTIONS FROM K1 LEVEL]

[2 QUESTIONS FROM K2 LEVEL]

[2 QUESTIONS FROM K3 LEVEL]

[1 QUESTION FROM K4 LEVEL];

(Minimum One question shall be asked from each unit)

05 x 06 = 30 MARKS

SECTION C

[500 WORDS 0 EITHER OR TYPE 05 QUESTIONS]

[2 QUESTIONS FROM K2 LEVEL]

[2 QUESTIONS FROM K3 LEVEL]

[1 QUESTION COMPULSORY FROM K4 LEVEL.];

(Two each from all units)

05 x 12 = 60 MARKS

The following is the Question Paper Pattern for the courses Environmental Studies and Value Education and Human Rights.,

Syllabus: All Five Units

Duration: Three Hours

Max. Marks: 50

Question Paper Pattern

Section A (5 x 10 = 50 marks)

Five Questions of "either / or" type. Each question carries 10 marks.

Answer all questions

- Q.1 (a) _____ or (b) _____
 Q.2 (a) _____ or (b) _____
 Q.3 (a) _____ or (b) _____
 Q.4 (a) _____ or (b) _____
 Q.5 (a) _____ or (b) _____

Assignments

Each student is expected to submit at least two assignments per course. The assignment topics will be allocated by the course teacher. The students are expected to submit the first assignment before the commencement of first CIA and the second assignment before the commencement of second CIA.

Scoring pattern for Assignments

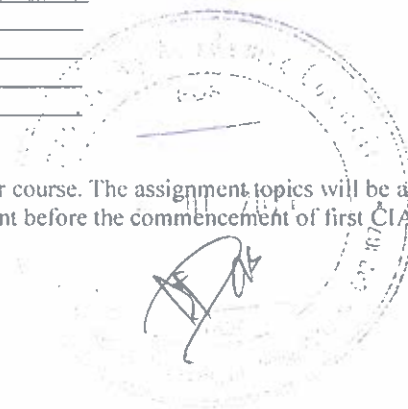
Punctual Submission: 2 Marks

Contents : 4 Marks

Originality/Presentation skill: 4 Marks

Maximum : 10 Marks x 2 Assignments = 20 marks

(Reduce these marks to a maximum of 5 i.e., (Marks obtained / 20) X 5)



Attendance Mark

Attendance Range	Marks
96 % and above	- 5 Marks
91 % & up to 95 %	- 4 Marks
86% & up to 90 %	- 3 Marks
81% & up to 85 %	- 2 Marks
From 75 % to 80%	- 1 Mark
Maximum	- 5 Marks

**Outcome Based Education Assessment Pattern (Internals)
2021– 22 batch onwards**

InternalsSetup : Theory – 50 marks (UG/PG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	7.5
CIA Test – II	50	7.5
Model Examination	100	15
Assignment	5	5
Attendance	5	5
Skill Based Task	5	10
Total Marks		50

InternalsSetup : Theory – 30 marks (UG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	3
CIA Test – II	50	3
Model Examination	100	9
Assignment	5	5
Attendance	5	5
Skill Based Task	5	5
Total Marks		30

InternalsSetup : Value Based Course – 50 marks (UG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	10
CIA Test – II	50	10
Model Examination	100	25
Assignment		-
Attendance	5	5
Skill Based Task		-
Total Marks		50



InternalsSetup : IDC – 50 marks (PG)

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	15
CIA Test – II	50	15
Model Examination	100	20
Assignment	-	-
Attendance	-	-
Skill Based Task	-	-
Total Marks		50

InternalsSetup : Practical – 50 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	7.5
CIA Test – II	50	7.5
Model Examination	100	15
Lab Performance	5	5
Observation	5	5
Skill Based Task	10	10
Total Marks		50

InternalsSetup : Practical – 25 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	3.5
CIA Test – II	50	3.5
Model Examination	100	8
Lab Performance	2.5	2.5
Observation	2.5	2.5
Skill Based Task	5	5
Total Marks		25

InternalsSetup : Practical – 30 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
CIA Test – I	50	3
CIA Test – II	50	3
Model Examination	100	9
Lab Performance	5	5
Observation	5	5



Skill Based Task	5	5
Total Marks		30

InternalsSetup : Project – 50 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Review – I	15	15
Review – II	15	15
Report Submission	10	10
Model Viva-voce	10	10
Total Marks		50

InternalsSetup : Summer Internship – 50 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Review – I	25	25
Review – II	25	25
Total Marks		50

InternalsSetup : Project– 100 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Review – I	30	30
Review – II	30	30
Report Submission	20	20
Model Viva-voce	20	20
Total Marks		100

InternalsSetup : Internship and Field Work – 50 marks

Name of the Examinations	Examination Conduction Marks	Marks to convert as Final Mark
Work diary/IC	10	10
Report/Record	10	10
Professional Knowledge & Initiatives / Viva-voce	20	20
Attendance	10	10
Total Marks		50



External Examinations:

The external examinations for theory courses will be conducted for 50% marks for all UG and PG degree programs, (In case of Total mark is 75. External will be 45 marks). The external theory examinations will be conducted only after the completion of 90 working days in each semester.

Normally, the external practical examinations will be conducted before the commencement of theory examinations. Under exceptional conditions these examinations may be conducted after theory examinations are over. The external evaluation will be for 50% (In case of Total mark is 75. External will be 45 marks) of each practical course.

The **External Assessment marks for Practical Examinations** are based on the following criteria. The assessment is for 50 % marks of each practical course.

Programmes (2*20)	40
(Algorithm 10 marks, Key and execution 10 marks)	
Record	10

Total	50

The **External Assessment marks for Skill Based Practical Examinations** are based on the following criteria. The assessment is for 45 marks of each practical course.

Programmes (2*20)	40
(Algorithm 08 marks, Key and execution 12 marks)	
Record	05

Total	45

The **External Assessment marks for Non Major Elective Practical Examinations** are based on the following criteria. The assessment is for 50 marks.

Programmes (2*21)	42
(Algorithm 7 marks, Key and execution 14 marks)	
Record	8

Total	50

The **External Assessment marks for Project and Summer Internship [Inclusive of Psychology & Social Work]** are based on the following criteria. The assessment is for 50 marks.

a) Evaluation	30
b) Viva	20

Total	50

The **External Assessment marks for Project** are based on the following criteria. The assessment is for 100 marks.

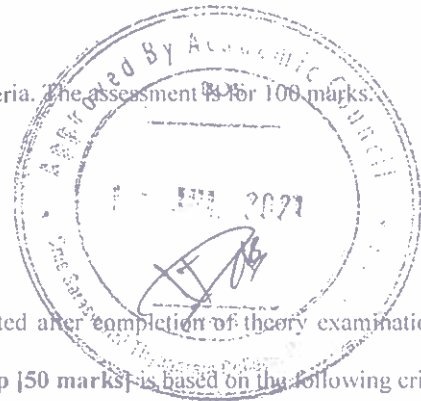
a) Evaluation	60
b) Viva	40

Total	100

The external viva voce examinations for project works also will be conducted after completion of theory examinations. The external assessment is for 100 % marks of the project work.

The **External Assessment mark for project evaluation / summer internship [50 marks]** is based on the following criteria.

a) Assessment	30
b) Viva	20



Total 50

The External Assessment mark for project evaluation / summer internship [100 marks] is based on the following criteria.

a)Assessment 60
b)Viva 40

Total 100

End Semester Examinations Question Paper Pattern - I

Syllabus : All Five Units
Working Days : On completion of a minimum of 90 working days.
Duration : Three Hours
Max. Marks : 100

Question Paper Pattern

For the End Semester External Theory Examinations for 100 marks the question paper pattern shall be the same for all UG & PG programmes.

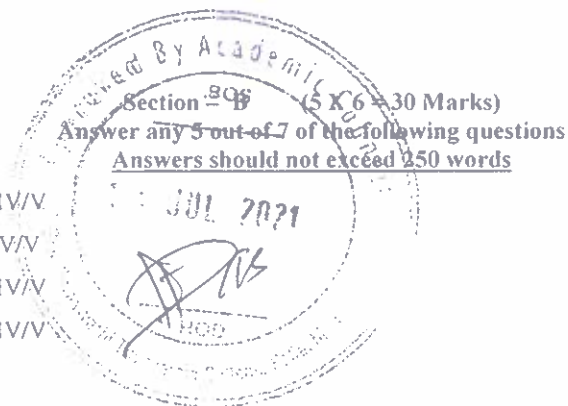
Section – A (10 X 1 = 10 Marks)

Answer the following questions

Multiple Choice questions

- 1 Unit I
- 2 Unit I
- 3 Unit II
- 4 Unit II
- 5 Unit III
- 6 Unit III
- 7 Unit IV
- 8 Unit IV
- 9 Unit V
- 10 Unit V

11. Unit – I/II/III/IV/V
12. Unit – I/II/III/IV/V
13. Unit – I/II/III/IV/V
14. Unit – I/II/III/IV/V



15. Unit – I/II/III/IV/V
 16. Unit – I/II/III/IV/V
 17. Unit – I/II/III/IV/V

Section – C (5 X 12 = 60 Marks)
Answer either (a) or (b) from all questions
Answers should not exceed 500 words

18. a) Unit – I Or
 b) Unit – I
 19. a) Unit II Or
 b) Unit II
 20. a) Unit III Or
 b) Unit III
 21. a) Unit IV Or
 b) Unit IV
 22. a) Unit V Or
 b) Unit V

End Semester Examinations Question Paper Pattern - II

- Syllabus : All Five Units
 Working Days : On completion of a minimum of 90 working days.
 Duration : Three Hours
 Max. Marks : 75

Question Paper Pattern

For the End Semester External Theory Examinations (for 75 marks), the question paper pattern shall be the same for all UG programmes [Skill Based Courses & NME].

Section – A (10 X 1 = 10 Marks)

Answer the following questions

Multiple Choice questions

- 1 Unit I
 2 Unit I
 3 Unit II
 4 Unit II
 5 Unit III
 6 Unit III
 7 Unit IV
 8 Unit IV
 9 Unit V
 10 Unit V



Section – B (5 X 5 = 25 Marks)

Answer any 5 out of 7 of the following questions

Answers should not exceed 250 words

11. Unit – I/II/III/IV/V
12. Unit – I/II/III/IV/V
13. Unit – I/II/III/IV/V
14. Unit – I/II/III/IV/V
15. Unit – I/II/III/IV/V
16. Unit – I/II/III/IV/V
17. Unit – I/II/III/IV/V

Section – C (5 X 8 = 40 Marks)

Answer either (a) or (b) from all questions

Answers should not exceed 500 words

18. a) Unit I Or
b) Unit I
19. a) Unit II Or
b) Unit II
20. a) Unit III Or
b) Unit III
21. a) Unit IV Or
b) Unit IV
22. a) Unit V Or
b) Unit V

Essential conditions for the Award of Degree / Diploma / Certificates:

1. Pass in all components of the degree, i.e., Part I, Part II, Part III, Part IV and Part V individually is essential for the award of degree.
2. First class with Distinction and above will be awarded for part III only. Ranking will be based on marks obtained in Part III only.
3. GPA (Grade Point Average) will be calculated every semester separately. If a candidate has arrears in a course, then GPA for that particular course will not be calculated. The CGPA will be calculated for those candidates who have no arrears at all. The ranking also will be done for those candidates without arrears only.
4. The improvement marks will not be taken for calculating the rank. In the case of courses which lead to extra credits also, they will neither be considered essential for passing the degree nor will be included for computing ranking, GPA, CGPA etc.
5. The grading will be awarded for the total marks of each course.
6. Fees shall be paid for all arrears courses compulsorily.
7. There is provision for re-totalling, Xerox copy and revaluation for UG and PG Programmes on payment of prescribed fees.

Classification of Successful Candidates |Course-wise|

RANGE OF MARKS (In percent)	GRADE POINTS	GRADE	DESCRIPTION
90 - 100	9.0 - 10.0	O	OUTSTANDING
80 - 89	8.0 - 8.9	D+	EXCELLENT
75 - 79	7.5 - 7.9	D	DISTINCTION
70 - 74	7.0 - 7.4	A+	VERY GOOD
60 - 69	6.0 - 6.9	A	GOOD
50 - 59	5.0 - 5.9	B	AVERAGE
40 - 49 #	4.0 - 4.9	C	SATISFACTORY
00 - 39	0.0	U	RE-APPEAR
ABSENT	0.0	U	ABSENT

Reappearance is necessary for those who score below 50% Marks in PG **; those who score below 40% Marks in UG*;

only applicable for UG programs

Individual Courses

C_i= Credits earned for course " i" in any semester
 G_i= Grade Point obtained for course " I" in any semester
 'n' refers to the semester in which such courses were credited.

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum C_i G_i}{\sum C_i}$$

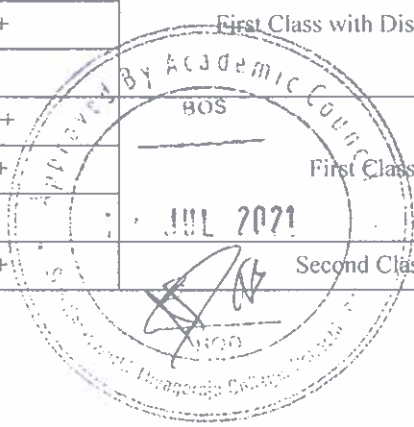
Sum of the multiplication of grade points by the credits of the courses

GPA =

Sum of the credits of the courses in a semester

Classification of Successful Candidates (Overall):

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 to 10.0	O+	First Class - Exemplary *
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction *
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	Second Class
5.5 and above but below 6.0	B+	



5.0 and above but below 5.5	B	Third Class
4.5 and above but below 5.0	C+ #	
4.0 and above but below 4.5	C #	
0.0 and above but below 4.0	U	Re-appear

** The candidates who have passed in the first appearance and within the prescribed semester of the Programme (Major, Allied, Inter Departmental and Elective Course alone) are eligible.

** # Only applicable to U.G. Programme

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum C_n G_n}{\sum C_n}$$

Sum of the multiplication of grade points by the credits of entire program

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of entire program}}{\text{Sum of the credits of the Courses of the entire Program}}$$

In order to get through the examination, each student has to earn the minimum marks prescribed in the internal (wherever applicable) and external examinations in each of the theory course, practical course and project viva. Normally, the ratio between internal and external marks is 50:50. There is no passing minimum for internal component. The following are the minimum percentage and marks for passing of each course, at UG and PG levels for external and aggregate is as follows:

S.No	Program	Passing Minimum in Percent	
		External (50)	Aggregate (100)
1	UG Degree	40% (20)	40% (40)
2	PG Degree	50% (25)	50% (50)

However, the passing minimum marks may vary depending up on the maximum marks of each course. The passing minimum at different levels of marks is given in the following table:

S.No	UG & PG Maximum Marks			Passing minimum for UG			Passing minimum for PG		
	Int.	Ext.	Total	Int.	Ext.	Agg. 40%	Int.	Ext.	Agg. 50%
1	50	50	100	-	20	40	-	25	50
2	30	45	75	-	18	30	-	-	-
3	50	-	50	20	-	20	25	-	25
4	25	25	50	-	10	20	-	13	13
5	-	50	50	-	20	20	-	25	25
6	100	100	200	-	40	80	-	50	100

7	-	100	100	-	40	40	-	50	50
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Reappearance

The students having arrears shall appear in the subsequent semester (external) examinations compulsorily. The candidates may be allowed to write the examination in the same syllabus for 3 years only. Thereafter, the candidates shall be permitted to write the examination in the revised / current syllabus depending on various administrative factors. There is no re-examination for internals.

Criteria for Ranking of Students:

1. Marks secured in core, elective and Inter Disciplinary Course (Part III) courses will be considered for PG Programs and marks secured in Core, Elective, Inter Departmental and Allied Courses (Part-III) will be considered for UG programs, for ranking of students.
2. Candidate must have passed all courses prescribed chosen / opted in the first attempt itself.
3. Improvement marks will not be considered for ranking but will be considered for classification.

External Examination Grievances Committee:

Those students who have grievances in connection with examinations may represent their grievances, in writing, to the chairman of examination grievance committee in the prescribed Performa. The Principal will be chairman of this committee.





SREE SARASWATHI THYAGARAJA COLLEGE (AUTONOMOUS)
THIPPAMPATTI, POLLACHI - 642 107
Student Grievance Form
(Forms Available at Utility Stores)

Date:
Place:

From
Register No :
Name :
Class :
SreeSaraswathiThyagarajaCollege,
Pollachi - 642 107

To
The Principal / Examination-in-charge,
SreeSaraswathiThyagarajaCollege,
Pollachi - 642 107

- Through:**
1. Head of the Department,
Department of
SreeSaraswathiThyagaraja College,
Pollachi - 642 107
 2. Dean of the Department
Faculty of
SreeSaraswathiThyagaraja College,
Pollachi - 642 107

Respected Sir / Madam,

Sub: - reg.

NATURE OF GRIEVANCE

.....
.....

Thanking you,

Yours Truly,

Signature

Forwarded by:

HOD with comments / recommendation
.....

2. Dean with comments / recommendation
.....

3. Signature and Directions of the Principal
.....

4. Controller of Examinations:
.....



