PERSONAL MEMORANDA

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3. Class : 
4. Father’s Name and Occupation : 
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6. Residential Phone No : STD Code ………………………
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7. Temporary Address : 
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8. Temporary Phone No : STD Code ………………………
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9. Day Scholar / Hosteller : 
10. Blood Group : 

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1. SCHEME OF EXAMINATION AND SYLLABUS
### Scheme of Examinations and Syllabi for B.A. English Literature (CBCS) Students Admitted During (2017-20) Onwards

**Batch Code: N7**

**Medium of Instruction: English**

**Programme Code: BEN**

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<td>09</td>
<td>Value Education</td>
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<td>10</td>
<td>Extension Activities</td>
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## Expansion for the Titles

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<td>Z for Compulsory one and A to X for Alternatives (Shall be Indicated along with Code Connected by a Hyphen Mark)</td>
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<td>I to V for UG Programmes and Blank Space for PG Programmes</td>
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<td>CREDITS</td>
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B.A. (ENGLISH LITERATURE)
2017–2020 Batch
SEMESTER – I

SEMESTER- I - தமிழ் பகுதி
Credits : 3
Course Code : 1T51

PART I TAMIL
Total Instructional hours- 75

Course Description

Learning Objective:

The objective of this course is to introduce students to the rich tradition of Tamil literature and its evolution over the centuries. The course aims to develop an understanding of the cultural and historical contexts in which Tamil literature has flourished. Students will be exposed to a variety of literary genres, including poetry, drama, and prose, which have shaped Tamil literature. The course will also focus on the key figures and movements that have contributed significantly to the development of Tamil literature.

PART I

Module I

Module I is designed to provide an overview of Tamil literature. It covers the early periods, including the Sangam literature, the medieval period, and the modern period. Students will study the works of key figures in Tamil literature, such as Kalki, Raghavendra, and Kambar. The course will also explore the influence of Tamil literature on other Indian languages and cultures.

Module II

Module II focuses on contemporary Tamil literature. It covers the works of contemporary Tamil authors, such as C. Ranganathan, Kalki, and K. G. Subramanyan. The course will also explore the role of Tamil literature in contemporary society and its relevance to modern-day issues.

The course will be evaluated through a combination of quizzes, assignments, and a final examination. Students will be expected to engage actively in class discussions and debates, and to develop critical thinking skills through reading and analysis of primary texts.

Course Syllabus

Module I

1. Introduction to Tamil Literature
2. Sangam Literature
3. Medieval Tamil Literature
4. Modern Tamil Literature

Module II

1. Contemporary Tamil Literature
2. Tamil Literature in the 21st Century
3. Tamil Literature and Society

Credit: 3
Course Code: 1T51
மாணவர்கள் சொல்லியேற்றுநீர் மற்றும் மெய்யெயற்றும் கூறுமாறு?
1. சொல்லியேற்றம் மற்றும் மெய்யெயற்றும் கூறுமாறு
2. மெய்யெயற்றும் கூறுமாறு
3. மெய்யெயற்றும் கூறுமாறு
4. மெய்யெயற்றும் கூறுமாறு
5. மெய்யெயற்றும் கூறுமாறு

( Learning Outcome ):

முன்னேற்றம் கலைக்குறிப்பிட்டு, தொடர்ச்சியான கலைக்குறிப்பிட்டு ஆரம்பித்துக்குறிப்பிட்டு தொடுதொடு கருத்தாக்கங்களை தொடங்கி, கொண்டுள்ள பல்வேறு கூறுமாறு. கூறுமாறு பல்வேறு கூறுமாறு பல்வேறு கூறுமாறு.

புத்தகங்கள்

1. குருக்கள் சொல்லியேற்றம் - புத்தக விளக்கம் குருக்கள் சொல்லியேற்றம் விளக்கம் 2015 பதிப்பு

2. குருக்கள் சொல்லியேற்றம் - புத்தக விளக்கம் விளக்கம், புத்தக விளக்கம் 1994.

பயனர்கள் பதிப்புகள்


2. குருக்கள் சொல்லியேற்றம் - குருக்கள் சொல்லியேற்றம் விளக்கம்
PART I – HINDI

Credits: 3  
Course Code: N7BEN1T51-B  
Total Instructional Hours: 75

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Verified By</th>
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</thead>
<tbody>
<tr>
<td>Dr.R.Baby</td>
<td>Dr.S.Rajalatha</td>
</tr>
</tbody>
</table>

1. PROSE : NUTHAN GADYA SANGRAH  
Editor: Jayaprakash (Prescribed Lessons – only 6) Lesson 1 – Bharthiya Sanskurthi Lesson 3 - Razia Lesson 4 – Makreal Lesson 5- Bahtha Pani Nirmala Lesson 6 – Rashtrapitha Mahathma Gandhi Lesson 9 – Ninda Ras. Publisher: Sumitra Prakashan Sumitravas, 16/4 Hastings Road, Allahabad – 211 001.

2. NON DETAILED TEXT: KAHANI KUNJ.  
Editor: Dr.V.P.Amithab. (Stories 1 -6 only) Publisher : Govind Prakashan Sadhar Bagaar, Mathura, Uttar Pradesh – 281 001.

3. GRAMMAR : SHABDHA VICHAR ONLY  


5. COMPREHENSION : 1 Passage from ANUVADH ABHYAS – III (16- 30)  
DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI- 17.

PART I – MALAYALAM

Credits: 3  
Course Code: N7BEN1T51-C
Hours Per Week: 6  Total Instructional Hours: 75

First Semester Paper I. Prose, Composition & Translation
This paper will have the following five units:

Unit I & II Novel
Unit III & IV Short story
Unit V Composition & Translation

Text books prescribed:
Unit I & II Naalukettu – M.T. Vasudevan Nair (D. C. Books, Kottayam, Kerala)
Unit III & IV Nalinakanthi – T.Padmanabhan (D. C. Books, Kottayam, Kerala)
Unit V Expansion of ideas, General Essay and Translation of a simple passage from English about 100 words) to Malayalam

Reference books:
1. Kavitha Sahithya Charitram –Dr. M. Leelavathi (Kerala Sahithya Academy, Trichur)
5. Sahithya Charitram Prasthanangalilude - Dr. K .M. George, (Chief Editor) (D.C. Books, Kottayam)

PART-I- FRENCH

Credits: 3  
Course Code: N7BEN1T41-D

Hours Per Week: 6  
Total Instructional Hours: 75

Prescribed text : ALORS I
Units : 1 – 5
Authors : Marcella Di Giura Jean-Claude Beacco
Available at : Goyal Publishers Pvt Ltd 86, University Block Jawahar Nagar (Kamla Nagar)
New Delhi – 110007. Tel : 011 – 23852986 / 9650597000

ENGLISH FOR ENRICHMENT-I

Credits: 3  
Course Code: N7BEN1T62

Hours per Week: 6  
Total Instructional Hours: 75

Learning Objective
To expose students to the various facets of literature and thereby to enhance them in comprehending the efficiency of English language.

Unit I  
Credit Hours: 15

All The World’s A Stage- William Shakespeare
The Last Leaf – O.Henry
The Lost Child-Mulk Raj Anand
Parts of speech and sentence pattern.

**Unit II**
I’m Getting Old- Robert Kroetsche  
The Gift of the Magi-O.Henry  
My Greatest Olympic Prize-Jesse Owens  
Voices

**Unit III**
Gateman’s Gift-R.K.Narayan  
The Ant and the Grasshopper-Somerset Maugham  
A Poison Tree-William Blake  
Narration

**Unit IV**
La Belle Dame Sans Merci-John Keats  
The Postmaster-Rabindranath Tagore  
To An Unborn Pauper Child-Thomas Hardy  
Tenses

**Unit V**
Refugee Mother And Child- Chinua Achebe  
Reading Comprehension  
Advertisement

**Learning Outcome**
On successful completion of the course, the students should have acquired.
- Language skills with literary appreciation and critical thinking.
- Comprehension Skill
- A flair for English language

**Text Book:**

**Reference Book:**

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Verified By</th>
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</thead>
<tbody>
<tr>
<td>B.Abhinaya</td>
<td>K.Mahalakshmi</td>
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</tbody>
</table>

**PROSE**
Credits: 4  
Hours per week: 6  
Course Code: N7BEN1T33  
Total Instructional Hours: 75


Learning Objective
To enable the students in enjoying the flair of literature through the classical prose works of great writers

Unit I Credit Hours: 15
Francis Bacon - Of Studies, Of Great Place
Joseph Addison - Sir Roger at the Theatre

Unit II Credit Hours: 15
Richard Steele – The Trumpet Club
Oliver Goldsmith - Man in Black

Unit III Credit Hours: 15
Charles Lamb - Poor Relations
Hazlitt- The Fight
Huxley – English Snobbery

Unit IV Credit Hours: 15
E. V. Lucas – Bores
G. K. Chesterton – The Worship of the Wealthy
J.B .Priestly- Lectures

Unit V Credit Hours: 15
Lynd – In Praise of Mistakes
A. G. Gardiner – A Fellow Traveller

Learning Outcome
On successful completion of the course, the students to be snooty with their knowledge of classical prose writers

Text Book:

Reference Books:

<table>
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<tr>
<th>Prepared by</th>
<th>Verified By</th>
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<tbody>
<tr>
<td>VI.Indusoodan</td>
<td>K. Mahalakshmi</td>
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POETRY

Credits : 4 Course Code : N7BEN 1T54
Hours per Week: 5 Total Instructional Hours: 75

Learning Objective
The elegance of English literature is introduced through the poems.

Unit I Credit Hours: 15
John Milton – On His Blindness
John Keats – La Belle Dame Sans Merci
John Keats – Ode on a Grecian Urn

**Unit II**
- P.B. Shelley- Ode to the West Wind
- W. Wordsworth – Solitary Reaper

**Unit III**
- Tennyson – Ulysses
- Robert Browning – My Last Duchess
- Sylvia plath- Mirror

**Unit IV**
- Nizzim Ezekiel – Night of the Scorpion
- Toru Dutt – Lotus
- Tagore – Where the Head is Without Fear

**Unit V**
- Robert Frost – Stopping by Woods on a Snowy Evening
- O. Goldsmith – The Village Schoolmaster
- Robert Burns – Red, Red Rose

**Learning Outcome**
On successful completion of the course, the students to be instigated to have an eminent craves on the poems

**Text Book:**

**Reference Books:**

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<th>Prepared by</th>
<th>Verified By</th>
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<tr>
<td>C.Senthil Kumar</td>
<td>K.Mahalakshmi</td>
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**SOCIAL HISTORY OF ENGLAND**

**Credits :5**
**Course Code : N7BEN1T35**
**Hours per Week: 5**
**Total Instructional Hours: 60**

**Learning Objective**
The paper provides the students with a basic knowledge of the political and social history of England with reference to important incidents and movements in English history

**Unit I**

**Credit Hours: 12**
Medieval England

**Unit II**
- The Civil War and the Cromwell revolution
- The Restoration -Glorious Revolution
- The Age of Queen Anne

**Unit III**
- The Age of Enlightenment
- The French Revolution

**Unit IV**
- Agrarian and Industrial Revolution

**Unit V**
- The Victorian Age
- The 20th Century and After

**Learning Outcome**
On successful completion of the course, the students get exposure on the chronicles of England and to be cognizant with their evolution

**Text Book:**

**Reference Books:**

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<td>R.Vennila Nancy Christina</td>
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**Part IV: ENVIRONMENTAL STUDIES**

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1.1. Definition, scope and importance
1.2. Need for public awareness
1.3. Natural resources

**1.3.1. NATURAL RESOURCES AND ASSOCIATED PROBLEMS** 5 Hours

a. Forest resources: use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
b. Water resources: use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams- benefits and problems
c. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
d. Food resources: world food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
e. Energy resources: growing energy needs, renewable and non-renewable energy sources, use of alternate sources. case studies.
f. Land resources: land as a resource, land degradation, man induced landslides, soil erosion and desertification.

1.3.2. Role of an individual in conservation of natural resources.
1.3.3. Equitable use of resources for sustainable lifestyles.

2. ECOSYSTEMS

2.1 Concept of an ecosystem.
2.2 Structure and function of an ecosystem.
2.3 Producers, consumers and decomposers.
2.4 Energy flow in the ecosystem.
2.5 Ecological succession.
2.6 Food chains, food webs and ecological pyramids.
2.7 Introduction, types, characteristic features, structure and function of the following ecosystem:
a. Forest ecosystem.
b. Grassland ecosystem.
c. Desert ecosystem.
d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

3. BIODIVERSITY AND ITS CONSERVATION

3.1 Introduction – Definition: genetic, species and ecosystem diversity.
3.2 Biogeographical classification of India.
3.3 Value of biodiversity: consumptive use, productive use, social, ethical. Aesthetic and option values
3.4 Biodiversity at global, National and local levels.
3.5 India as a mega –diversity nation.
3.6 Hot-spots of biodiversity.
3.7 Threats to biodiversity: habitat loss, poaching of wildlife man-wildlife conflicts.
3.8 Endangered and endemic species of India.
3.9 Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

4. ENVIRONMENTAL POLLUTION

4.1 Definition
Causes, effects and control measures of: -
1. Air pollution
2. Water pollution
3. Soil pollution
4. Noise pollution
5. Thermal pollution
4.2 Solid Waste Management: Causes, effects and control measures of urban and industrial wastes.
4.3 Role of an individual in Prevention of Pollution.
4.4 Pollution Case Studies.
4.5 Disaster Management: Floods, Earthquake, Cyclone and Landslides.

5. SOCIAL ISSUES AND THE ENVIRONMENT 4 Hours
5.1 Sustainable development
5.2 Urban problems related to energy.
5.3 Water conservation, rainwater harvesting, watershed management.
5.4 Resettlement and rehabilitation of people; its problems and concerns. Case studies.
5.5 Environmental ethics: issues and possible solutions.
5.6 Climate change, global warming, ozone layer, depletion, acid rain, nuclear accidents and holocaust. Case studies
5.7 Consumerism and waste products.
5.8 Environmental protection Act.
5.9 Air (Prevention and Control of Pollution) Act.
5.10 Water (Prevention and Control of Pollution) Act.
5.11 Wildlife Protection Act.
5.12 Forest Conservation Act.
5.13 Issues involved in enforcement of environmental legislation.
5.14 Public awareness.
5.15 Human population and the environment.
5.15.1 Population growth and distribution.
5.15.2 Population explosion – Family Welfare Programme.
5.15.3 Environment and human health.
5.15.4 Human rights.
5.15.5 Value Education.
5.15.6 HIV/ AIDS
5.15.7 Women and Child Welfare
5.15.8 Role of Information Technology in Environment and Human Health
5.15.9 Medical Transcription and Bioinformatics

6. FIELD WORK 3 Hours
6.1.1 Visit to a local area to document environmental assets-river/ forest/ grassland/ hill / mountain
6.2 Visit to a local polluted site – Urban/ Rural/ Industrial/ Agricultural
6.3 Study of common plants, insects, birds.
6.4 Study of simple ecosystems – pond, river, hill slopes, etc.
(Field work equal to 5 lecture hours)
PART I TAMIL

Total Instructional hours- 75

(Exam Pattern, Topics, Course Materials, Assessment Criteria (Marks))

Credits : 3
Course Code : 2T51

PART I TAMIL

Total Instructional hours- 75
தகுப்பிட்டாம் கிமுக்கியா - மேகமைத்துள்ளார் - குறுநிபி சிருந்து அங்கியா (937),

gிராசியா குண்டியா (938)
- குர்யேகா அல்லாஹ் - அல்லாஹ் அல்லாஹ் (678), வரலாற்ற
மொழிபிரிவானானா (685)
- குர்யேகாக் குர்யேகா - குர்யேகா குர்யேகா ஒரு சிறு
சின்னா (2 முலக்கோவான்)

முக்கோவானா
- மால் (2 முலக்கோவான்)

மொழிபிரிவானா கால்கள் (2 முலக்கோவான்)
மால் (2 முலக்கோவான்)

முக்கோவானா 
- குர்யேகா குர்யேகா - மேலும் குர்யேகா பற்றியானா (4 முலக்கோவான்)

முந்தைய பொருள்கள் குர்யேகா குர்யேகா, குர்யேகா குர்யேகா,
மால் மொழிபிரிவானா (3 முலக்கோவான்)

மொழிபிரிவானா பொருள்கள் குர்யேகா பற்றியா (4 முலக்கோவான்)

மால் (5,6 முலக்கோவான்)

ادة III. துறவல்

பாறை: 15

1. பிரிக்கக்கை, அல்லாஹ் மூன்றும் மீத்துக்கு முன்னாடி - காலை, காலை.
2. மண்டு கிராண்டா - குலம், பிள்ளைத்துனி
3. குர்யேகா எற்றும் மொழிபிரிவானா
4. குர்யேகா குர்யேகா எற்றும் மொழிபிரிவானா
5. காண்டு கருத்துறை - காலை, காலைப்படியான முலக்கோவான்

ادة IV. குறியீடுகள் முறைமை

பாறை: 15

1. துறவிய குறியீடுகளில் குறியீடுகள்
2. பாறை குறியீடுகளில் பாறை குறியீடுகளில் குறியீடுகள் எதிர்க்காணும் எதிர்க்காணும்
3. பாறை குறியீடுகள் எதிர்க்காணும் எதிர்க்காணும்

ادة V. குறியீடுகள்

பாறை: 10

பொருளிய தீர்மானம்

1. வங்கை, பாறையான வங்கையான
2. குர்யேகா குர்யேகா குர்யேகா
3. முசுல்மன்கள் முசுல்மன்கள் முசுல்மன்கள்
4. குர்யேகா குர்யேகா குர்யேகா
5. குர்யேகா குர்யேகா
6. குர்யேகா குர்யேகா
7. குர்யேகா குர்யேகா

22
(Learning Outcome):

1. செய்திச்செய்தியைப் பதிவு
   - "முசுலாக்கிய விளக்கத்தில் கல்லூரியில் முடிவு" 2015 வருடம் புதிதா

2. குறிப்பிட்டு செய்திச்செய்தி அடையும்

பாதைகள்

1. இந்திய செய்திச்செய்தியை பதிவுபடுத்துதல்
   - "செய்திச்செய்தி பதிவுக்கு பதிகரான பதிவு 41பி சிகிச்சா விளக்கம் பதிகரான

2. நூற்றாண்டுகள் காலில் பதிவு
   - "விளக்கத்தில் பதிவு", நூற்றாண்டுகள் பதிகரான
c16-2 முதல் கொண்ட முதல்
cபதிகரா, குறிப்பிட்டுப்பதிகரா
cநவம்பர் 24, புதிதா - 2005.

3. முப்பதுத்தொன்றாண்டு
   - விளக்கத்தில் பதிவு, முப்பதுத்தொன்றாண்டு பதிகரான

4. பதிகரா செய்திச்செய்தி
   - "முசுலாக்கிய விளக்கத்தில் பதிகரான
cயுனி஫ோம் பதிகரா
c06-பதிப்பு - 1990.

5. வல்லவன் செய்திச்செய்தியை
   - "விளக்கத்தில் பதிவு
cபதிகரா, விளக்கைக்கள்
c102வருடம் 57 பதிகரா, பதிகரா
cசிகிச்சா விளக்கம்
cசுக்காமல் பதிகரா
cயுனி஫ோம், பதிகரா - 17, புதிதா - 1990.

6. நூற்றாண்டுகள் செய்திச்செய்தி ஒன்று, பதிவு
   - "விளக்கத்தில் பதிவு
cபதிகரா, விளக்கைக்கள்
cசுக்காமல் பதிகரா
c9 வருடம் பதிகரா காலத்தில் பதிகரா

23
**HINDI – PAPER II**

**Credit**: 3

**Course Code**: N7BEN2T51-B

**Total Instruction Hours**: 75

(Modern Poetry, Novel, Translation & Letter Writing)


2. **One Act Play**: Ekanki Sankalam By Veerendra Kumar Mishra Publisher: Vani Prakasham New Delhi – 110 002.

   Lessons 1 – 15 Only
   Publisher: Dakshin Bharath Hindi Prachar Sabha Chennai – 600 017.

4. **Letter Writing**: (Leave letter, Job Application, Ordering books, Letter to Publisher, Personal letter)

5. **Conversation**: (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking clerk & Passenger at Railway station, Autorickshaw driver and Passenger)

**MALAYALAM - Paper II - PROSE NONFICTION**

**Credit**: 3

**Course Code**: N7BEN2T51-C

**Total Instruction Hours**: 75

**Unit I & II Biography**

**Unit III, IV & V Smaranakal**

**Textbooks prescribed:**

Unit I & II: Kanneerum Kinavum- V.T. Bhatahrippad (D.C. Books, Kottayam)
Unit III, IV & V: Balyakalasmaranakal – Madhavikkutty (D.C. Books, Kottayam)
Reference books:
1. Jeevacharitrasahityam – Dr. K.M. George (N.B.S. Kottayam)
2. Jeevacharitrasahityam Malayalathil – Dr. Naduvattom Gopalakrishnan (Kerala Bhasha Institute, Trivandrum)
3. Athmakathasahityam Malayalathil – Dr. Vijayalam Jayakumar (N.B.S. Kottayam)
4. Sancharasahityam Malayalathil – Prof. Ramesh chandran. V, (Kerala Bhasha Institute, Trivandrum)

FRENCH - Paper II
Credit :3 Course Code :N7BEN2T41-D
Hours per Week: 6 Total Instruction Hours: 75

Prescribed text : ALORS I
Units : 6 – 10

Authors : Marcella Di Giura
          Jean-Claude Beacco

Available at : Goyal Publishers Pvt Ltd
              86, University Block Jawahar Nagar (Kamla Nagar)
              New Delhi – 110007.Tel : 011 – 23852986 / 9650597000

ENGLISH FOR ENRICHMENT-II
Credit :3 Course Code :N7BEN2T62
Hours per Week: 6 Total Instruction Hours: 75

Learning Objective
To enable the students in understanding the intrinsic nuances of English language.

Unit-I Credit Hours:15
The Conjurer’s Revenge–Stephen Leacock
The Land Where There Were no old Men – Jean Ure
Student Mobs – J.B. Priestly

Unit-II Credit Hours:15
The Clerk of Oxford’s Tale from The Canterbury Tales - Geoffrey Chaucer.
The Ancient Mariner – S.T. Coleridge
The Song of Hiawatha – H.W. Longfellow

Unit-III Credit Hours:15
The Village Schoolmaster-Oliver Goldsmith
The Stolen Boat Ride – William Wordsworth
Sita-Toru dutt

Unit-IV Credit Hours:15
I Have a Dream-Martin Luther King
Sorrows of Childhood – Charles Chaplin
At School – M.K. Gandhi

Unit V
Letter Writing
Precis Writing
Hints Developing

Learning Outcome
On successful completion of the course, the students should have acquired.
- Improved Communication Skills
- Confidence to deal with real life situation.

Text Book:

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<thead>
<tr>
<th>Prepared by</th>
<th>Verified By</th>
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<tbody>
<tr>
<td>I.Indusoodan</td>
<td>K.Mahalakshmi</td>
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</table>

ELIZABETHAN AGE
Credits: 4
Course Code: N7BEN2T33
Hours Per week: 6
Total Instructional hours: 75

Learning Outcome
A complete view of English Literature classified age wise is given through the following papers. The Elizabethan age was the golden age with regard to literature and the important texts illustrating the age is prescribed in this paper.

Unit I
Credit Hours: 10
Edmund Spenser: Epithalamion, Amoretti 34, 53, 75

Unit II
Credit Hours: 15
Thomas Wyatt: Forget not yet the tried intent, The Appeal
Henry Howard, Earl of Surrey: The means to happy Life, When raging love with extreme pain
Michael Drayton: The parting to his Coy Love
William Shakespeare: Sonnets 12, 29, 76, 116, 152

Unit III
Credit Hours: 15
Francis Bacon: of Parents and Children, of Love, of Nature in Men, of Marriage and single Life

Unit IV
Credit Hours: 20
Christopher Marlowe: Dr. Faustus

Unit V
Credit Hours: 15
A Study on Shakespeare – His Contribution to English Literature

Learning Outcome
On successful completion of the course, the students gain judicious outlook on the notable writers of this age.
Text Book:  

Reference Books:  

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<tr>
<td>K.Mahalakshmi</td>
<td>C.Senthil Kumar</td>
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</table>

HISTORY OF ENGLISH LITERATURE

Credits :5
Hours Per week: 6
Total Instructional hours- 75

Learning Objective
To enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages.

Unit I  
Chaucer to Shakespeare  
Credit Hours: 15

Unit II  
Jacobean to Restoration  
Credit Hours: 15

Unit III  
Augustan Age 18th Century Literature  
Credit Hours: 20

Unit -IV  
Romantic Age  
Credit Hours: 10

Unit -V  
Victorian and Modern Age  
Credit Hours: 10

Learning Outcome
On successful completion of the course, the students to be conversant with the chronicles and memoir of conspicuous legends of different ages

Text Book:  

Reference Books:  
A History of English Literature, Edward Albert, Oxford (1 June 1997), Fifth Edition
A Background to the study of English Literature: Revised Edition, Brijadish Prasad (Author), Hari Priya Ramadoss (Author), Laxmi Publications; First edition (2016)
English Literature: Its History and Its Significance For the Life of the Englishspeaking World, William J. Long, Rupa Publications India; First edition (4 October 2015)
Short Oxford History of English Literature, Andrew Sanders, OUP Oxford; 3 edition (19 August 2004)

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BASICS OF PHONETICS

Credits : 2
Hours Per week: 2
Course Code: N7BEN2T35
Total Instructional hours: 27

Learning Objective

The paper aims at familiarizing the students with phonetics and phonetic symbols of English

Unit-I
The Air Stream Mechanism, the Organs of Speech
Credit Hours: 4

Unit-II
Classification and Description of Speech Sounds
Credit Hours: 7

Unit-III
Phoneme and Morpheme
Credit Hours: 3

Unit-IV
Syllable: Stress, Intonation, Strong and Weak Forms and its type and uses
Credit Hours: 6

Unit-V
Transcription-Practice in phonemic transcription of simple words and sentences
Credit Hours: 7

Learning Outcome
On successful completion of the course, the students to be thrived with the wider knowledge of pronunciation and the transcription symbols

Text Book:

Reference Books:

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<tr>
<td>R. Vennila Nancy Christina</td>
<td>C. Senthil Kumar</td>
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</tbody>
</table>
BASICS OF ENGLISH GRAMMAR

Credits :2
Course Code : N7BEN2T36
Hours Per week: 2
Total Instructional hours- 27

Learning Objective
To make the students- know the functions of basic grammar and frame sentences without grammatical errors.

Unit - I
Parts of Speech
Credit Hours: 6

Unit II
Concord
Credit Hours: 5

Unit III
Question tags
Credit Hours: 5

Unit IV
Tenses and Usages
Credit Hours: 5

Unit V
Punctuation, Kinds of Sentences
Credit Hours: 6

Learning Outcome
On successful completion of the course, the students to be in the comfort level of spoken, written and also assist the students to avoid error in writing

Text Book:

Reference Books:

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<tr>
<td>P.PavithraNandhini</td>
<td>K.Mahalakshmi</td>
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</table>
SEMESTER- II  
Part – IV  

Credits : 2  
Course Code : N7BEN2T63  

Total Instructional hours - 30  

(LEARNING OBJECTIVE) :  

- Understand the concepts and application of different control systems. 
- Study the basic principles of control system design and implementation. 
- Analyze the performance of control systems in various applications. 
- Develop skills in solving practical problems related to control systems.

ADDITIONAL INFORMATION:  

- This course focuses on the fundamental principles of control systems and their applications in various engineering fields. 
- Students will learn about different types of control systems, including linear and non-linear systems, and will gain practical experience through hands-on projects. 
- The course aims to prepare students for careers in fields that require a strong understanding of control systems, such as aerospace, automotive, and manufacturing industries. 

LEARNING OUTCOME:  

- Students will be able to design and analyze control systems for various applications. 
- They will be able to apply control system principles to solve real-world problems. 
- Students will gain proficiency in using control system software tools and programming languages. 
- They will be prepared for careers in control systems engineering and related fields.
Part - IV

VALUE EDUCATION AND HUMAN RIGHTS

Credits: 2                Course Code: N7BEN2T63

Total Instructional hours- 30

Learning Objective: To teach the students the lofty ideals of education and the importance of the values of life.

Unit-I                CreditHours: 6
Education – Definition – The purpose of education – Important values of life – The excellence of family and family relations – The significance and the necessity of culture – The role of individual in a society – The art of complete life.

Unit-II

Credit Hours: 6


Short notes: Pandit Jawaharlal Nehru, Patel, Subash Chandra Bose, V.O.Champarmpillai, Baghat Sing.

Unit-III

Credit Hours: 6


Unit-IV

Credit Hours: 6

Gandhian thoughts – Gandhi and his principle of Sathyagraha – Sarvodhaya – concept and meaning – Swami Vivekananda and his teachings to the students – Dr. Abdul Kalam and the students.

Unit-V

Credit Hours: 6


Medium of instruction : Tamil and English
Medium of Examination : Tamil and English

Reference:

Ethics of life and the Great Religions of the world

Publication of Sree SaraswathiThyagaraja College – 2016.
Part - IV மண்டலக்கணக்கெழுத்து  
தலை 1  

Course  

Code: N7BEN2T58  
Credits: 1  
Instructional Hours: 50  

பார் விளக்கம் (Learning Objective):  

மண்டலக்கணத்து கல்வியில் வைக்கப்படும் மதிப்புகளை அறிக்கையும் - மாண்டலத்து மேற்புற விளக்கக் கோட்டம்  மேற்புற விளக்கக் கோட்டம்  மேற்புற விளக்கக் கோட்டம்  மேற்புற விளக்கக் கோட்டம்  மேற்புற விளக்கக் கோட்டம்  

அங்கு-I தொடர்விளக்கம்,  விளக்கம் அறிக்கையும், மேற்புற விளக்கக் கோட்டம் 10 Hrs  

அங்கு-II தொடர்விளக்கம்,  விளக்கம் அறிக்கையும் 10 Hrs  

அங்கு-III தொடர்விளக்கம்,  விளக்கம் அறிக்கையும் 10 Hrs  

அங்கு-IV தொடர்விளக்கம்,  விளக்கம் அறிக்கையும் 10 Hrs
அளவு- V  மாணிக்குழு இடைநிலை

10 Hrs

10 சாளன் கல்வி அகராதி - மாணிக்குழுக்காரர்கள் - மாணிக்குழு அகராதி முறைகள்
- சுருக்கிய - சுருக்கிய கல்வி நிறுவனம் - சுருக்கிய வளாகத்தில் உள்ளான் - 2,500 மாணிக்குழு வளாகத்தில் அகராதி - மாணிக்குழுவின் புதிய வளாகத்திற்கு உரை வழியாக.

(learning outcome):

மாணிக்குழுக்காரர்கள் கல்விகள், 10 சாளன் கல்வி அகராதி முறைகள் பதிகம் பெறுமெனில்.

பாறை குறிக்கை

1. மாணிக்குழு குறிமை மலர்செயல்படும் - 2,500 மாணிக்குழு வளாகத்தில்,
   சுருக்கிய வளாகத்தில் பதிகம்,
   101,தொழில்யூ சுருக்கிய வளாக, செலுத்து.
   பதிகம் பதிகம் - 2015.

பார்வை வாய்ந்திட

1. மாணிக்குழுக்காரர்கள் வளாகப்படும் - 1, 2,500 மாணிக்குழு வளாகத்தில்,
   சுருக்கிய வளாகத்தில் பதிகம்,
   101,தொழில்யூ சுருக்கிய வளாக, செலுத்து.
   பதிகம் பதிகம் - 1983.

2. மாணிக்குழுக்காரர்கள் வளாகப்படும் - 2, 2,500 மாணிக்குழு வளாகத்தில்,
   சுருக்கிய வளாகத்தில் பதிகம்,
   101,தொழில்யூ சுருக்கிய வளாக, செலுத்து.
   பதிகம் பதிகம் - 1990

3. மாணிக்குழு வளாகப்படும் - 2,500 மாணிக்குழு வளாகத்தில்,
   சுருக்கிய வளாகத்தில் பதிகம்,
   101,தொழில்யூ சுருக்கிய வளாக, செலுத்து.
Part - IV  மாணவாக்குறைப்புக்கால

தொகுதி II

Course Code : N7BEN2P58C

Credits: 1
Instructional Hours: 50

பாராயன்கை (Learning Objective):

அதைச் செயல்கை, கிளியர், கையைத்துறைகள் ஆசிரியாகுத்தான அங்கட்டமுடிய பின்புறிகள் பயிற்சியில் இன்று வந்தால்தான் கொள்ளுந்து கீழே:

அக்ககை-I விளக்க விளக்க விளக்கப்பட்டுள்ள விளக்கப்பட்டுள்ள

12 Hrs

1.1 விளக்கப்பட்டுள்ள விளக்கப்பட்டுள்ள 1.2 விளக்கப்பட்டுள்ள 1.3 விளக்கப்பட்டுள்ள

அக்ககை-II விளக்க

12 Hrs

2.1 விளக்க - விளக்க - விளக்க - விளக்க - விளக்க
2.2 விளக்கப்பட்டுள்ள விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க
2.3 விளக்கப்பட்டுள்ள விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க - விளக்க

அக்ககை-III கொள்வது கொள்வது கொள்வது

10 Hrs

3.1 கொள்வது கொள்வது கொள்வது
3.2 கொள்வது கொள்வது

அக்ககை-IV கொள்வது கொள்வது

10 Hrs

4.1 கொள்வது கொள்வது
4.2 கொள்வது கொள்வது

அக்ககை - V அக்ககை

6 Hrs
5.1 கிருட்டிரவுக்க்கும் 5.2 கிருட்டிரவும் - கொஞ்சுருக்கு (பெருநெளு)
5.3 கிருட்டுக்கிள்கும் - வாய்ப்புக்கும் 5.4 குறுங்கூறு - பின்னிருக்கு

Learning Outcome:

்பாராட்டிகள் அறிவியல் பயிற்சிகள் பயன்படு பிற்காலத்தைத்துறைக்கான குறுங்கூறுக்கான கூற்றுத்துறைக் குறிப்பிட்டார்.

பாராட்டிகள்


4. Light of Yoga - எளிய குறுங்கூறு விளம்பாகத்தை,
SEMESTER- III

Credits : 3
Part I Tamil
Course Code : 3T51
Total Instructional hours- 75

காலா - III

பத்துமறக்கை (Learning Objective) :

கால்பெண் கிளைசிஸ்மெண்டின் முதல் முடிவும், அரசில், முதல் முடிவும் ஆரம்பத்திற்கு கிளைசிஸ்மெண்டின் பிரிவுக்குறையாக அடிப்படையில் தியானமையாக பிரயோஜனமாக ஆண்டு ஒன்றிருந்து பிற்காலத்திற்கு ஆண்டுக்குரிய பிரயோஜனமாக காலத்திற்கு பிரயோஜனமாக ஆண்டு ஒன்றிருந்து பிற்காலத்திற்கு

(கிளைசிஸ்மெண்டின், கால்பெண், பாண்டி கிளைசிஸ்மெண்டின், கிளைசிஸ்மெண்டின் - தியானமை(கிளைசிஸ்மெ)

அலகு I பாண்டி கிளைசிஸ்மெண்டின்

மர.ம: 17

கைலாண்டிராமல் - மருத்துவ நுழைவுப் பலகை
ஞாயிறுபாரும் - கிளைசிஸ்மெண்டின் நுழைவு (தியானமை 300 பற்குணர்)

அலகு II கால்பெண்

மர.ம: 17

கிளைசிஸ்மெண்டின் - கால்பெண் விளக்க காலத்திற்கு
பல்லிதரவு - கிளைசிஸ்மெண்டின் விளங்குகளாக காலத்திற்கு
துணைச்சுற்று - விளங்குகளாக விளங்கும்

அலகு III பாண்டி கால்பெண்

மர.ம: 15

கால்பெண் - கிளைசிஸ்மெண்டின் நுழைவுப் பலகை
செவன்று பல காலணின் சார்ந்த - தமிழ் பலாக்குகளை 5 பற்குணர்
னிகுள துணைச்சுற்று - தியானமை காலணின்

அலகு IV தியானமை

மர.ம: 12

1. கால்பெண் கிளைசிஸ்மெண்டின் நுழைவுப்
2. பாண்டி கிளைசிஸ்மெண்டின் நுழைவு
Learning Outcome:

- The learner will be able to understand the concepts of finance and accounting.
- The learner will be able to apply these concepts in practical scenarios.
- The learner will be able to critically evaluate financial decisions.

Resources:

4. Online resource: "Advanced Accounting" available on [link].
HINDI – Paper III

Credits :3
Hours Per week:6
Course Code : N7BEN3T51-B
Total Instructional hours- 75

(Poetry, History of Hindi Literature, Alankar)

1. **POETRY:** **KAVYA PRASAR** – by Dr.Balanath
   Publisher: Jawahar Pusthakalay
   Sadar Bazaar, Mathura – U.P. 281 001.
   ( Pracheen – Kabir, Tulsi, Sur & Meera,Aadhunic – Gupth, Prasad, Panth, Nirala, Dinakar,
   Agneya. Samakaleen – Kedarnath Singh, Arunkamal & Kathyayini)
   **SHORT NOTES ON POETS** – Only the above mentioned

2. **HISTORY OF HINDI LITERATURE**: Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge of the trends of the difference streams.

3. **ALANKAR**: Anupras, Yamak, Slesh, Vakrokthi Upama, Rupak, Drishtanth & Virodhabas.

**REFERENCE BOOKS:**
HINDI SAHITHYA KA SARAL ITHIHASS By Rajnath Sharma,
Vinod Pustak Mandir, Agra – 282002.
KavyaPradeep Rambadi Shukla,Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002.
Anuvadh ABYAS-III  Dakshin Bharath Hindi Prachar Sabha, Chennai – 17.

MALAYALAM -Paper III –POETRY

Credits :3
Hours Per week:6
Course Code : N7BEN3T51-C
Total Instructional hours- 75

This paper will have the following five units:

**Unit I, II & III**
A part of Ezuthachan’s Work

**Unit IV & V**
A Khandakavya of Kumaranasan
Text Books Prescribed:
Unit I, II & III
  Karnnapavam – Ezuthachan (Poorna Publications, Calicut)
Unit IV & V
  Veenapoovu-Kumaranasan (D.C. Books, Kottayam)

Reference books:
1. Kavitha Sahithya Charitram – Dr. M. Leelavathi (Kerala Sahithya Academy, Trichur)
2. Kairaliyude Katha – Prof. N. Krishna Pillai (NBS, Kottayam)
5. Padya Sahithya Charithram – T. M. Chummar (Kerala Sahithya Academy, Trichur)

FRENCH - Paper III

Credits : 3
Hours Per week: 6
Total Instructional hours- 75

Prescribed text: ALORS II
Units: 1 – 5

Authors: Marcella Di Giura
Jean-Claude Beacco

Available at: Goyal Publishers Pvt Ltd 86, University Block Jawahar Nagar (Kamla Nagar) New Delhi – 110007.Tel : 011 – 23852986

Course Title: ENGLISH FOR ENRICHMENT – III

Credits : 3
Hours Per week: 6
Total Instructional hours- 75

Learning Objective
To impart pronunciation and grammar through literature.

Unit – I
  Credit Hours: 15
  Transcription of Phonetic Symbols - Word Stress –
  Synonyms and Antonyms Word Formation

Unit – II
  Credit Hours: 15
  Direct and Indirect Narration - Active and Passive Voice
  Interchange of Degree of Comparison - Sequence of Tenses – Models
  Elements of a Clause

Unit – III
  Credit Hours: 15
  My Lord, the Baby – Rabindranath Tagore
  The Two Trees - W.B. Yeats
  The Black Cat – Edgar Allen Poe

Unit – IV
  Credit Hours: 15

40
Examinations-Winston S.Churchchill
Strange Meeting-Wilfred Owen
The paradise of Thieves-G.K.Chesterton

Unit – V Credit Hours: 15
Letters: Formal and Informal - CVs and Job Applications - Paragraph Writing

Learning Outcome
On successful completion of the course, the students should have acquired.
  • Mastery in Phonetic Symbol
  • Grammar and its usage

Text Book:

Reference Book:

<table>
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<tr>
<th>Prepared by</th>
<th>Verified By</th>
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<tbody>
<tr>
<td>I.Imdusooodan</td>
<td>R.Vennila Nancy Christina</td>
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</tbody>
</table>

PURITAN AGE
Credits :4 Course Code : N7BEN3T33
Hours Per week:5 Total Instructional hours- 60

Learning Objective
To elucidate the students with the knowledge of English Literature during the Puritan Age. Texts of the renowned writers of the age are prescribed.

Unit -I Credit Hrs: 13
John Milton: Paradise Lost Book IX (1-200 Lines)

Unit -II Credit Hrs: 08
John Donne: Canonizations
Richard Lovelace: To Althea, from Prison

Unit- III Credit Hrs: 13
King James Version – The Gospel of St.Mark

Unit -IV Credit Hrs: 13
Ben Jonson: The Alchemist

Unit –V Credit Hrs. 13
John Bunyan: The Pilgrim’s Progress

Learning Outcome
On successful completion of the course, the students should have got an exposure to puritan age and its impact on literature

Text Books:

Reference Books:
HISTORY OF ENGLISH LANGUAGE & LITERARY FORMS

Credits : 4
Course Code : N7BEN3T54
Hours Per week: 4
Total Instructional hours - 50

Learning Objective
The paper gives the students a thorough knowledge of the important literary genres and significant literary movements in English. The sub divisions of the genres are also taught.
The paper familiarizes the students with the origin of English language, change and growth of the language

Unit- I
Credit Hours: 10
Old English
Foreign Contribution to the Growth of English

Unit II
Credit Hours: 10
Middle English - Modern English

UNIT III
Credit Hours: 10
Poetry: Subjective & Objective Poetry (Ballad, Epic, Mock epic, dramatic monologue, lyric, ode, elegy, sonnet)

Unit IV
Credit Hours: 10
Drama: tragedy, Comedy, Tragi-comedy, Farce, Melodrama, one-act play

Unit- V
Credit Hours: 10
Prose: Essay, Short Story, Biography, Auto-Biography
Fiction: The Realistic novel, the Gothic novel, the historic novel, the psychological novel

Learning Outcome
On successful completion of the course, the students should be able to identify the variety of genres and to have knowledge about the history of English language

Text Book:
W.H. Hudson, An Introduction to the Study of English Literature, Atlantic Publisher, 2006

Reference Books:

<table>
<thead>
<tr>
<th>Prepared by</th>
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<tr>
<td>C.Senthil Kumar</td>
<td>K.Mahalakshmi</td>
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</table>

MASS COMMUNICATION AND JOURNALISM

Credits: 5          Course Code: N7BEN3T35
Hours Per week: 5    Total Instructional hours- 60

**Learning Objective**
To introduce the students to the growth and development of Mass Communication.
To help them learn the different forms of Media such as the print media and electronic media.

**Unit-I**
Credit Hours: 15

**Unit-II**
Credit Hours: 14
Reporting - Qualities of a Reporter - Different kinds of Reporting - News Agencies and their role

**Unit-III**
Credit Hours: 15
Writing for Journalism-News Writing-Features, Articles, Reviews- Interviews

**Unit-IV**
Credit Hours: 9
Language for Journalism, Style, Leads, Kinds, Headline. Writing.

**Unit-V**
Credit Hours: 7

**Learning Outcome**
On successful completion of the course, the students should have acquired a thorough knowledge about journalism and editing.

**Text Books:**

**Reference Books:**

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<td>B.Abhinaya</td>
<td>K.Mahalakshmi</td>
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EXTENSIVE READING

Credits :2
Hours Per week: 2
Course Code : N7BEN3T56
Total Instructional hours- 27

Learning Objective
The paper aims at giving the best example of World Classics in Short Stories and making the students familiar with the genre.

Unit – I
Guy de Maupassant : Boule de Suif
Ernest Haycox : The Stage to Lordsburg

Unit – II
Anton Chekhov : Lady with Lapdog
Sherwood Anderson : The Other Woman

Unit – III
Rokheya Shethawat Hossein : Sulthana’s Dream
Katherine Mansfield : The Doll’s House

Unit IV
Leo Tolstoy : How much land does a man need?
Alice Munro : The View from Castle Rock

Unit – V
Rabinranath Tagore : The Cabuliwallah
O. Henry : The Gift of the Magi

Learning Outcome
On successful completion of the course, the students should have a passion in reading

Text Book:
The Indian Ladies’ Magazine, Madras, 1905.

Reference Books:
Selected short stories of Rabinranath Tagore, BPI India PVT limited, 2013.
How to read texts: a student guide to critical approaches and skills edited by Neil McCaw
Bloomsbury publishing 2nd edition 2013

Prepared by
C. Senthil Kumar

Verified By
K. Mahalakshmi
1. பாடைகளின் பெயர் - புள்ளக்கரைகளின்
   தலைமைகள் - பதிப்புகள் மற்றும்
   முன்னணி பாடல்கள், 24-135
   அறிந்து அருகிலுள்ள
   பாடல்கள் மற்றும்
   அரசியல் - 28
   வருடம் - 2006.

2. முக்கிய தகுந்த
   பெயர் - புள்ளக்கரை
   பாதுகாப்பு வருடம்
   மற்றும்
   20, கிளையெடுக்கு
   வருடம் - 1
   வருடம் - 2006.

Prepared by
Dr.M.Revathy

Verified By
Dr.S.Rajalatha

Course Code : N7BEN3T57B
Total Instructional hours- 27

Credits : 2
Credits: 2
Course Code: N7BEN3T77-C

Hours per Week: 2
Total Instructional hours: 27

Learning Objective
To prepare students for competitive examination and interviews

Unit I
Parts of Speech

Credit Hours: 5

Unit II
Numbers
Case
Gender

Credit Hours: 5

Unit III
Voices
Narration, Degrees of Comparison

Credit Hours: 5

Unit IV
Precis Writing, Expansion of an Idea
Report Writing, Letter Writing

Credit Hours: 6

Unit V
Public Speaking
Group Discussion, Interview Etiquettes

Credit Hours: 6

Learning Outcome
On successful completion of the course, the students should have acquired basic rules of English grammar which in turn help them in clearing through competitive exams.

Text Book:
Reference Book:

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<td>K.Mahalakshmi</td>
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SEMESTER- IV

Course Code : 4T51

Part I Tamil

Total Instructional hours- 75

क्रम - IV

परीक्षणकार्य (Learning Objective):

(क्रम त्रिकोणीय, प्रत्यय त्रिकोणीय, कालक रजनी, त्रिकोणीय अर्थवृत्त - अनुक्रम प्रतिष्ठित (क्रम
मुखे लक्ष्य अर्थवृत्त), त्रिकोणीय)

अंक I संख्य त्रिकोणीय

प्रक्रियासंख्या - (एकल प्रक्रिया त्रिकोणीय)
प्रक्रियाप्रकाश - (भौगोलिक प्रक्रिया - प्रक्रिया संख्य सेट (11)
कल्पित प्रक्रिया त्रिकोणीय (14)

अंक II लघु त्रिकोणीय

प्रक्रियासंख्या - 15 (क्रमबार त्रिकोणीय)
(34,35,138,139,183,418,420,466,618,1094,1100,1114,120,1263)

भौगोलिक - 05 प्रक्रिया
(94,99,132,134,213)

त्रिकोणीय प्रक्रिया - 05 प्रक्रिया
(05,10,22,28,37)

त्रिकोणीय प्रक्रिया - 05 प्रक्रिया
(05,17,19,34,40)

त्रिकोणीय प्रक्रिया - 04 प्रक्रिया
(10,15,19,27)

आधुनिक प्रक्रिया - 05 प्रक्रिया
பண்டைய பொருளியல் - (19,23,27,29,32)

புதுக்கோட்டை - 04 மால்கலம்
(12,23,35,38)

புதுக்கோட்டை - 05 மால்கலம்
(07,08,10,12,14)

துருக்கு - 05 மால்கலம்
(02,22,23,26,36)

துருக்கு - 25 மால்கலம்

ஆண்டு III கல்வி வரலாறு
பாடுகாலம் - கல்வி வரலாறு

ஆண்டு IV விளக்கம் வரலாறு

பாடுகாலம்: 12

ஆண்டு V விளக்கம்

பாடுகாலம்: 10

1. முதல் பாடலிட்டிய குறிப்பிட்டு
2. பரந்த வாராய் குறிப்பிட்டு

கால் பதிப்பின் பின் - IAS சூறா அடிப்படைகள்

ஆண்டு V விளக்கம்

பாடுகாலம்: 13

ஏற்றி விளக்கங்கள் - செம்பெருளி, பாரதீஸர், குருவியயில் அலு, சுரிவாதார்
செம்பெருளில், புள்ளிய புரோபெரிக்க அலு, குருவியயில் செம்பெருளில் அலு, புரோபெரிக்க அலு, தேசிய நியமங்கள் அலு, பொருளியல் அலு.

புட்டிய பிரிவால் (Learning Outcome):

என்று விளக்கங்கள் ஏற்றி, புள்ளிய புரோபெரிக்க தமிழகத்திலிருந்து. பரந்த வாராய்
துருக்கங்கள் இந்து விளக்கங்கள் தமிழகத்திலிருந்து. பொருளியல் துருக்கங்கள் தமிழகத்திலிருந்து
தமிழகத்தில் மூலக்கூறுவார்.

பாடுகாலம்

1. முதல் விளக்கம், ஏற்றி விளக்கம் பிரிவு - பற சுருக்கு இடம்பெறுவதால் தமிழகத்திலிருந்து 2015 வரை புதிதை.

2. முதல் விளக்கம் வரலாறு - பற சுருக்கு உருவ அகழ்பு வேளாவில் புதிதை.

3. முதல் விளக்கம் வரலாறு - வேளாநிலை சுருக்கு உருவ அகழ்பு வேளாவில் 41. பற விளக்க சுருக்கு உருவ அகழ்பு வேளாவில்
அடையாளம், வேளாநிலை - 98
சுருக்கு உருவ அகழ்பு - 2007

48
1. Drama: Bakri Sarveshwar Dayal Saksena  
   Publisher: Vani Prakashan, New Delhi – 110 002.

2. Novel: Gaban - Premchand Veerendra Kumar Mishra  
   Publisher: Rajkamal Prakashan  
   New Delhi.

3. General Essay

**Book For Reference**

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**HINDI -Paper IV**

**Credits :3**

**Course Code : N7BEN4T51-B**

**Total Instructional hours- 75**

(Drama, One Act Play, General Essay)
MALAYALAM - Paper IV
DRAMA & FOLKLORE

Credits :3
Hours Per week:6
Course Code : N7BEN4T51-C
Total Instructional hours- 75

This paper comprises the following five units:
Unit I, II & III - A Drama
Unit IV & V - Folklore

Text Books Prescribed:
Unit I, II & III Lankalakshmi – C. N. Sreekantan Nair (D.C. Books, Kottayam)

Unit IV & V Oru Vadakkanveeragatha – M.T. Vasudevan Nair (Puthariyamkam, Sahithya Kairali Publications, Bhagavathinada P.O, Balaramapuram, Trivandrum, 695501)

Reference Books
2. Malayala Nataka Sahithya Charithram, G. Sankara Pillai (Kerala Sahithya Akademi, Thrissur).
3. Malayala Nataka Sahithya Charithram, Vayala Vasudevan Pillai (Kerala Sahithya Akademi Thrissur).
5. Natakaroopacharcha, Kattumadam Narayanann (NBS, Kottayam)
6. Folklore – Raghavan Payyanadu (Kerala Bhasha Institute, Trivandrum)

FRENCH - Paper IV

Credits :3
Hours Per week:6
Course Code : N7BEN4T41-D
Total Instructional hours- 75

Prescribed text : ALORS II
Units 6 – 10

Authors : Marcella Di Giura
Jean-Claude Beacco

Available at : Goyal Publishers Pvt Ltd
86, University BlockJawahar Nagar (Kamla Nagar)
New Delhi – 110007. 011 – 23852986 / Tel : 9650597000

ENGLISH FOR ENRICHMENT – IV

Credits :3
Hours Per week:6
Course Code : N7BEN4T72
Total Instructional hours- 75
Learning Objective
To expose the students to various genres of literature.

Unit - I
Pygmalion – G.B. Shaw - Act I - V

Unit – II
The Never-Never Nest -Cedric Mount
The Diamond Necklace –Guy de Mauppasant

Unit – III
With the Photographer - Stephen Leacock
Indian Weavers- Sarojini Naidu
Cinderella-Retold by Arthur Rackham

Unit – IV
A Snake in the Grass –R.K .Narayan
Solitude- Alexander Pope
The Fly- Katherine Mansfield

Unit – V
Tolerance-T.M.Forster
The Sunne Rising-John Donne
The Nightingale and the Rose-Oscar Wilde

Learning Outcome
On successful completion of the course, the students should have acquired.

• Knowledge about genres of literature
• Confidence to handle practical situation

Text Book
Pygmalion, G.B. Shaw, Jainco Publishers, Delhi.
Current prose for better learning edited by Vimala Rama Rao,Macmillan India Limited,2009

Reference Books
Short Stories for all times edited by Dr.R.N.Shukla,Macmillan India Limited,2007.

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<tr>
<th>Prepared by</th>
<th>Corrected By</th>
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<tbody>
<tr>
<td>V.Subash Chandrabose</td>
<td>R.Vennila Nancy Christina</td>
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</tbody>
</table>

AUGUSTAN AGE

Credits :4
Hours Per week:6
Course Code : N7BEN4T33
Total Instructional hours- 75
Learning Objective
Dominant writers representing the spirit of the Augustan Age are studied.

Unit -I
John Dryden : All for Love  

Unit –II
Alexander Pope : The Rape of the Lock (Canto I)
Addison and Steele : Sir Roger at the Church

Unit- III
Goldsmith : She Stoops to Conquer

Unit -IV
Jonathan Swift : Gulliver’s Travel (Part I)

Unit- V
John Dryden : Essays on Dramatic Poesy

Learning Outcome
On successful completion of the course, the students should have acquired
i.) Vivid picture of Augustan Age
ii.) Mastery in works of Augustan Age

Text Book:

Reference Books:
Oliver Goldsmith, She Stoops to Conquer, Dover Publication, New Edition, Newyork

Prepared by
K.Mahalakshmi

Verified By
C.Senthil Kumar

LITERARY CRITICISM
Credits :5  
Course Code : N7BEN4T34
Hours Per week:6  
Total Instructional hours- 75

Learning Objective
To provide students with information on the literary theories and the works of significant critics

Unit -I
Plato, Aristotle & Horace

Credit Hours: 15
Unit -II
Sir Philips Sidney, John Dryden, Alexander Pope  Credit Hours: 15

Unit -III
Dr. Johnson, William Wordsworth, Coleridge  Credit Hours: 15

Unit -IV
Matthew Arnold, Walter Pater. T.S.Eliot  Credit Hours: 15

Unit - V
F.R. Leavis, I.A.Richard  Credit Hours: 15

Learning Outcome
On successful completion of the course, the students should have acquired
i.) Mastery in criticism
ii.) Critics and their Criticism

Text Book:
An Introduction to English Criticism, B.Prasad. Macmillan 2012.

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<td>R.Vennila Nancy Christina</td>
<td>K.Mahalakshmi</td>
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PROFESSIONAL COMMUNICATION
Credits: 2  Course Code: N7BEN4T55
Hours Per week: 2  Total Instructional hours: 27

Learning Objective
To enhance the comprehensive ability of the learners -
To make the learners approach literary pieces critically

Unit - I
Proverb expansion
Interpretation of Data  Credit Hours: 4

Unit - II
Comprehension – prose.
Precise writing  Credit Hours: 5

Unit - III
Report writing and proposals
Hints development  Credit Hours: 6

Unit – IV
Note making, Agenda, Minutes  Credit Hours: 6

Unit - V
Letter Writing – Formal and Non formal, Applications  Credit Hours: 6

Learning Outcome
On successful completion of the course, the students should have acquired
i.) Mastery in writing skills
ii.) To picturize Literature in a different way.
Text Book:

Reference Books:
Speaking and Writing for Effective Communication, Francis Soundararaj, Macmillan India Ltd., 2008.
English for Engineers, Dr. S. Sumant, Vijay Nicole Imprints Pvt Ltd., 2006.

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TRANSLATION IN PRACTICE

Credits: 2
Hours Per week: 2
Course Code: N7BEN4T56
Total Instructional hours- 27

Learning Objective
The paper aims at giving the basic theories related to Translation. It also aims at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.

Unit – I
Credit Hours: 5
History of Translation
The Concept of Translation, Definition, Theories.

Unit – II
Credit Hours: 5
Kinds of Translation and Methods,
Specific Problems of Translation, Translation Procedures

Unit - III
Credit Hours: 6
Bible Translation, poetry Translation

Unit – IV
Credit Hours: 5
Translation of Statements, Proverbs, Headlines
Translation of Paragraphs

Unit – V
Credit Hours: 6
Translation of Official Letter, Articles – Editorials

Learning Outcome
On successful completion of the course, the students should have acquired knowledge about various aspects and nuances of translation.

Text Book:
Reference Books:
Newmark Peter: Approaches to Translation, Prentice Hall, 1988
Bassnett Susan & Lefevere Andre: Constructing Cultures: Essays on Literary Translation

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</table>
Non Major Elective-II - BASIC ENGLISH FOR COMPETITIVE EXAMINATIONS-II

Credit: 2
Hours per Week: 2
Course Code: N7BEN4T77-C
Total Instructional hours: 27

Learning Objective
To prepare students for competitive examination with basic grammar knowledge.

Unit I
Subjects: Concord (Subject Verb Agreement)
Articles
Synonyms - Antonyms

Credit Hours: 5

Unit II
Subjects: Tenses
Common Errors
Idioms and phrases

Credit Hours: 5

Unit III
Subjects: Kinds of Sentence (transformation)
Classification of Sentences (simple, complex, compound)
Rearrange the Sentences

Credit Hours: 5
Improvement of Sentences

**Unit IV**
Credit Hours: 6
One word substitution
Selection of misspelt/Correctly spelt words
Odd word out

**Unit V**
Credit Hours: 6
Comprehension
Cloze test

**Learning Outcome**
On successful completion of the course, the students to be in the comfort level of spoken, written and also assist the students to avoid error in writing

**Text Book:**

**Reference Book:**

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**SEMESTER - V**

**SHAKESPEARE**

Credits: 4
Course Code: N7BEN5T51
Hours Per week: 5
Total Instructional hours: 75

**Learning Objective**
To make the students understand the greatness of Shakespeare as a master craftsman in the genre.
To help them appreciate the original and creative use of language.
To make the students read, enjoy and appreciate the poetry and his plays

**Unit-I**
General Shakespeare – Shakespearean Theatre, Characterisation, Plot
Credit Hours: 15

**Unit-II**
Twelfth Night
Credit Hours: 15

**Unit-III**
Othello
Credit Hours: 15

**Unit-IV**
Julius Caesar
Credit Hours: 15

**Unit-V**
Shakespearean Sonnets(39,62,112,116,138)
Credit Hours: 15

**Learning Outcome**
On successful completion of the course, the students should have acquired knowledge about the beauty of Shakespeare’s language and his contribution to English literature and language.


**Reference Books:**

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**AMERICAN LITERATURE**

**Credits:** 4  
**Course Code:** N7BEN5T52  
**Hours Per week:** 6  
**Total Instructional hours:** 75

**Learning Objective**:  
To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature.

**Unit I**  
- Walt Whitman: Passage to India  
- Emily Dickinson: Because I Could Not Stop For Death.  
- Robert Frost: Birches, Mending wall  
- Sylvia Plath: Daddy

**Unit II**  
- O. Henry: A Service of Love  
- Ernest Hemingway: The Snows of Kilimanjaro

**Unit III**  
- Emerson: Self reliance

**Unit IV**  
- Arthur Miller: Death of a Salesman.

**Unit V**  
- Edgar Allan Poe: Philosophy of Composition

**Learning Outcome**:  
On successful completion of the course, the students should have tasted the major American writers and their writing.

**Text Book:**  
Norton’s Anthology of American Literature, 2016.
Death of a Salesman – Modern Classics, Dramatists Play Service, Inc;1998.

Reference Books:

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INDIAN WRITING IN ENGLISH

Credits :4
Hours Per week:6
Total Instructional hours- 75

Learning Objective

The paper aims at illuminating the important trends in Indian Literature in English. Selected texts provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general.

Unit- I

Credit Hours: 15

Sarojini Naidu : The Queen’s Rival
Ramanujam : River
Sri Aurobindo : Despair on the Staircase
Rabindranath Tagore : Gitanjali – Song 50

Unit- II

Credit Hours: 15

Girish Karnad : Hayavadana

Unit- III

Credit Hours: 15

Ananda Coomarasamy : The Dance of Shiva

Unit- IV

Credit Hours: 15

Chithra Banerjee Divakaruni : The Palace of Illusion
Aravind Adiga : The White Tiger

Unit- V

Credit Hours: 15

David McCutcheon : Must Indian Poetry in English Always follow England?

Learning Outcome

On successful completion of the course, the students should have acquired a comprehensive knowledge about various Indian writers in English.

Text Books:
The Palace of Illusions, Chitra Banerjee Divakaruni, Pan Macmillan; Reprints edition (4 September 2009)

**Reference Books:**
The Life and Times of Sri Aurobindo Ghosh, Kaushal Kishore, Prabhat Prakashan (18 May 2016), 1 edition
Selected Poems (Collins Classics), Rabindranath Tagore, William Collins (28 August 2013), 1 Edition

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**ROMANTIC AGE**

**Credits :**5

**Course Code :** N7BEN5T54
**Hours Per week:**6

**Total Instructional hours-** 75

**Learning Objective**
The paper aims at enlightening the students of an important movement in English literature. Works of representative authors are studied here.

**Unit –I**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>William Wordsworth</td>
<td>Tintern Abbey</td>
</tr>
<tr>
<td>Samuel Taylor Coleridge</td>
<td>Kubla Khan</td>
</tr>
<tr>
<td>Keats</td>
<td>Ode on a Grecian Urn, Ode to Nightingale</td>
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**Credit Hours: 15**

**Unit –II**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Lord Byron</td>
<td>The Prisoner of Chillon</td>
</tr>
<tr>
<td>Percy Bysshe Shelley</td>
<td>Ode to the Westwind</td>
</tr>
<tr>
<td>Thomas Gray</td>
<td>Elegy Written in the Country Church Yard</td>
</tr>
<tr>
<td>William Blake</td>
<td>The Echoing Green</td>
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**Credit Hours: 15**

**Unit –III**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Charles Lamb</td>
<td>A Dissertation upon Roasted Pig</td>
</tr>
<tr>
<td>William Hazlitt</td>
<td>On the Love of Life</td>
</tr>
<tr>
<td>Thomas De Quincy</td>
<td>Literature of Knowledge and Power</td>
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**Credit Hours: 15**

**Unit - IV**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>William Wordsworth</td>
<td>Preface to Lyrical Ballads</td>
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**Credit Hours: 15**

**Unit - V**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>George Eliot</td>
<td>Silas Marner</td>
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</table>

**Credit Hours: 15**

**Learning Outcome**
On successful completion of the course, the students should have acquired the aesthetic aspect and sense of the romantic period

**Text:**


**Reference Book:**

Preface to Lyrical Ballads- Rama Brothers publishing House, 1st Edition.

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**ELECTIVE - I**

**ENGLISH FOR TOURISM**

Credit : 5  
Course Code :N7BEN5T55  
Total Instructional Hours: 60

**Learning Objective**

i) To explore world of Tourism

ii) To improve communication in various travel situations for job opportunities

**Unit-I**  
Credit Hours: 12  
World of Travel and Tourism— Travel through Ages— Modern tourism— Definition of tourist— India’s share in international tourism—Types of tourism

**Unit-II**  
Credit Hours: 12  
Role of travel agencies— Types of travel agencies— Services provided by them

**Unit-III**  
Credit Hours: 12  

**Unit-IV**  
Credit Hours: 12  
India as a tourist destination— Historical Past— Dance and music—Seasons—Shopping-Food – Tourist attractions.

**Unit-V**  
Credit Hours: 12  
English for Travel— Advertising—English in different situations such as asking about travel at airport, at hotel, shopping etc.
Learning Outcome
On successful completion of the course, the students should have got an exposure to tourism industry and the importance of English communication.

Text Book:
Pran Nath Seth and Sushma Seth Bhal: An Introduction to Travel and Tourism (Sterling), 1993.
John Eastwood: English for Travel (OUP), 1980.

Reference Books:
Nehru: The Discovery of India, Penguin India, 2008.
Basic of Tourism, Krishna K. Kumara, Kanishka Publisher Distributors (2007)
Development of Tourism and Travel Industry, Prem Nath Dhar, Kanishka Publishing House (1 April 2009)

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THE ART OF PUBLIC SPEAKING

Learning Objective
The paper introduces the students to the Art of Public Speaking and students are provided with best examples of speeches.

Unit – I
Characteristics of Voice quality, pitch, volume, note

Unit -II
Body Language, Personal appearance, posture, gestures, eye contact.

Unit – III
Organisation of speech Planning, developing Beginning and ending of speech delivery

Unit –IV
Speeches for special occasions – excerpts “I Have a Dream”, “Gettysburg Address” “The Light has gone out”, “The Pledge”, “Address to the Parliament of Religions” Extemporaneous speeches, Agreeing or Disagreeing

Unit -V
Drafting a speech (Practical for Internal Assessment)

Learning Outcome
On successful completion of the course, the students should have acquired a knowledge about how to become a confident, eloquent and engaging public speaker.

Text Book:
WORLD LITERATURE IN TRANSLATION

Learning Objective
The paper aims at giving a comprehensive knowledge of the literary works produced all over the world in different languages and available in English translation.

UNIT – I  
Omar Khayyam : The Rubaiyat (5edition) (Trans. by Edward Fitzgerald)  

UNIT – II  
Pablo Neruda : Tonight I Can Write the Saddest Lines  
A Song of Despair  
Clenched Soul  
Stephane Mallarme : One Summer Sadness  
Sea Breeze  
Eugenio Montale : If they have Compared you Often I have Encountered the Evil of Living

UNIT – III  
Machiavelli : The Prince (Chapters 16)  
Jean Paul Sartre : Existentialism is a Humanism

UNIT – IV  
Kalidasa : Sakunthala (Trans. by Arthur W. Ryder)

UNIT – V  
Albert Camus: The Outsider  
N.V.M. Gonzalez: The Bamboo Dancers

Learning Outcome
On successful completion of the course, the students should have acquired an overall view of the magnum opus of world literature

Text Book:
N.V.M. Gonzalez: The Bamboo Dancers, Bookmark, 1993,  

FUNDAMENTALS OF INFORMATION SECURITY

Credits :2  
Course Code : N7BEN5T46  
Hours Per week:2  
Total Instructional hours- 27

Learning Objective
To provide an introduction to information security fundamental concepts, and then deals with the latest developments in information security and its practical applications.

Unit-I  

Unit – II  
Unit – III Credit Hours: 5

Unit – IV Credit Hours: 5

Unit – V Credit Hours: 5

Learning Outcome
On successful completion of the course, the students should have acquired
i) basic knowledge of computers
ii) awareness about internets and it usages

TEXT BOOK

Introduction to Information Technology


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<td>M.A.Sadiq Basha</td>
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MATHEMATICS FOR COMPETITIVE EXAMINATIONS
(Common for all UG students admitted in 2017 and onwards)
Credits: 2 Course Code: N7BEN5T77
Hours per Week: 4 Total Instructional Hours: 50
Learning Objective: To train the students on quantitative aptitude and verbal reasoning.

UNIT I (10 Hours)
- Analogy
- Coding and Decoding
- Direction Sense Test

UNIT II (10 Hours)
- Blood Relations
- Logical Reasoning

UNIT III (10 Hours)
- Average
- Problems on Numbers
Problems on Ages

UNIT IV

Percentages
Ratio and Proportion
Profit and Loss

UNIT V

Time & Work
Time and Distance

Learning Outcome: After the completion of the course the student will gain confidence and skill to appear for all competitive examinations conducted by central and state governments.

Text Book:

Reference Books:

Calculation of Exclusive Internal Marks For “Mathematics For Competitive Examinations” For All UG Programmes

a) Average of two cycle tests  – For a maximum of 25 marks
b) Model Examination – For a maximum of 50 marks
c) Assignment marks – For a maximum of 05 marks
d) Attendance marks – For a maximum of 10 marks
e) Unannounced Quiz – For a maximum of 10 marks
Total marks – 100 marks

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<td>Mathematics For Competitive Examinations</td>
<td>M.Thangamani R.Chitradevi R.D.Beulah</td>
<td>R.Senthil Amutha</td>
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Extension Activities

Course Code : N7BEN5P38

Every student shall participate compulsorily for period of not less than two years (4 semesters) in any one of the following programmes.
NSS /NCC/Sports/YRC
Other Extra curricular activities.
The student’s performance shall be examined by the staff in-charge of extension activities along with the Head of the respective department and a senior member of the Department on the following parameters.
The marks shall be sent to the Controller of Examinations before the commencement of the final semester examinations. 

20% of marks for Regularity of attendance 
60% of marks for Active Participation in classes/camps/games/special Camps/programmes in the college/ District/ State/ University activities. 
10% of marks for Exemplary awards/Certificates/Prizes. 
10% of marks for Other Social components such as Blood Donations, Fine Arts, etc. 
The above activities shall be conducted outside the regular working hours of the college. The mark sheet shall carry the gradation relevant to the marks awarded to the candidates. 

A-Exemplary - 80 and above  
B-very good - 70-79  
C-good - 60-69  
D-fair - 50-59  
E-Satisfactory - 40-49  

This grading shall be incorporated in the mark sheet to be issued at the end of the semester. (Handicapped students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above fields and be graded and certified accordingly).

**SEMESTER – VI**  
**VICTORIAN AGE**  

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<th>Credits: 5</th>
<th>Course Code: N7BEN6T51</th>
<th>Total Instructional hours: 60</th>
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**Learning Objective**

The works represent the morality, the religion and the spirit of the Victorian Age are studied here.

**Unit – I**

| Alfred Lord Tennyson | Tithonus |
| Robert Browning | Andrea Del Sarto |
| Matthew Arnold | Scholar Gipsy |

**Unit – II**

| D.G.Rosetti | The Blessed Damozel |
| William Morris | The Haystack in the Floods |
| A.C. Swinburne | Hertha |

**Unit – III**

| John Ruskin | Sesame(Lecture I) |

**Unit- IV**

| J.B. Priestley | Inspector Calls |

**Unit – V**

| Charles Dickens | Oliver Twist |

**Learning Outcome**

On successful completion of the course, the students should have acquired.

i.) The revolutionary changes that taken place in literature and in the social life of Victorian age  
ii.) The important genres emerged in Victorian Era.
Text Books:

Reference Books:

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THE MODERN AGE

Credits: 5  Course Code: N7BEN6T52
Hours per week: 5  Total Instructional hours: 60

Learning Objective
The paper aims at familiarizing the students with the important trends in the Modern Age of English Literature.

Unit – I
T.S. Eliot : The Love Song of J. Alfred Prufrock
W.B. Yeats : Second Coming
Wilfred Owen : Strange Meeting

Unit – II
Philip Larkin : Whitsun Wedddings
Dylan Thomas : Do Not Go Gentle into that Good Night
Siegfried Sasoon : Glory of Women

Unit – III
T.S. Eliot : Tradition and Individual Talent

Unit – IV
Bernard Shaw : Arms and the Man

Unit – V
George Orwell : Animal Farm

Learning Outcome
On successful completion of the course, the students should have acquired comprehensive knowledge about modern age

Text Books:
Arms and the Man - Bernard Shaw, Bookpubber, 2013.
Animal Farm - George Orwell, Penguin, 2011.
Reference Books:

Modern criticism and theory edited by David Lodge and Nigel Wood second edition 1988

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NEW LITERATURE

Credits:5  Course Code: N7BEN6T33
Hours per week: 5  Total Instructional hours: 60

Learning Objective
The paper introduces the students to new authors in English of different countries. Thus providing a wholesome understanding of literature all over the world.

Unit – I  Credit Hours: 12
A.D. Hope : Australia
Judith Wright : The Harp and the King
Margaret Atwood : Journey to the Interior

Unit – II  Credit Hours: 12
Kishwar Naheed : I am not that Woman
Derek Walcott : A Far Cry from Africa
Edwin Thumboo : Ulysses by the Merlion

Unit – III  Credit Hours: 12
Negugi WaThiango : Decolonizing the Mind on the Abolition of English Department

Unit – IV  Credit Hours: 12
Wole Soyinka : The Death of the King’s Horsemen

Unit – V  Credit Hours: 12
Chinua Achebe : Things Fall Apart

Learning Outcome
On successful completion of the course, the students should have acquired.

i.) A Birds Eye-view on the post colonial writing in English prevailing all over the world
ii.) A wide understanding of the various personalities and their writings

Text Books:
Wole Soyinka, “Death and the king’s Horseman”, Norton, 2002
Reference Books:
Texts and Their Worlds II - K. Narayana Chandran, Foundation Books

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FICTION
Credits: 4
Course Code: N7BEN6T34
Hours per week: 5
Total Instructional hours: 60

Learning Objective
To familiarize the students with the various genres of fiction with select authors

Unit -I
Jane Austen: Pride and Prejudice
Credit Hours: 12

Unit -II
Thomas Hardy: Return of the Native
Credit Hours: 12

Unit-III
Walter Scott: Ivan Hoe
Credit Hours: 12

Unit- IV
Charles Dickens: A Tale of Two Cities
Credit Hours: 12

Unit -V
H.G.Wells: Time Machine
Credit Hours: 12

Learning Outcome
On successful completion of the course, the students should have acquired.

i) an exposure to classics in fiction
ii) differences between various types of novels

Text Books:
Ivanhoe: A Romance - Sir Walter Scott, Baudry's European Library, 1835.

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Elective - II
ENGLISH FOR CAREER
Credit : 5
Course code : N7BEN6T35
Hours per Week: 5
Total Instructional hours: 60

Learning Objective:
The paper aims at giving the students an opportunity to develop writing skill, concentrating on the various techniques involved in the competitive examinations.

Unit I
Resume Writing Letter Writing
Credit Hours: 12

Unit II
Spotting Errors Synonyms and Antonyms Sentence Arrangement
Credit Hours: 12

Unit III
Formal Speech (Occasions) Public Speech (Topics)
Credit Hours: 12

Unit IV
Group Discussion Role Play
Credit Hours: 12

Unit V
Interview Mock Interview
Credit Hours: 12

Learning Outcome
On successful completion of the course, the students should have acquired
i.) Perceiving the world from multiple point of view.
ii.) Improve Interpersonal skills and teamwork.

Text Book:

Reference Book:

DESKTOP PUBLISHING

Learning Objective:
The paper provides the students an opportunity to learn the basics of Desk Top Publishing and prepares them for self-employment.

Unit I
Credit Hours: 12

Unit II
Credit Hours: 12

Unit III
Adobe Photoshop CS4 Getting Familiar with Photoshop CS4, Working with Images and Selections, Drawing, Painting and Retouching Tools, Mastering layers in Photoshop
Credit Hours: 12
Unit IV
Credit Hours: 12

Unit V
Credit Hours: 12
Adobe Illustrator CS4 Introduction to Illustrator CS4, Getting Started with Drawing Tools, Working with Objects.

Learning Outcome
On successful completion of the course, the students should have acquired

i.) Enhance Internal Skills Sets
ii.) DTP Skills ranges from Technical skills and Creative Skills.

Text Book:
Gupta, Vikas. Comdex 9in1 Course Kit, Delhi. Dreamtech Press. 2010

DRAMA

Learning Objective:
To familiarize the students with the various genres of modern plays and playwrights

Unit – I
Ibsen : A Doll’s House

Unit – II
T. S. Eliot : Murder in the Cathedral

Unit – III
John Osborne : Look Back in Anger

Unit – IV
Samuel Beckett : Waiting for Godot

Unit – V
Girish Karnad : Tughlaq

Learning Outcome
On successful completion of the course, the students should have acquired a thorough knowledge about various types of drama.

Text Books:
T. S. Eliot, Murder in the Cathedral, Faber & Faber, 1938.

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Verified By</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. Vennila Nancy Christina</td>
<td>K. Mahalakshmi</td>
</tr>
</tbody>
</table>

Elective- III

FUNCTIONAL WRITING IN ENGLISH AND ENRICHING VOCABULARY
Credit : 5
Course code : N7BEN6T36
Hours Per Week: 5
Total Instructional hours: 60

Learning Objective:
The paper aims at giving the functional knowledge of various techniques of writing and enlarging the writing capability of the students. The paper aims at giving various shades meaning of words and making the students familiar with different functions of words in different contexts.

Unit I Credit Hours: 15
Describing People - Writing a Proposal - Writing Reports - Expanding a Statement

Unit II Credit Hours: 15
Precis Writing - Hints Development - Paraphrasing - Essay Writing

Unit III Credit Hours: 10
Word Formation - Synonyms and Antonyms - Affixes - Compound Nouns and Compound Adjectives - Homophones

Unit IV Credit Hours: 10
Varieties of Words - Words with different parts of speech - Words confused and misused

Unit V Credit Hours: 10
Words of foreign origin - Fun with Words

Learning Outcome
The paper enriches the writing skill of the students. Functional use of English language is well achieved through this paper.

Text Book:

Reference Books:

Green, David, Contemporary English Grammar, Structures and Compositions, Macmillan India.

ENGLISH LANGUAGE TEACHING

Learning Objective:
To familiarize the students with the various aspects of language teaching in general and teaching of English in India in particular. Practical work is an important part of this course.
Unit -I
Problems and Prospects for the Teacher of English
What is involved in teaching English?
The Use of English

Unit- II
The Content of the Teaching of English
Strategies & Techniques for the Teacher

Unit –III
Planning the Lesson
Methods & techniques for inculcating the Language skills in large classes
Teaching of Prose Text

Unit - IV
Teaching Reading Skills
Teaching Poetry

Unit- V
Teaching of Grammar & Composition
Examinations in English

Learning Outcome
On successful completion of the course, the students should have acquired a knowledge about teaching technicalities and various methods adopted in teaching English

Text Book:
Ghosh,Sastri,Das : Introductions to English Language Teaching Vol: 3 CIEFL( OUP)

Reference Book:
Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS)

Prepared by | Verified By |
-------------|-------------|
K.Mahalakshmi | R.Vennila Nancy Christina |

UNDERSTANDING POETRY

Learning Objective:
The paper aims at giving a thorough knowledge of various aspects of poetry with best examples from English, American and Indian Poetry.

Unit -I
Aspects of poetry

Unit -II
William Wordsworth – Michael

Unit - III
T.S. Eliot – The Waste Land (Sections 1 and 2)

Unit -IV
Walt Whitman – From the Leaves of Grass (Section 1 to 5)

Unit -V
Kamaladas – An Introduction

Credit hours: 8
Credit hours: 7

Learning Outcome
On successful completion of the course, the students should have acquired a complete insight into the aspects of poetry.
2. AUTONOMOUS EXAMINATIONS
RULES AND REGULATIONS
CURRICULUM STRUCTURE OF UG PROGRAMS
(2016 – 19 Batch onwards)

PART - I
- a. Tamil
- Or
- b. Hindi
- Or
- c. Malayalam
- Or
- d. French

PART - II
- English

PART - III
- 1. Core
- 2. Allied
- 3. Electives
- 4. Job Oriented Course

PART - IV
- 1. Environmental Studies, Value Education and Human Rights
- 2. a) Basic Tamil for New Learners
- Or
- b) Advanced Tamil
- Or
- c) English for Competency -I / General Knowledge & English for Competency -II
- 3. Non – Major Electives / Skill Based Courses

PART - V
- Extension Activities
  1. Yoga
  2. NSS / Sports

ADDITIONAL PROGRAMS
- UGC Add-on Programs
- And
- Certificate Program in COMMUNICATIVE English
1. Pattern of Examinations:

The college follows semester pattern. Each academic year consists of two semesters and each semester ends with the End Semester Examination. A student should have a minimum of 75% attendance out of 90 working days to become eligible to appear for the examinations.

2. Internal Examinations:

The questions for every examination shall have equal representation from the units of syllabus covered. The question paper pattern and coverage of syllabus for each of the internal (CIA) tests are as follows.

**First Internal Assessment Test for courses other than Part IV-Non Major Electives: Basic English for Competitive Examinations I & Basic English for Competitive Examinations II**

<table>
<thead>
<tr>
<th>Syllabus</th>
<th>First Two Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working Days</td>
<td>On completion of 30 working days, approximately</td>
</tr>
<tr>
<td>Duration</td>
<td>Two Hours</td>
</tr>
<tr>
<td>Max. Marks</td>
<td>50</td>
</tr>
</tbody>
</table>

For the First internal assessment test, the question paper pattern to be followed as given below:

**Question Paper Pattern**

**Section A**

Attempt all questions (three each from both units)

06 questions – each carrying one mark

06 X 01 = 06

**Section B**

Attempt all questions (two each from both units)

04 questions – each carrying five marks

04 X 05 = 20

**Section C**

Attempt all questions

(Minimum one question shall be asked from each unit)

03 questions - each carrying eight marks

03 X 08 = 24

(Reduce these marks to a maximum of 05 i.e., (Marks obtained/50) X 5 ===→ A)

**Second Internal Assessment Test for courses other than Part IV-Non Major Elective: Basic English for Competitive Examinations I & Basic English for Competitive Examinations II**

| Syllabus                      | Third & Fourth Units               |
Working Days : On completion of 60 working days, approximately
Duration : Two Hours
Max. Marks : 50

For the First internal assessment test, the question paper pattern to be followed as given below:

**Question Paper Pattern**

**Section A**
Attempt all questions (three each from both units)
06 questions – each carrying one mark
Multiple Choice

06 X 01 = 06

**Section B**
Attempt all questions (two each from both units)
04 questions – each carrying five marks
Inbuilt Choice [Either / Or]

04 X 05 = 20

**Section C**
Attempt all questions
(Minimum one question shall be asked from each unit)
03 questions - each carrying eight marks
Inbuilt Choice [Either / Or]

03 X 08 = 24

(Reduce these marks to a maximum of 05 i.e., (Marks obtained/50) X 5 = B)

**Model Examinations for courses other than Part IV-Non Major Elective: Basic English for Competitive Examinations I & Basic English for Competitive Examinations II**

Syllabus : All Five Units
Working Days : On completion of 85 working days approximately,
Duration : Three Hours
Max. Marks : 75

For the Model Examinations, the question paper pattern to be followed as given below:

**Question Paper Pattern**

**Section A**
Attempt all questions
10 questions – each carrying one mark
Multiple Choice

10 X 01 = 10

**Section B**
Attempt all questions
(Minimum one question shall be asked from each unit)
05 questions – each carrying five marks
Inbuilt Choice [Either / Or]

05 X 05 = 25

**Section C**
Attempt all questions
(Minimum one question shall be asked from each unit)
05 questions - each carrying eight marks  \[ 05 \times 08 = 40 \]
Inbuilt Choice [Either / Or]

(Reduce these marks to a maximum of 05 i.e., \( \text{Marks obtained}/75 \times 10 \Rightarrow C \))

**Assignments**

Each student is expected to submit at least two assignments per course. The assignment topics will be allocated by the course teacher. The students are expected to submit the first assignment before the commencement of first Internal Assessment Test and the second assignment before the commencement of second Internal Assessment Test. **Photo copies will not be accepted for submission.**

**Scoring pattern for Assignments**

- **Punctual Submission**: 2 Marks
- **Contents**: 4 Marks
- **Originality/Presentation skill**: 4 Marks
- **Maximum**: \( 10 \) Marks x 2 Assignments = 20 marks

(Reduce these marks to a maximum of 5 i.e., \( \text{Marks obtained} / 20 \times 5 \Rightarrow D \))

**Attendance Mark**

<table>
<thead>
<tr>
<th>Attendance Range</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>96 % and above</td>
<td>5 Marks</td>
</tr>
<tr>
<td>91 % &amp; up to 95 %</td>
<td>4 Marks</td>
</tr>
<tr>
<td>86% &amp; up to 90 %</td>
<td>3 Marks</td>
</tr>
<tr>
<td>81% &amp; up to 85 %</td>
<td>2 Marks</td>
</tr>
<tr>
<td>From 75 % to 80%</td>
<td>1 Mark</td>
</tr>
<tr>
<td><strong>Maximum</strong></td>
<td>5 Marks</td>
</tr>
</tbody>
</table>

(Reduce these marks to a maximum of 5 i.e., \( \text{Marks obtained} / 20 \times 5 \Rightarrow D \))

**Calculation of Internal Marks for courses other than**

**Part IV-Non Major Elective: Basic English for Competitive Examinations I** & **Basic English for Competitive Examinations II**

1. **Internal Assessment Test**: Best of the two tests.
   Reduced to a Maximum of 05 Marks \( (A+B/2) \)

2. **Model Examination**: Reduced to a Maximum of 10 Marks \( C \)

3. **Assignment**: Reduced to a Maximum of 05 Marks \( D \)
4. Attendance : Reduced to a Maximum of 05 Marks (E)

**Internal marks scored** = \((A + B)/2 + C + D + E\) = 25 Marks

The calculation procedure of the Internal Marks for courses which have exclusive internal assessment such as Environmental Studies, etc in the following pattern.

- a. Average of Two Cycle tests - For a maximum of 20 Marks
- b. Model Examinations - For a maximum of 25 Marks
- c. Attendance Marks - For a maximum of 5 Marks

Total - For a maximum of 50 Marks

The calculation procedure of internal assessments marks for practical examinations are based on the following criteria. The assessment is for 40% marks of each practical course.

- a. Record - For a maximum of 8 Marks
- b. Average of Two Cycle tests - For a maximum of 10 Marks
- c. Model Examinations - For a maximum of 10 Marks
- d. Average Lab performance - For a maximum of 12 Marks

Total - For a maximum of 40 Marks

The internal assessments mark for project evaluation is based on the following criteria. The assessment is for 40% marks of each project/research work/dissertation course.

- a. I Review - For a maximum of 10 Marks
- b. Pre-Final review - For a maximum of 15 Marks
- c. Final review - For a maximum of 15 Marks

Total - For a maximum of 40 Marks
Calculation of Internal Marks for “Yoga” for all UG Programmes

I. Theory

1. Internal Assessment Test: Average of the two tests. Reduced to a maximum of 25
   Marks(A+B/2)
2. Model Examination: Reduced to a Maximum of 25
   Marks(C)

Internal marks score: \( D = \frac{A+B}{2} + C \) = 50 marks

II. Practical

1. Kayakalpa: 10 marks
2. Surya Namaskar: 10 marks
3. Physical Exercise: 20 marks
4. Asanas: 10 marks

Internal marks score: \( E \) = 50 marks

Final Internal Marks for Yoga \( F = \frac{D+E}{2} \)

Marks will be converted to Grades for Extra credit courses as given below for UG programmes

<table>
<thead>
<tr>
<th>S.No</th>
<th>Marks</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>90-100</td>
<td>O-Outstanding</td>
</tr>
<tr>
<td>2</td>
<td>75-89</td>
<td>D-Distinction</td>
</tr>
<tr>
<td>3</td>
<td>60-74</td>
<td>A-First class</td>
</tr>
<tr>
<td>4</td>
<td>50-59</td>
<td>B- Second class</td>
</tr>
<tr>
<td>5</td>
<td>40-49</td>
<td>C- Third class</td>
</tr>
<tr>
<td>6</td>
<td>Less than 40</td>
<td>R- Reappear</td>
</tr>
</tbody>
</table>
Calculation of Exclusive Internal Marks for “Mathematics for Competitive Examinations” For All UG Programmes

a) Average of two cycle tests – For a maximum of 25 marks
b) Model Examination – For a maximum of 50 marks
c) Assignment marks – For a maximum of 05 marks
d) Attendance marks – For a maximum of 10 marks
e) Unannounced Quiz – For a maximum of 10 marks

Total marks – 100 marks

Evaluation system for Part-IV Non Major Elective Course

The question paper pattern given below shall be followed for Part IV-Non Major Elective: English for Competency – I. There is no internal mark for this course.

First Internal Assessment Test

Syllabus : First Two Units
Working Days : On completion of 30 working days, approximately
Duration : Two Hours
Max. Marks : 50

Question Paper Pattern

Section A
Attempt all questions (twenty five each from both units)
100 questions – each carrying half mark

\[ 50 \times 0.5 = 50 \]

Second Internal Assessment Test

Syllabus : Third and Fourth Units
Working Days : On completion of 65 working days approximately,
Duration : Two Hours
Max. Marks : 50

Question Paper Pattern

Section A
Attempt all questions
06 questions – each carrying one mark

\[ 06 \times 1 = 06 \]
Multiple Choice

**Section B**

Attempt all questions (two each from both units)
04 questions – each carrying five marks $04 \times 05 = 20$
Inbuilt Choice [Either / Or]

**Section C**

Attempt all questions
(Minimum one question shall be asked from each unit)
03 questions - each carrying eight marks $03 \times 08 = 24$
Inbuilt Choice [Either / Or]

---

**Model Examinations**

<table>
<thead>
<tr>
<th>Syllabus</th>
<th>: All Five Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working Days</td>
<td>: On completion of 85 working days approximately,</td>
</tr>
<tr>
<td>Examination</td>
<td>: Commences any day from 86&lt;sup&gt;th&lt;/sup&gt; working day to 90&lt;sup&gt;th&lt;/sup&gt; working day.</td>
</tr>
<tr>
<td>Duration</td>
<td>: Three Hours</td>
</tr>
<tr>
<td>Max. Marks</td>
<td>: 75</td>
</tr>
</tbody>
</table>

**Question Paper Pattern**

**Section A**

Attempt all questions
10 questions – each carrying one mark$1$ $10 \times 01 = 10$
Multiple Choice

**Section B**

Attempt all questions
05 questions – each carrying five marks $05 \times 05 = 25$
Inbuilt Choice [Either / Or]

**Section C**

Attempt all questions
05 questions – each carrying eight marks $05 \times 08 = 40$
Inbuilt Choice [Either / Or]

---

**Evaluation system for Part-IV Non Major Elective Course**
The question paper pattern given below shall be followed for Part IV-Non Major Elective: General Knowledge and English for Competency – II for all UG programs. There is no internal mark for this course

First Internal Assessment Test

Syllabus : First Two Units
Working Days : On completion of 30 working days, approximately
Duration : Two Hours
Max. Marks : 50

Question Paper Pattern

Section A
Attempt all questions (twenty five each from both units)
100 questions – each carrying half mark 50 X 01 = 50

Second Internal Assessment Test

Syllabus : Third and Fourth Units
Working Days : On completion of 65 working days approximately,
Duration : Two Hours
Max. Marks : 50

Question Paper Pattern

Section A
Attempt all questions (from Unit III)
40 questions – each carrying half mark 20 X 01 =20
Multiple Choice

Section B
Attempt all questions (from Unit IV)
06 questions – each carrying five marks 06 X 05 = 30
Inbuilt Choice [Either / Or]

Model Examinations

Syllabus : All Five Units
Working Days : On completion of 85 working days approximately,
Examination : Commences any day from 86th working day to 90th working day.
Duration : Three Hours
Max. Marks : 75

**Question Paper Pattern**

**Section A**

Attempt all questions (from Unit I, II & III)
40 questions – each carrying one mark \[40 \times 01 = 40\]
Multiple Choice

**Section B**

Attempt all questions (from Unit IV & V)
05 questions – each carrying five marks \[07 \times 05 = 35\]

3. **External Examinations**:

The external examinations for theory courses will be conducted for 75 % marks, for all UG and PG degree programs. The external theory examinations will be conducted only after the completion of 90 working days in each semester.

Normally, the external practical examinations will be conducted before the commencement of theory examinations. Under exceptional conditions these examinations may be conducted after theory examinations are over. The external evaluation will be for 60% marks of each practical course.

The external viva voce examinations Research / project works also will be conducted before the commencement of theory examinations. Under exceptional conditions these examinations may be conducted after theory examinations are over. The external assessment is for 60% marks of the project / research work / Dissertation.

**End Semester Examination for courses other than**

**Part IV-Non Major Elective: English for Competency – I & General Knowledge and English for Competency – II, in UG and Parallel Programs**

Syllabus : All Five Units
Working Days : On completion of a minimum of 90 working days.
Duration : Three Hours
Max. Marks : 75

**Question Paper Pattern**

**Section A**

Attempt all questions
10 questions – each carrying one mark  
Multiple Choice  
$10 \times 01 = 10$

Section B

Attempt all questions  
(Minimum one question shall be asked from each unit)  
05 questions – each carrying five marks  
$05 \times 05 = 25$

Inbuilt Choice [Either / Or]

Section C

Attempt all questions  
(Minimum one question shall be asked from each unit)  
05 questions – each carrying eight marks  
$05 \times 08 = 40$

Inbuilt Choice [Either / Or]

End Semester Examination

Part IV-Non Major Elective: Basic English for Competitive Examinations I

Syllabus : All Five Units  
Working Days : On completion of a minimum of 90 working days.  
Duration : Three Hours  
Max. Marks : 75

Question Paper Pattern

Section A

Attempt all questions  
10 questions – each carrying one mark  
$10 \times 01 = 10$

Multiple Choice

Section B

Attempt all questions  
05 questions – each carrying five marks  
$05 \times 05 = 25$

Inbuilt Choice [Either / Or]

Section C

Attempt all questions  
05 questions – each carrying eight marks  
$05 \times 08 = 40$

Inbuilt Choice [Either / Or]

End Semester Examination

Part IV-Non Major Elective: Basic English for Competitive Examinations II

Syllabus : All Five Units  
Working Days : On completion of a minimum of 90 working days.  
Duration : Three Hours  
Max. Marks : 75
Question Paper Pattern

Section A
Attempt all questions (from Unit I, II & III)
40 questions – each carrying one mark \[40 \times 0.1 = 40\]
Multiple Choice

Section B
Attempt all questions (from Unit IV & V)
05 questions – each carrying five marks \[0.5 \times 5 = 35\]

4. Essential conditions for the Award of Degree / Diploma / Certificates:
2. First class with Distinction and above will be awarded for part III only. Ranking will be based on marks obtained in Part – III only.
3. GPA (Grade Point Average) will be calculated every semester separately. If a candidate has arrears in a course, then GPA for that particular course will not be calculated. The CGPA will be calculated for those candidates who have no arrears at all. The ranking also will be done for those candidates without arrears only.
4. The improvement marks will not be taken for calculating the rank. In the case of courses which lead to extra credits also, they will neither be considered essential for passing the degree nor will be included for computing ranking, GPA, CGPA etc.
5. The grading will be awarded for the total marks of each course.
6. Fees shall be paid for all arrears courses compulsorily.
7. There is provision for re-totaling and revaluation for UG and PG programmes on payment of prescribed fees.

5. Classification of Successful Candidates [Course-wise]:

<table>
<thead>
<tr>
<th>RANGE OF MARKS (In percent)</th>
<th>GRADE POINTS</th>
<th>GRADE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 - 100</td>
<td>9.0 - 10.0</td>
<td>O</td>
<td>OUTSTANDING</td>
</tr>
<tr>
<td>80 - 89</td>
<td>8.0 - 8.9</td>
<td>D+</td>
<td>EXCELLENT</td>
</tr>
<tr>
<td>75 - 79</td>
<td>7.5 - 7.9</td>
<td>D</td>
<td>DISTINCTION</td>
</tr>
<tr>
<td>70 – 74</td>
<td>7.0 - 7.4</td>
<td>A+</td>
<td>VERY GOOD</td>
</tr>
</tbody>
</table>


87
<table>
<thead>
<tr>
<th>Marks</th>
<th>Grade Range</th>
<th>Grade</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 – 69</td>
<td>6.0 - 6.9</td>
<td>A</td>
<td>GOOD</td>
</tr>
<tr>
<td>50 – 59</td>
<td>5.0 - 5.9</td>
<td>B</td>
<td>AVERAGE</td>
</tr>
<tr>
<td>40 – 49 #</td>
<td>4.0 - 4.9</td>
<td>C</td>
<td>SATISFACTORY</td>
</tr>
<tr>
<td>00 – 39</td>
<td>0.0</td>
<td>U</td>
<td>RE-APPEAR</td>
</tr>
<tr>
<td>ABSENT</td>
<td>0.0</td>
<td>U</td>
<td>ABSENT</td>
</tr>
</tbody>
</table>

Reappearance is necessary for those who score below 50% Marks in PG **; those who score below 40% Marks in UG*; # only applicable for UG programs

**Individual Courses**

\[ C_i = \text{Credits earned for course “i” in any semester} \]

\[ G_i = \text{Grade Point obtained for course “i” in any semester} \]

'\text{n}’ refers to the semester in which such courses were credited.

\[
\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum Ci \times Gi}{\sum Ci}
\]

Sum of the multiplication of grade points by the credits of the courses

\[
\text{GPA} = \frac{\sum Ci \times Gi}{\sum Ci}
\]

Sum of the credits of the courses in a semester

**6. Classification of Successful Candidates(overall):**

<table>
<thead>
<tr>
<th>CGPA</th>
<th>GRADE</th>
<th>CLASSIFICATION OF FINAL RESULT</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.5 to 10.0</td>
<td>O+</td>
<td>First Class - Exemplary *</td>
</tr>
<tr>
<td>9.0 and above but below 9.5</td>
<td>O</td>
<td></td>
</tr>
<tr>
<td>8.5 and above but below 9.0</td>
<td>D++</td>
<td>First Class with Distinction *</td>
</tr>
<tr>
<td>8.0 and above but below 8.5</td>
<td>D+</td>
<td></td>
</tr>
<tr>
<td>7.5 and above but below 8.0</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>Grade Points</td>
<td>Grade</td>
<td>Class</td>
</tr>
<tr>
<td>--------------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>7.0 and above but below 7.5</td>
<td>A++</td>
<td>First Class</td>
</tr>
<tr>
<td>6.5 and above but below 7.0</td>
<td>A+</td>
<td></td>
</tr>
<tr>
<td>6.0 and above but below 6.5</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>5.5 and above but below 6.0</td>
<td>B+</td>
<td>Second Class</td>
</tr>
<tr>
<td>5.0 and above but below 5.5</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>4.5 and above but below 5.0</td>
<td>C+ #</td>
<td>Third Class</td>
</tr>
<tr>
<td>4.0 and above but below 4.5</td>
<td>C #</td>
<td></td>
</tr>
<tr>
<td>0.0 and above but below 4.0</td>
<td>U</td>
<td>Re-appear</td>
</tr>
</tbody>
</table>

“*” The candidates who have passed in the first appearance and within the prescribed semester of the Programme (Major, Allied and Elective Course alone) are eligible.

“#” Only applicable to U.G. Programme

\[
\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum n \sum i C_n G_n}{\sum n \sum i C_n}
\]

Sum of the multiplication of grade points by the credits of the entire program

CGPA = \frac{\sum n \sum i C_n G_n}{\sum n \sum i C_n}

Sum of the Courses of entire Program

In order to get through the examination, each student has to earn the minimum marks prescribed in the internal (wherever applicable) and external examinations in each of the theory course, practical course and project viva.

Normally, the ratio between internal and external marks is 25:75. There is no passing minimum for internal component. The following are the minimum percentage and marks for passing of each course, at UG and PG levels for external and aggregate is as follows:
However, the passing minimum marks may vary depending up on the maximum marks of each course. The passing minimum at different levels of marks is given in the following table:

<table>
<thead>
<tr>
<th>S. No</th>
<th>UG &amp; PG Maximum Marks</th>
<th>Passing minimum for UG</th>
<th>Passing minimum for PG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Int.</td>
<td>Ext.</td>
<td>Total</td>
</tr>
<tr>
<td>1</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>2</td>
<td>50</td>
<td>150</td>
<td>200</td>
</tr>
<tr>
<td>3</td>
<td>40</td>
<td>60</td>
<td>100</td>
</tr>
<tr>
<td>4</td>
<td>80</td>
<td>120</td>
<td>200</td>
</tr>
<tr>
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7. Reappearance:

The students having arrears shall appear in the subsequent semester (external) examinations compulsorily. The candidates may be allowed to write the examination in the same syllabus for 3 years only. Thereafter, the candidates shall be permitted to write the examination in the revised / current syllabus depending on various administrative factors. There is no re-examination for internals.

8. Criteria for Ranking of Students:

1. Marks secured in all the courses will be considered for PG Programs and marks secured in core and allied courses (Part-III) will be considered for UG programs, for ranking of students.

2. Candidate must have passed all courses prescribed chosen / opted in the first attempt itself.
3. Improvement marks will not be considered for ranking but will be considered for classification.

9. **External Examination Grievances Committee:**

   Those students who have grievances in connection with examinations may represent their grievances, in writing, to the chairman of examination grievance committee in the prescribed proforma. The Principal will be chairman of this committee.
SREE SARASWATHI THYAGARAJA COLLEGE (AUTONOMOUS)
THIPPAMPATTI, POLLACHI - 642 107

Student Grievance Form

Date:

Place:

From

Register No: .............................................,

Name: ......................................................,

Class: .....................................................,

Sree Saraswathi Thyagaraja College,

Pollachi – 642 107.

To

The Principal / Examination-in-charge,

Sree Saraswathi Thyagaraja College,

Pollachi – 642 107.

Through: 1. Head of the Department,

Department of ........................................,

Sree Saraswathi Thyagaraja College,

Pollachi – 642 107.
2. Dean of the Department

Faculty of ......................................,
Sree Saraswathi Thyagaraja College,
Pollachi – 642 107.

Respected Sir / Madam,

Sub: ........................................................................................................ - reg.

NATURE OF GRIEVANCE: ...........................................................
........................................................................................................
........................................................................................................
........................................................................................................
........................................................................................................
........................................................................................................

Thanking you,

Yours Truly,
Signature

Forwarded by:

1. HOD with comments / recommendation
........................................................................................................

2. Dean with comments / recommendation
........................................................................................................

3. Signature and Directions of the Principal
........................................................................................................

4. Controller of Examinations:
........................................................................................................
........................................................................................................